

Come, Thou Long Expected Jesus

Charles Wesley, 1707-1788
Mark A. Miller

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Piano

$\text{♩} = 86$

p

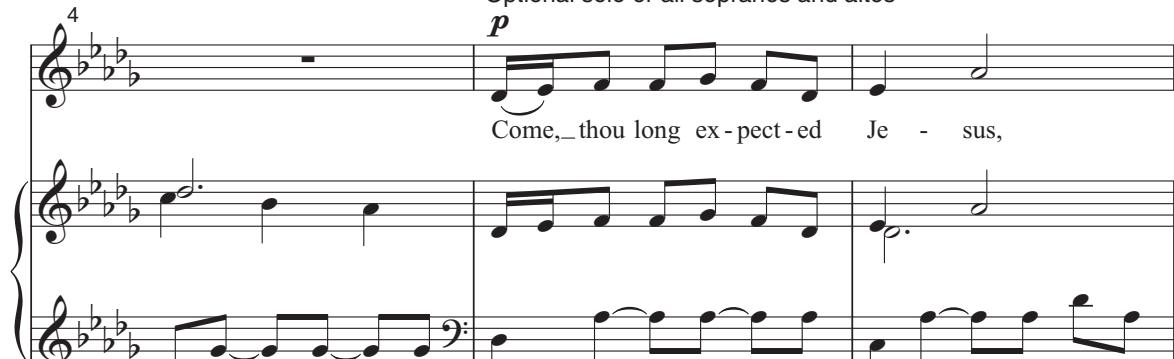


Optional solo or all sopranos and altos

p

4

Come, thou long ex - pect-ed Je - sus,



7

born_ to set thy peo-ple free, from_ our fears and_ sins re -



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CGA1225

10
 lease us, let us find our rest in thee.

13 *all sopranos and altos*
mp
 Is - rael's strength and con-so - la - tion, hope_of all the earth thou

16 *(opt. solo)*
p
 art, dear de - sire of ev - 'ry na - tion,

19 joy__ of ev - 'ry long - ing heart.

(all sopranos and altos)
unis.
mp

Soprano A (S) and Bass (B) parts are shown. The vocal parts sing in unison.

21

Born to save, born to heal, come, O Sav - ior,
Born to save, born to heal, come, O Sav - ior,

24

come. While we wait, while we pray,
come. While we wait, while we pray,

27

come, Sav - ior, come. Hope of all
come, Sav - ior, come. Hope of all

The piano accompaniment consists of bass notes and chords. Dynamics include ***mp***, ***mf***, and **cresc.**