

This Is the Day

Mark Burrows
based on Psalm 118:24

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Lively (♩ = 127)

Piano *f*

The piano introduction consists of four measures. The first measure is in 4/4 time with a treble clef, featuring a series of chords: a B-flat major triad, a B-flat major triad with a dotted half note, and a B-flat major triad with a dotted half note. The bass line starts with a B-flat note. The second measure is in 2/4 time with a bass clef, featuring a B-flat major triad and a B-flat major triad with a dotted half note. The third measure is in 4/4 time with a treble clef, featuring a B-flat major triad, a B-flat major triad with a dotted half note, and a B-flat major triad with a dotted half note. The bass line continues with a B-flat note. The fourth measure is in 2/4 time with a bass clef, featuring a B-flat major triad and a B-flat major triad with a dotted half note. The bass line continues with a B-flat note.

⁵ *unis. f*

This is the day__ that__ the Lord__ has made. Let us re-joice__ and__ be

The first line of the vocal melody starts at measure 5. The vocal line is in 4/4 time with a treble clef. The lyrics are: "This is the day__ that__ the Lord__ has made. Let us re-joice__ and__ be". The piano accompaniment consists of two staves (treble and bass clefs) in 4/4 time. The treble staff features chords and moving lines, while the bass staff provides a steady accompaniment.

⁸

glad in it. This is the day__ that__ the Lord__ has made.

The second line of the vocal melody starts at measure 8. The vocal line is in 4/4 time with a treble clef. The lyrics are: "glad in it. This is the day__ that__ the Lord__ has made.". The piano accompaniment continues with two staves (treble and bass clefs) in 4/4 time, providing harmonic support for the vocal line.

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11

Let us re-joyce... [clap-clap] Let us re-joyce... [clap-clap] Let us re-joyce,--

14

[stomp] and be glad in it.

18

mf

This is a day-- for wor-ship,-- this is a day-- for

mf

22

song, a day to praise-- our gra-cious Lord-- who