

Sparkling Stars, Shining In the Night

3

Nancy Raabe

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Cheerfully (♩ = 60) *mf detached*

Piano *mf*

Spark-ling stars, shin-ing in the night,
who would have thought they could be so bright? Twin - kle, twin - kle,
danc-ing in the sky, I want to dance a - long, but they're much too

The musical score is written for voice and piano. It features a treble clef for the voice line and a grand staff (treble and bass clefs) for the piano accompaniment. The key signature has two sharps (F# and C#), and the time signature is 3/2. The tempo is marked 'Cheerfully' with a quarter note equal to 60 beats per minute. The dynamics are marked 'mf' (mezzo-forte) and 'detached' for the voice, and 'mf' for the piano. The lyrics are: 'Spark-ling stars, shin-ing in the night, who would have thought they could be so bright? Twin - kle, twin - kle, danc-ing in the sky, I want to dance a - long, but they're much too'. The score is divided into three systems, with measure numbers 5, 8, and 11 indicated at the beginning of each system.

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CGA1217

11 *poco rit.* *a tempo*

high! But there in the east is a star so bright, the

poco rit. *a tempo*

Ped. *

15

world is lit by its won-der-ful light. Twin - kle, twin - kle, beau-ti - ful star.

19 *poco rit.*

How I won-der what you are!—

dim. *poco rit.* *p*

Ped. *

23 *a tempo*

Ma - gi fol - lowed the bril - li - ant star, they packed their bags for a

mf a tempo