

Didn't My Lord Deliver Daniel

African-American spiritual

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arr. Mark Patterson

With driving energy (♩ = 126-132)

Piano

The musical score is written in 4/4 time with a key signature of three flats (B-flat, E-flat, A-flat). It consists of four systems of music. The first system (measures 1-3) features a piano accompaniment with a bass line of eighth notes and a treble line of chords. Dynamics include *mf* and *cresc.*. The second system (measures 4-6) continues the piano accompaniment with a dynamic of *f*. The third system (measures 7-9) shows the piano accompaniment with a dynamic of *f*. The fourth system (measures 10-12) includes a vocal line with lyrics: "Did-n't my Lord, did-n't my Lord," and a piano accompaniment with a dynamic of *f*. The tempo is marked "With driving energy" with a quarter note equal to 126-132 beats per minute.

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13

did-n't my Lord de-liv-er

16

Dan - iel? Did-n't my Lord de-liv-er

mf

19

Dan - iel, de-liv-er Dan - iel, de-liv-er Dan - iel?

22

Did-n't my Lord de-liv-er Dan - iel, then why not ev-er-y

f

25 *mf*

man? He de - liv-ered Dan - iel from the li-on's den, -

28

Jo-nah from the bel-ly of the whale, and the He-brew chil - dren from the

31 *cresc.*

fier - y fur - nace, then why not ev - er - y man?

34 *f*

Did-n't my Lord_ de - liv - er Dan - iel, _ de - liv - er Dan - iel, _ de - liv - er