

Blessed Be the Lord

Timothy Shaw
Based on Psalm 72:18-19

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Sweetly, in one (♩ = 128)

C treble instrument (optional)

Keyboard

The musical score is written in 3/4 time with a key signature of one sharp (F#). It begins with a tempo marking of 'Sweetly, in one (♩ = 128)'. The score is divided into three systems. The first system (measures 1-5) features a C treble instrument part (optional) and a keyboard part. The C part starts with a half note G4, followed by quarter notes A4, B4, C5, B4, A4, G4. The keyboard part starts with a half note G3, followed by quarter notes A3, B3, C4, B3, A3, G3. Dynamics range from *mp* to *mf*. A first ending bracket spans measures 4 and 5. Measure 6 begins with a *rit.* marking, followed by a repeat sign and a *a tempo* marking. The vocal line enters in measure 6 with the lyrics 'Bless - ed be,'. The keyboard part continues with a *rit.* marking and a *mf a tempo* marking. The second system (measures 7-10) continues the vocal line with 'bless - ed be, bless - ed be the Lord.' and the keyboard accompaniment. The third system (measures 11-14) continues the vocal line with 'bless - ed be, bless - ed be the Lord.' and the keyboard accompaniment. The score concludes with a final cadence in measure 14.

*Play cue size notes in absence of C instrument part.

A part for C treble instrument is printed on page 8.

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17

Praise *his name ev - er - more,

21 C treble instrument

1. *mf*

1. al - le - lu - ia.

1.

26

Who a - lone does won - drous things;

31

bless - ed be the Lord. May *his

36

glo - ry fill the earth, al - le - lu -

41 C treble instrument

mp *rit.*

mp *rit.*

ia.

mp *rit.*