

Forever We Shall Sing

John R. Paradowski

ENVIADO
Anonymous Central American tune
arr. John R. Paradowski

Moderato (♩ = 92)

The musical score is arranged in five staves. The top staff is for Flute (optional), marked *mf* and featuring triplet eighth notes. The second staff is for Cowbell (muted) (optional), marked *mf* and featuring quarter notes. The third staff is for Woodblock or Castanets (optional), marked *mf* and featuring eighth notes. The fourth staff is for Shaker (optional), marked *mf* and featuring quarter notes. The bottom two staves are for Piano, marked *mf*, with a treble and bass clef. The tempo is Moderato with a quarter note equal to 92 beats per minute. The key signature is one sharp (F#) and the time signature is 2/4. A note indicates that a part for guiro begins at measure 60.

(A part for guiro begins at m. 60)

Suggestions for Use:

Children's Choir (Three options)

1. I and II singing in unison
2. I – Children's Choir
II – Congregation
3. I – Small Ensemble
II – Children's Choir

Adult Choir and Congregation

- I – Choir
- II – Congregation

Cantor and Congregation

- I – Cantor
- II – Congregation

A flute part is printed on pages 14-15.

A set of reproducible percussion parts is available, code CGRP18.

A reproducible congregational part is printed on page 16.

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Musical score for measures 4-7. The system includes a vocal line with a treble clef and a key signature of one sharp (F#), and three percussion staves (triangle, snare, and tom) with a common time signature. The piano accompaniment consists of two staves (treble and bass clefs) with the same key signature. Measure 4 starts with a vocal line containing a triplet of eighth notes. The piano accompaniment features a rhythmic pattern of eighth and sixteenth notes. Measures 5-7 continue the melodic and rhythmic development.

Musical score for measures 8-11. The system includes a vocal line with a treble clef and a key signature of one sharp (F#), and three percussion staves (triangle, snare, and tom) with a common time signature. The piano accompaniment consists of two staves (treble and bass clefs) with the same key signature. Measure 8 starts with a vocal line containing a triplet of eighth notes. The piano accompaniment features a rhythmic pattern of eighth and sixteenth notes. Measures 9-11 continue the melodic and rhythmic development. The lyrics "Christ came to bring us love, a" are written below the vocal line in measure 10. Dynamic markings include *mp* (mezzo-piano) and *mf* (mezzo-forte).

12

sign from God a - bove. From heav - en un - to earth, we

16

1 & II

cel - e-brate his birth. For - ev - er we shall sing our

20

praise to Christ the King. Let all the earth re-joice with

24

heart and soul and voice. We lift our song on high, let