

There Is No Rose

Anonymous, 15th cent., alt.

Pat Messick

♩. = 58

Piano *mp* *rit. p*

rit. *rit.* *simile*

5 Unison *mp a tempo*

There is ___ no rose _ of such _ vir - tu as is ___ the rose _ that
in ___ that rose _ con - tain - ed was heav - en and earth _ in

mp a tempo

9 Slower (♩ = 69) Tempo I Slower (♩ = 69)

1. 2.

bear . Je - su. Al - le - lu - ia. For Par - es form - a. _
lit - tle space.

The musical score is arranged in three systems. The first system is a piano introduction in 6/8 time, marked *mp* and *rit. p*. The second system features a unison vocal line and piano accompaniment, both marked *mp a tempo*. The lyrics are: "There is ___ no rose _ of such _ vir - tu as is ___ the rose _ that in ___ that rose _ con - tain - ed was heav - en and earth _ in". The third system continues the vocal and piano parts, with tempo markings "Slower (♩ = 69)", "Tempo I", and "Slower (♩ = 69)". It includes two first and second endings. The lyrics for the first ending are "bear . Je - su. lit - tle space." and for the second ending are "Al - le - lu - ia. For Par - es form - a. _".

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13 **Tempo I**
mf

Al - le - lu - ia, al - le - lu - ia.

16

The an - gels sung - en the shep - herds to: Now

19 **Tempo II**
f

go find the babe who is born — for you. Glo - ri - a!

22 **Tempo I**

Al - le - lu - ia, al - le - lu - ia.

25

Now leave we all this world - ly mirth, and

28 **Tempo II**

fol - low we this joy - ful birth: Tran - se - a - mus.