

A DIY CHRISTMAS

A Christmas Musical for Kids

Created by Allison Blumenthal

Edited by James Barnard and Terry D. Taylor

Orchestrated by Stephen Kummer

Page	Song
3	Scene 1 / A DIY Christmas
7	The Perfect Christmas
11	Scene 2
12	Waiting
15	Scene 3
17	Scene 4
18	Caroling Medley
21	Scene 5
22	Unexpected
24	Scene 6
27	The First Noel with A DIY Christmas Reprise



This symbol indicates a demonstration track for the Listening CD.



This symbol indicates a rehearsal point for the Accompaniment CD (Split Tracks and Stereo Tracks).



Copyright © 2022 Celebrating Grace Music,
a division of Celebrating Grace, Inc.

All rights reserved.

Visit Growing in Grace Online at

www.growing-in-grace.com

About the Musical

Have you ever decided to “do it yourself” and things wound up being a lot more complicated than you anticipated? Maybe unexpected factors impacted the timeline and outcome of your project? That’s exactly what the Jones family is dealing with as the Christmas season unfolds. When their DIY home renovations face complications, hangups, and delays, mom and dad use unforeseen circumstances as opportunities to help the kids learn important lessons about what’s truly important at Christmas—celebrating the birth of Jesus, sharing our joy with others, and loving one another.

- **Scene 1** features the title number, “A DIY Christmas,” with main characters and choir detailing their DIY house renovation efforts with the plan of having everything finished by Christmas. “The Perfect Christmas” highlights child characters and choir as they excitedly list everything they are looking forward to this Christmas in their newly renovated home.
- **Scene 2** presents an opportunity for dad to teach the kids about Advent, and discuss each week’s focus while leading up to Christmas. “Waiting” provides a solo opportunity for dad, as well as a prominent featured choir section.
- **Scene 3** spotlights mom as she has a tough phone conversation. The kids encourage her by sharing what they’ve learned about Advent, and mom gives them a DIY artistic opportunity.
- **Scene 4** portrays the kids growing unrest as renovation hiccups continue to plague their Christmas season traditions. Dad proposes sharing the joy and love of Christmas with caroling, festive outfits, and hot cocoa. The family, choir, and optional congregation sing “Caroling Medley.”
- **Scene 5** depicts the kids downright depression with the arrival of Christmas Eve in an unfinished house and to their dismay, no presents. “Unexpected” provides a solo opportunity for mom, solo highlights for each child character, and a featured choir section.
- **Scene 6** provides the parents an opportunity to read the Christmas story aloud to the kids while featured choir members act out the nativity story. The whole family is reminded of Baby Jesus’ humble birth in a stable and Mary placing Him in a manger when there was no bed—a situation not incomparable to their own. The family shares a loving moment while singing “The First Noel” together. Youngest child character, Gabbi, has a bright idea and finds a DIY way to bring some Christmas cheer after all. All characters and choir sing the final number, “The First Noel with A DIY Christmas Reprise.”

Created with the same careful attention to developmentally appropriate ranges and music as the Growing in Grace Children’s Music Curriculum, we hope *A DIY Christmas* will be a fun-filled, user-friendly, relate-able musical that will be a blessing to you and your children’s music ministry.

Allison Blumenthal, Creator

Available separately: **Singer’s Edition** (Physical or Digital) (Minimum of 10), **Director’s Kit** (Physical or Digital) (2 CD Set in DVD case; Audio CD - Split Tracks & Accompaniment Stereo Tracks; Data CD - Director’s Edition, Accompanist’s Edition, Song Teaching Steps, Production Notes [including Stage and Costume suggestions], Running Script, Choreography Video links, and Artwork); **Listening CDs** (Physical, Minimum of 10); **Downloadable Rhythm & Strings Charts**; **Downloadable Stem Mixes**.

SCENE 1

Cue "Overture"

(**Family** and **Choir** take their places on the unlit stage or behind the curtain)

Lights up/Curtain up

"A DIY Christmas"

(**Family** and **Choir** sing and perform blocking/choreography)

 **Demo 1**
 **Split Track CD 1**
 **Stereo Track CD 54**

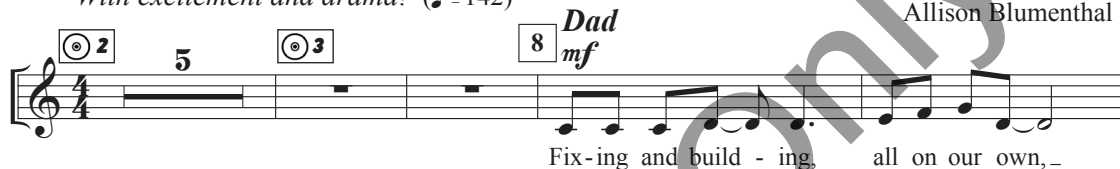
A DIY Christmas

 **Demo 2**
 **Split Track CD 2-8**
 **Stereo Track CD 55**

With excitement and drama! (♩ = 142)

Words and Music by
Allison Blumenthal

2 5 3 8 *Dad*
mf



Fix-ing and build-ing, all on our own, _

10 *Taylor*
mf



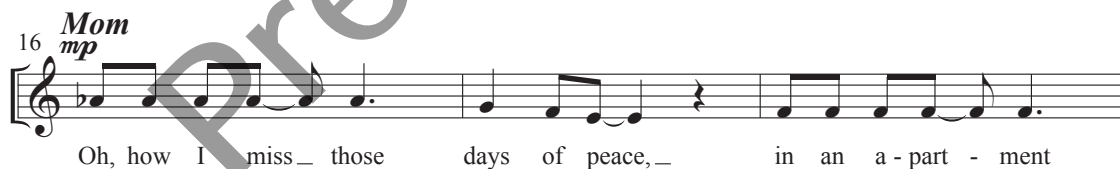
Our liv-ing room's a con-struct-ion zone! Sand-ing and prim-ing; there's

13



paint ev-'ry-where, Smell-ing the "new-home" scent in the air! _

16 *Mom*
mp



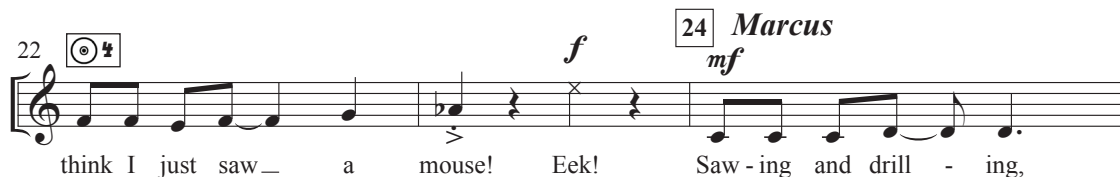
Oh, how I miss those days of peace, in an a-part-ment

19 *Gabbi*
mp



on a lease. Now we're in a big, old house, and I

22 24 *Marcus*
f *mf*



think I just saw a mouse! Eek! Saw-ing and drill-ing,

25

spa-ckl-ing too, — I'm get-ting ti - red, how a - bout you? —

28 *Alex*
mf

Ham-mer-ing nails — 'til I'm blue in the face. — There is so much — to get

31 5 *Family and Choir*
f 33

done in this place! — It's a D I Y ren - o - va -

34

tion! We'll do it our - selves, — and we will give it our best! It's a

37

D I Y fam - 'ly cre - a - tion! We're thank - ful and — we're

40

blessed! — It's a D I Y house con - struc -

43

tion! We're chang-ing it up, — so we can make it our own! It's a


46 6

D I Y home pro - duc - tion, and Christ - mas is al - most

49 *poco rit.* *Dad*
mp 50 *gentle waltz*

here! So what does it mean for our Christ - mas this year?

Mom
mp

54

 Look at this roy - al mess! Can we get it

59

 done by Christ - mas Eve? My heart is say - ing,

64
Kids *Family and Choir*
f a tempo
 *7* *accel.*
 "Yes!" But it's an - y - bod - y's guess! It's a

70

 D I Y ren - o - va - tion! We'll do it our - selves, and we will

73

 give it our best! It's a D I Y fam - 'ly cre - a - tion! We're

76

 thank - ful and we're blessed! It's a

79

 D I Y house con - struc - tion! We're chang - ing it up, so we can

82

 make it our own! It's a D I Y home pro - duc - tion, and

85

Christ-mas is al - most here! Christ-mas is al - most here! Christ-mas is al - most here!

88

here! Christ - mas is al - most here! Fa la la!

(After song, **Parents** move to a separate corner of the stage to work—**Kids** remain center stage, sanding/spackling/painting)

Sign bearer walks across stage with sign displaying date to audience:
November 21

Demo 3

TAYLOR: I am so excited for the house to be finished!

ALEX: Yeah, this is going to be the perfect Christmas!

MARCUS: Where do you think we're going to put the tree?

TAYLOR: Hmmm... Maybe over there! (*Points to a corner of the set*)

GABBI: Do you think we'll get extra special presents since the house will be done?

MARCUS: I don't know! Maybe?

(Cut to **Parents** having a conversation in a separate place, out of earshot of **Kids**)

DAD: Hey Sara, I've got some bad news.

MOM: Oh no. What is it?

DAD: We've hit a snag with the new shower plumbing and things are gonna take a little longer than expected.

MOM: Oh, that's alright! You know what they say... Everything takes longer than it does! How much longer?

DAD: Maybe a week?

MOM: That shouldn't be a problem. We were planning for December 1st, so even if we're a week late, it will still be finished before Christmas.

DAD: Oh thank goodness. *(They share a warm embrace, then exit)*

"The Perfect Christmas"

(Kids and Choir sing and perform blocking/choreography, lights out)

 Demo 4  Split Track CD 9-20  Stereo Track CD 56
--

The Perfect Christmas

Words and Music by
Allison Blumenthal

With excitement! (♩ = 132)

6 *Kids and Choir*
mp

9 **3**



We can't wait for the per-fect Christ-mas

8



and the fun that the sea-son brings! This year we'll have a per-fect Christ-mas

12 **10**



filled with all of our fa-v'rite things!

16 *Gabbi*
mp



Christ-mas cook-ies, drink-ing co-coa, sit-ting by the fi-re,

18



spar-kly lights and chil-ly nights and yum-my ap-ple ci-der.

Kids
mf

20



Christ-mas cook-ies, drink-ing co-coa, sit-ting by the fi-re,

22 **11** **24** *Kids and Choir*



spar-kly lights and chil-ly nights and yum-my ap-ple ci-der. We can't wait for the



25

per - fect Christ-mas and the fun that the sea - son brings! This year we'll have a

29

© 12

per-fect Christ-mas filled with all of our fa-v'rite things!

34

Alex
mf

Christ-mas trees and mod - el trains and snug-gle - y *pa - ja - mas,

36

tast - y choc - 'late or - ang - es that make you go ba - na - nas!

38

Kids
mf

Christ-mas trees and mod - el trains and snug-gle - y pa - ja - mas,

40

© 13

42 *Kids and Choir*

tast-y choc-'late or-ang-es that make you go ba-na-nas! We can't wait for the

43

per - fect Christ-mas and the fun that the sea-son brings! This year we'll have a

47

© 14

per - fect Christ-mas filled with all of our fa - v'rite things!

51

52 *Marcus*

Stock-ings at the fi - re - place and spend-ing time with fam - 'ly,

*Pajamas pronunciation is intended to rhyme with *bananas*.

54

ca - rol - ing the neigh - bor - hood and dog - gie treats for Stan - ley!

56 **Kids**

Stock-ings at the fi - re - place and spend-ing time with fam - 'ly,

58 © 15 60 **Kids and Choir**

ca-rol-ing the neigh-bor-hood and dog-gie treats for Stan-ley! We can't wait for the

61

per - fect Christ - mas and the fun that the sea - son brings! This year we'll have a

65 © 16

per - fect Christ - mas filled with all of our fa - v'rite things!

70 **Taylor**

Ser - vic - es for Christ - mas Eve and sing - ing in the cho - ir,

72

shop - ping, cook - ing, bak - ing, wrap - ping, 'til you're good and ti - red!

74 **Kids**

Ser - vic - es for Christ - mas Eve and sing - ing in the cho - ir,

76 © 17

shop - ping, cook - ing, bak - ing, wrap - ping, 'til you're good and ti - red!

10 78**Kids and Choir**

We can't wait for the per-fect Christ-mas and the fun that the sea-son brings!

82

© 18

rit.

This year we'll have a per-fect Christ-mas filled with all of our fa-v'rite things!

A little slower (♩ = 110)**Choir***mp*

86



Dec-o-rat-ing ev-'ry-where to cel-e-brate the sea-son.

89



Plac-ing the na-tiv-i-ty to show us all the rea-son.

91



Help-ing the less for-tu-nate and shar-ing what we're giv-en,

© 19

93

accel.

cel-e-brat-ing Je-sus' birth, so thank-ful we're for-giv-en!

96

Joyous! (♩ = 132)**f Kids and Choir**

We can't wait for the per-fect Christ-mas and the fun that the sea-son brings!

100



This year we'll have a per-fect Christ-mas filled with all of our fa-v'rite things,

104  20  

filled with all of our fa - v'rite, fa - v'rite things! _____

SCENE 2

Sign bearer walks across stage with sign displaying date to audience:
December 2

(**Dad** enters alone and begins to work on something—after a few moments, all **Kids** enter and approach him)

 Demo 5

- TAYLOR:** Hey Dad, are we almost done with the house? I thought we were going to be finished by December 1st?
- GABBI:** Yeah! It's gonna be the perfect Christmas when the house is finished!
- DAD:** Hey guys. I know we were trying to get things finished by the 1st, but sometimes things are... well, complicated.
- ALEX:** Complicated? How?
- DAD:** Sometimes things come up that you didn't plan for when you try to change or fix something. And it's never a good idea to rush when it comes to building or fixing things. Better to be patient and do it right the first time.
- MARCUS:** That makes sense. One time I rushed to finish my volcano science project and it exploded everywhere before it was supposed to! (*everyone laughs*)
- DAD:** You know, it's interesting that we need to be patient and wait on some things with the house right at the beginning of Advent.
- GABBI:** What's Advent?
- DAD:** Advent is the season we wait expectantly for the celebration of the birth of Baby Jesus, and prepare our hearts for that special time.
- ALEX:** How long does it last?
- DAD:** Advent begins four Sundays before Christmas and lasts all the way until Christmas Day.
- TAYLOR:** That seems like a long time to wait. What should we do in the meantime?

DAD: Well, Advent has four weeks, and each week has a different theme. The first week is about the hope we have in the Lord, no matter what challenges we face. The second week is about the peace God gives us, so we don't need to worry or be afraid. The third week is about the joy of Jesus' birth, and the final week is about the love God has for us and our love for each other.

MARCUS: So this week is about hope?

DAD: Yes! And how perfect is that for what we are experiencing with the house! Even though we are facing difficulties, we have hope in God that everything will work out according to His plan.

"Waiting"

(**Dad, Kids, and Choir** sing and perform blocking/choreography, lights out)

Waiting

 **Demo 6**
 **Split Track CD 21-27**
 **Stereo Track CD 57**

Words and Music by
Allison Blumenthal

Peacefully (♩ = 120)

21 **4** **5** **Dad**
mp

Wait-ing, _ some-times we're just wait-ing, _

8

wait-ing for the Lord to work_ in ways_ we might not see._

12

Wait-ing, _ pa-tient-ly just wait-ing, _

16 **22**

wait-ing for our God to show_ us how_ it's meant to be._

20 **21** **Choir**
mf

Hope in a world_ with chal - leng - es_ and com -

24



pli - ca - tions. Thank - ful that we have — God's Gift of peace. —

28



Joy in the birth — of Je - sus Christ, our Lord —

32




— and Sav - ior, and the love we share — will nev - er cease. —

© 23

36

37 **Dad, Kids and Choir**
mp



Wait-ing, — some-times we're just wait-ing, —

40




wait-ing for the Lord to work in ways — we might not see. —

44



Wait-ing, — pa-tient-ly just wait-ing, —

48




wait-ing for our God to show us how — it's meant to be. —

© 24
poco rit.

52

Kids *p* 53 *a little slower*



And Ad - vent is the per - fect time — for pa - tient prep - a - ra -

56



tion as we an - tic - i - pate — that spe - cial night. —

60



With four things to re-mind us of this ho-ly ex-pec-ta-

accel.

© 25

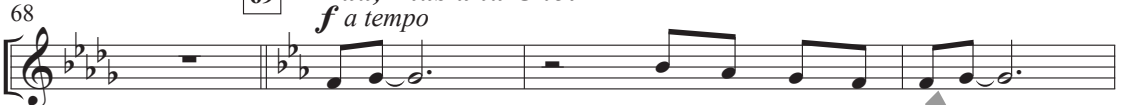
64



tion, let hope, peace, joy, and love shine bright!


*With anticipation*69 **Dad, Kids and Choir***f a tempo*

68



Wait-ing, some-times we're just wait-ing,

72




wait-ing for the Lord to work in ways we might not see.

76




Wait-ing, pa-tient-ly just wait-ing,

80



wait-ing for our God to show us how it's meant to be.


83




Hope, peace, and joy, hope, peace, and joy,

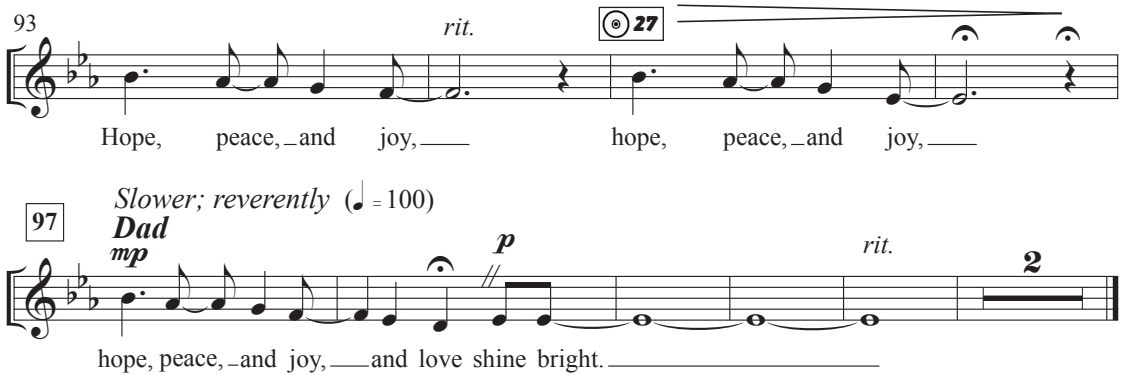
85

88



hope, peace, and joy, and love shine bright.

93 *rit.*  27



Hope, peace, and joy, hope, peace, and joy,

97 *Slower; reverently* (♩ = 100)
Dad
mp *p* *rit.* 2

hope, peace, and joy, and love shine bright.

SCENE 3

Sign bearer walks across stage with sign displaying date to audience:
December 9

(**Mom** enters alone holding cell phone—
dials number and holds phone to her ear)

Cue **"On Hold"**

 Split Track CD 28
Stereo Track CD 58

 Demo 7

MOM: (phone rings) Hi, this is Sara Jones... (pause) yes, I'll hold...

(*Mom waits for a few moments while listening to hold music, starts tapping foot on floor and looking at the ceiling, then finally speaks to herself while waiting*)

I'm having my own little Advent waiting moment here...

(*Mom waits a few more moments, the music stops and she appears to listen, then speaks on phone again*)

Yes, this is Sara Jones calling about a materials order that was supposed to be delivered to our house yesterday. I just wanted to touch base to find out the estimated delivery time. (pause) Jones. Sara Jones. (pause) J-O-N-E-S. Delivery scheduled for December 8th. (pause) Delay? What kind of delay? (pause) Then when can we expect the delivery? (pause) (surprised) December 15th?! Could we rent a truck and pick up from the supplier ourselves? (pause) (disappointed) Oh, I see. That's too bad. (pause) Well, we'll be looking forward to the delivery on the 15th then. (pause) Merry Christmas to you, too. Bye.

(*Hangs up the phone, holding head in hands, visibly upset—**Kids** enter and see **Mom** looking upset*)

MARCUS: Mom, are you ok?

MOM: Oh yes honey, everything's fine. I'm just a little disappointed.

ALEX: Why? What happened?

MOM: Well, I just talked to someone about why our materials didn't get delivered yesterday, and they said their orders are backed up and ours won't get here until the 15th. I'm just afraid we won't be able to get everything done in time.

GABBI: That's ok, Mom! We will work super, duper hard to do everything in time for the perfect Christmas!

TAYLOR: And even though we have to wait a little longer than expected, Dad told us about Advent and how this is the season of waiting for Jesus! If we wait patiently and remember hope, peace, joy, and love, those are the most important things about Christmas anyway!

MOM: *(hugs all the kids lovingly)* I love you kids. You bring so much joy into this family. Hey, that gives me an idea! Taylor! Go get some paint brushes. Marcus, bring whatever paint you can find. Alex! Find some drop cloths. And Gabbi, go get some pencils!

(Kids start spouting random questions all at once, i.e. Why? What are we doing? What for? Are we going to paint something?)

MOM: *(interrupting kids chatter)* Don't ask questions, it's a surprise!

Cue "**Getting Supplies**"

© Split Track CD 29
Stereo Track CD 59

(Kids exit excitedly—Mom looks around and makes gestures while scoping out the walls available for her surprise [right and left panel walls]—Kids hurry back in excitedly with their requested materials)

MOM: Since we are going to paint over all these walls soon anyway, we might as well make the most of our circumstances! You have my permission to draw or paint whatever you'd like on the walls!

TAYLOR: Really?!

ALEX: This is crazy!

MARCUS: I've always wanted to paint a mural!!

GABBI: Holy cow, Mom!!!

Cue **"Painting the Walls"**

© Split Track CD 30 Stereo Track CD 60

(**Kids** mime painting on the walls and interact with one another, playing around, laughing, and enjoying painting—lights fade out as the music finishes)

(Scene change: Rotate right and left panels so kids' paintings face the audience. Place card table and chairs center stage. Place paper plates and meals on card table. Place microwave on floor.)

SCENE 4

Sign bearer walks across stage with sign displaying date to audience:

December 20

 **Demo 8**

(**Family** enters and gathers around a card table amidst the renovation mess—there is a microwave on the floor and they take turns microwaving meals)

- ALEX:** Man, I am SO tired of microwave food. I never realized how awesome stoves were until now! Is this what it was like in the dark ages when you were growing up, Dad?
- DAD:** (*laughs*) Very funny—I'm not THAT old! But I agree, we will definitely appreciate being able to cook again soon.
- GABBI:** How soon will things be back to normal? I really want to make Christmas cookies!
- DAD:** I know sweetie, we're not sure how long it will take for the kitchen to be finished. Let's just be thankful that we have food to eat, even if it IS from the microwave.
- TAYLOR:** When are we going to decorate for Christmas? It's only five days away!
- MARCUS:** Yeah, and when are we going to get the tree? (*looking around, concerned*) And where are we going to put it?
- MOM:** Well kids, it's looking like Christmas needs to be more simple than we expected this year. It doesn't make sense to get out all the decorations in the middle of this big project. There's really not much to decorate, and I can't see a place in here that the tree might fit. Maybe we can decorate the tree in the front yard?
- ALEX:** Mom, that's not the same!
- TAYLOR:** And it's not even green!
- MARCUS:** And the squirrels might steal the ornaments!
- GABBI:** And just think what the birds might do!

(**Kids** make sounds of disgust or laugh, i.e. Eww! Gross. Yuck!)

MOM: Well, those things are true. Hmm... What else could we do to celebrate the season?

DAD: You know what? Just because we can't decorate the house doesn't mean we can't spread some cheer in other ways! Let's go caroling! There's nothing better than sharing the joy and love of Christmas in song! Everyone go find a festive outfit and meet back here ASAP!

GABBI: Can we have hot cocoa after?

DAD: Of course! (*Smiles and laughs as the kids excitedly run off*)
(*aside to audience*) Microwave hot cocoa!

(*Lights out: Family puts on festive sweaters/hats/accessories*)

"Caroling Medley"

(*Lights up: **Family** and **Choir** sing—**Family** travels from place to place around the audience as if caroling at different homes, lights out*)

Caroling Medley

includes

**Joy to the World! The Lord Is Come;
Hark! The Herald Angels Sing;
Angels We Have Heard on High;
Go, Tell It on the Mountain**

🔊 Demo 9
🎧 Split Track CD 31-37
🎧 Stereo Track CD 61

Arranged by
Allison Blumenthal
and Terry D. Taylor

Brightly (♩ = 100)

© 31 8 9 *f* *Joy to the World! The Lord Is Come
Family and Choir (opt. Congregation)

Joy to the world! the Lord is come; let
earth re - ceive her King; let ev - 'ry
heart pre - pare Him room, and heav'n and na - ture

22 *f*

sing, and heav'n and na - ture sing, and heav'n and

26 *Majestically*

heav'n and na - ture sing.

35 *Hark! The Herald Angels Sing
mf

Hark! the her - ald an - gels sing, "Glo - ry to the new - born King;

39

peace on earth, and mer - cy mild, God and sin - ners rec - on-ciled!"

43 *f*

Joy - ful, all ye na - tions rise, join the tri - umph of the skies;

47

with th'an-gel - ic host pro-claim, "Christ is born in Beth - le - hem!"

51

Hark! the her - ald an - gels sing, "Glo - ry to the new - born King!"

Spirited (♩ = 120) *Angels We Have Heard on High

55 *mf*

An - gels we have heard on high sweet - ly sing - ing

62

o'er the plains, and the moun - tains in re - ply

65 *Group 1* 67 *f*

ech - o - ing their joy - ous strains. _ Glo - - -

Group 2 (opt.) *f*

ech - o - ing their joy - ous strains. _ Glo - - -

69

ri - a in ex - cel - sis De - o!

ri - a in ex - cel - sis De - o!

73

Glo - - - ri - a

Glo - - - ri - a

77 36 *Upbeat gospel swing* (♩ = ♩³)

in ex - cel - sis De - o!

4

in ex - cel - sis De - o!

4

84 **Go, Tell It on the Mountain*

mf

Go, tell it on the moun - tain, _ o - ver the hills and ev - 'ry - where;

88 37

Go, tell it on the moun - tain that Je - sus Christ is born!

92 93 *f*

Go, tell it on the moun - tain, o - ver the hills and

96 (9)

ev - 'ry - where; Go, tell it on the moun - tain that

99 101

Je - sus Christ is born, that Je - sus Christ is born

(Scene change: Remove card table, two chairs, microwave, plates, and meals.
Place canister of pencils and step stool nearby.)

SCENE 5

Sign bearer walks across stage with sign displaying date to audience:
December 24

🔊 Demo 10

Cue "Minor Jingle"

© Split Track CD 38
Stereo Track CD 62

(Lights up: **Kids** are seated, scattered throughout the mess, looking depressed—**Taylor** is staring at her phone, **Alex** is moping around, **Gabbi** is absent-mindedly tracing one of the paintings on the wall, and **Marcus** is laying on the floor blankly looking up at the ceiling—**Parents** enter looking worn out and disheveled)

MOM: Hey kids, we need to have a little family meeting.

ALEX: Uh, oh. That's not usually a good thing.

DAD: Oh don't be silly. Everyone gather 'round.

(**Parents** sit in chairs and **Kids** sit on the floor in a circle with them)

MOM: You all know that things have been extra challenging with the house this year. Your dad and I are so thankful that you have helped in so many ways.

- DAD:** Thank you for being patient and understanding about our situation. We need to ask you to be understanding about one more thing.
- MOM:** Because of the house, our finances are stretched very thin with the unexpected costs and we haven't been able to afford some things that we usually do.
- GABBI:** Like what?
- DAD:** Well... Christmas presents.
- ALEX:** (*freaking out*) What do you mean?!
- DAD:** We barely have enough money to pay the bills and keep food on the table. We just need to get through the rest of these house repairs and then things can go back to normal.
- GABBI:** (*wailing*) But it's Christmas Eve!
- MOM:** I'm sorry, sweetie. I know it's unexpected, but at least we can all be together and celebrate our love for Jesus and each other.

(*Gabbi begins to cry, Alex folds both arms across his chest and goes to sulk in the corner, Marcus looks defeated, and Taylor looks sad*)



"Unexpected"


(*Mom, Kids, and Choir sing and perform blocking/choreography—Dad remains on stage, engaged and supportive during song—segue to Scene 6*)

Unexpected

 **Demo 11**
 **Split Track CD 39-45**
 **Stereo Track CD 63**

Words and Music by
Allison Blumenthal

 **39** *Slow waltz* (♩ = 110)
 5 *rit.* **Mom**  *a tempo*
mp



It's un - ex - pect - ed, un - ex - pect - ed

9

at this time of year, to feel dis - ap - point - ed with -

13

out an - y cheer. It's un - ex - pect - ed, un - ex - pect - ed

17

for your hearts to cry, when Christ - mas is dif - f'rent and

40

Slower (♩ = 100)

21

hard to say why? No Christ - mas cook - ies, no fi - re - place,

*rit.*23 *Alex*
p

25

no tree to put a smile on your face. No pres - ents wrapped in pret - ty lit - tle bows,

Gabbi
p

29

no spar - kling lights that glim - mer and glow. I want to feel like Christ - mas is here,

Marcus
mf

41

33

but ren - o - va - tions make it hard this year. I want to be a hap - py, thank - ful kid,

Taylor
mf

37

it's dif - fi - cult when Christ - mas is so un - ex - pect - ed _____ for

f

41 42



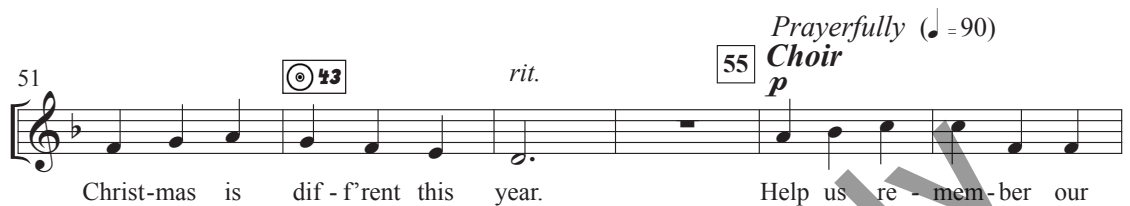
ev - 'ry - one here. We're af - fect - ed, _____ and near - ly in

46 47 *Kids*
mf *rit.* *a tempo*
mp



tears. We have been wait - ing, but now it is clear that

51 43 *rit.* 55 *Prayerfully* (♩ = 90)
Choir
p



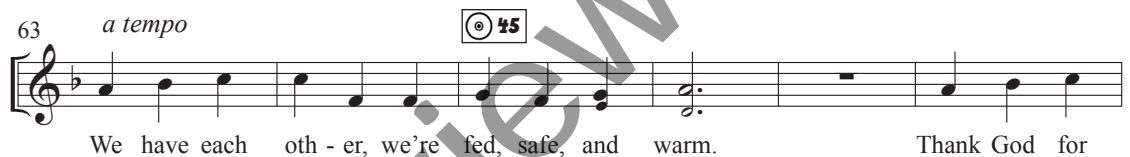
Christ - mas is dif - f'rent this year. Help us re - mem - ber our

57 44 *poco rit.*



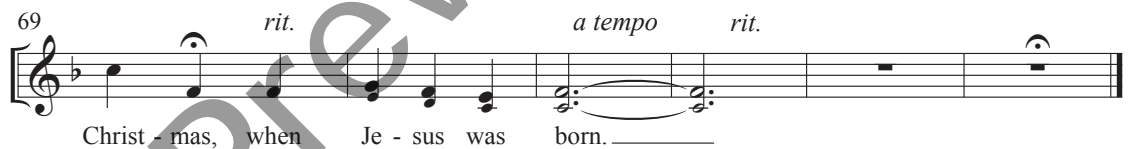
bless - ings in life. Oth - ers face hard - ship and see so much strife.

63 *a tempo* 45



We have each oth - er, we're fed, safe, and warm. Thank God for

69 *rit.* *a tempo* *rit.*



Christ - mas, when Je - sus was born. _____

SCENE 6

Demo 12

MOM: I know this Christmas isn't perfect like we all had hoped, so your dad and I thought we could read a little bit of the Christmas story together. Maybe it can help us remember some important things about why we celebrate.

(**Dad** and **Mom** take turns reading Luke 2:4-12 from the Bible—while parents are reading, **Choir** members act out a simple, DIY version of the nativity as the kids watch and listen)

DAD: This is from Luke chapter two:

⁴And Joseph also went up from Galilee, from the town of Nazareth, to Judea, to the city of David, which is called Bethlehem, because he was of the house and lineage of David, ⁵to be registered with Mary, his betrothed, who was with child.

*(Spotlight on side room, **Joseph** and **Mary** walk on, then off—**Mary** has an oversized sweatshirt on)*

MOM: ⁶And while they were there, the time came for her to give birth. ⁷And she gave birth to her firstborn son and wrapped him in swaddling cloths and laid him in a manger, because there was no place for them in the inn.

*(**Joseph** and **Mary** walk back onstage and stay—**Mary** is holding baby Jesus [doll] and places Him in a manger [cardboard box])*

DAD: ⁸And in the same region there were shepherds out in the field, keeping watch over their flock by night.

*(Spotlight on opposite side, enter **Shepherds** holding crooks—they are holding stuffed-animal-sheep, or choir members act like **Sheep**, crawling on the ground near the **Shepherds** and lightly baa-ing)*

MOM: ⁹And an angel of the Lord appeared to them, and the glory of the Lord shone around them, and they were filled with great fear.

*(Enter **Angel** with wings and halo—**Shepherds** tremble as **Angel** stands before them, lip-syncing the words as **Dad** reads them from the Bible)*

DAD: ¹⁰And the angel said to them, 'Fear not, for behold, I bring you good news of great joy that will be for all the people. ¹¹For unto you is born this day in the city of David a Savior, who is Christ the Lord. ¹²And this will be a sign for you: you will find a baby wrapped in swaddling cloths and lying in a manger.'" (ESV)

*(Exit **Angel**—spotlight follows **Shepherds** and **Sheep** as they cross to **Joseph**, **Mary**, and baby Jesus—they bow down in worship when they arrive—spotlight out)*

MARCUS: Do you think Joseph and Mary might have felt a little bit like we do? *(looking around at the mess)* No normal house... No real bed to lie down... No crib... Mary had to put baby Jesus in a food bin!

MOM: I'm sure they did feel a little like we do. Their situation certainly wasn't perfect, was it?

ALEX: Sure wasn't. They had to D.I.Y. EVERYTHING! Make a bed in a stable, have a baby with no hospital, turn a manger into a crib...

MOM: That's true! They really did have to do it themselves! But do you think they were happy?

TAYLOR: Oh yes! Because Jesus was born to be our Savior! It was the best day ever!

DAD: That's right! The best way we can celebrate is to share the joy of Jesus' birth with others, and love one another during this special time. So, even if we can't have some of the things we normally do at Christmas, at least we have each other to share the joy.

(Mom begins to sing the traditional "The First Noel" a cappella, and the whole family joins in, one by one)*

MOM: The First Noel

DAD: the angel did say

TAYLOR: was to certain poor shepherds

MARCUS: in fields where they lay;

ALEX: in fields where they

GABBI: lay keeping their sheep,

on a cold winter's night that was so deep.

Noel, Noel, Noel, Noel,

Born is the King of Israel.

(The whole family shares a group hug)

GABBI: Hey! I have an idea! We can have a DIY Christmas just like Mary, Joseph, and baby Jesus, but in our own way!

MARCUS: What do you mean??

GABBI: Taylor! Go get brushes! Marcus! Go get paints! Alex! Go get drop cloths! I'll get the pencils! And don't ask questions!

Cue "**Getting Supplies**"

© Split Track CD 46
Stereo Track CD 64

(Kids look around at each other curiously, shrug, then run off to get the materials—Gabbi grabs a canister of pencils from nearby, takes one, stands on the step stool to reach, and begins to draw a big Christmas tree on a blank portion of the wall—after a few moments, Kids re-enter and each exclaims when they realize what Gabbi is doing)

MARCUS: Whoa!

ALEX: Nice, dude!

TAYLOR: Great idea, Gabbi!

GABBI: It's a DIY Christmas Tree!!

(The whole family begins to joyfully mime painting the tree on the wall while singing together—after a few moments, the wall rotates to reveal a fully painted Christmas tree)

"The First Noel with A DIY Christmas Reprise"
(Family and Choir sing and perform blocking/choreography, lights out/curtain)

The First Noel

with

A DIY Christmas Reprise

Demo 13
Split Track CD 47-53
Stereo Track CD 65

Trad. English carol
Arranged by Allison Blumenthal

Joyfully (♩ = 132) *Family and Choir*

4 *mf* **6**

The_ first_ No - el the_

8
an - gel_ did say, was to cer - tain_ poor shep - herds_ in

12
fields where_ they lay; in_ fields_ where_ they lay_

16 **48**
keep - ing_ their sheep, on a cold win - ter's night_ that

20
was_ so deep. No - el, No - el. No -

24
el, No - el, born is_ the King_ of

With energy!

*A DIY Christmas Reprise

28 2 © 49 2 *mf*

Is - ra - el. It's a

35

D I Y ren - o - va - tion! We'll do it our - selves, and we will

38

give it our best! It's a D I Y fam - 'ly cre - a - tion! We're

41

thank - ful and we're blessed! It's a D I Y house con - struc -

45

tion! We're chang - ing it up, so we can make it our own! It's a

48 © 50

D I Y home pro - duc - tion, and Christ - mas is fi - n'ly here!

52 *Family* 53

It's a D I Y ren - o - va - tion! We'll

Choir

The first No - el, the

55

do it our - selves, and we will give it our best! It's a D I Y fam - 'ly cre - a -
an - gel did say, was to cer - tain poor

58

tion! We're thank - ful and we're blessed!

shep - herds in fields where they lay.

61

f It's a D I Y house con - struc - tion! We're

f In fields where they lay

64

chang - ing it up, so we can make it our own! It's a D I Y home pro - duc -

keep - ing their sheep, on a cold win - ter's

67

tion, and Christ - mas is fi - n'ly here!

night that was so deep.

Family and Choir

70

No - el, No - el, No - el, No - el, born is the

76

King of Is - ra - el! No - el, No - el, No -

*The traditional melody to "The First Noel" is provided below.

"The First Noel"



The first ___ No - el the ___ an - gel did say, was to



cer - tain poor shep - herds in fields where they lay; in ___



fields ___ where ___ they lay ___ keep - ing their sheep, on a



cold win - ter's night ___ that was ___ so



deep. No - el, ___ No - el, No - el, No - el,



born is the King ___ of Is - ra - el.

Scripture quotations are from The ESV® Bible (The Holy Bible, English Standard Version®), copyright © 2001 by Crossway, a publishing ministry of Good News Publishers. Used by permission. All rights reserved.