

Companion Products:

Full Score - CGA938
Choral Score - CGA939

The purchase of this set of instrumental parts grants permission to duplicate them as needed.

Too Splendid for Speech but Ripe for a Song

Trumpet I in B \flat

David Schwoebel

$\text{♩} = 76$
marcato
mf *marcato*

5 *f* *legato* *mf*

9 *marcato* $\text{♩} = 120$ *ff* *rit.* *mf* 8 $\text{♩} = \text{♩}$ (throughout)

21 *legato* *mf* 7 32 (Hn.)

34 2 7 44 "In two" 3 "In four" *rit.*

48 $\text{♩} = 84$ **With expression** ($\text{♩} = 96$) 51 14 *rit.* *rit.*

66 **Beginning slowly, with increasing intensity** *ten.* *mf*

*Tune: AZMON by Carl G. Gläser (1784-1829)

73 **2** **Tempo I** 77 **6**

accel. poco a poco *mf* *f*

84 **2** **2** **2** 91 $\text{♩} = 88$ **2** *marcato*

rit. *f*

95 *marcato*

f

100 $\text{♩} = 80$ **7**

rit. *f*

110 $\text{♩} = 76$

f *marcato*

115 *no rit.*

no rit. *f*

120 **2** *marcato*

slight rall. *a tempo* *rit.* *a tempo* *f* *rit.*

Too Splendid for Speech but Ripe for a Song

Trumpet II in B \flat

David Schwoebel

$\text{♩} = 76$
marcato
mf

5 *f* *legato* *mf*

9 *marcato* $\text{♩} = 120$ *ff* *rit.* *mf* 8 $\text{♩} = \text{♩}$ (throughout)

21 *legato* *mf* 7 32 (Hn.)

34 2 7 44 3 "In two" "In four" $\text{♩} = 84$ *rit.* *rit.*

50 **With expression** ($\text{♩} = 96$) 51 14 *rit.* **Beginning slowly,** 66 **with increasing intensity**

68 *ten.* *mp* *ten.* *mf*

*Tune: AZMON by Carl G. Gläser (1784-1829)