

Now Proclaim Messiah's Birth

3

Trumpet 1 in B $\flat$

REGENT SQUARE
Henry Thomas Smart, 1813-1879
GLORIA
French carol
arr. Andrea Handley

Moderato ($\text{♩} = \text{c. } 112$)

f *mf* *f* *mf* *f* *rit.* *a tempo* *f* *mp* *rit.* *mf* *rit.* *ff* *Slightly broader* *ff* *Slightly broader* *poco rit.* *rit.* *ff*

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CGRP53

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Organ

Great: Light 8', 4', 2' Foundations

Choir: Light 8', 4', 2' Foundations, Ch. to Gt.

Swell: Solo 8'

Pedal: Light 16', 8', 4' Foundations, Ch. to Ped.

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Moderato (♩ = c. 112)

The organ score is written for a four-manual instrument. The first system (measures 1-5) is in B-flat major, 4/4 time, marked Moderato. The Choir (Ch.) plays a melody in the Great register (treble clef) with a mezzo-forte (mf) dynamic, while the Pedal plays a bass line in the Pedal register (bass clef). The second system (measures 6-10) continues the same texture. The third system (measures 11-14) introduces the Great (Gt.) manual in the treble clef with a forte (f) dynamic, playing a melody. The Choir continues in the Great register. The Pedal continues in the Pedal register. The fourth system (measures 15-18) continues the same texture. The score concludes with a ritardando (rit.) marking in measure 14.

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Piano

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Moderato (♩ = c. 112)

The piano score is written for a grand piano in 4/4 time. It begins with a forte (f) dynamic and a moderate tempo. The first system shows a series of chords in the right hand and a single note in the left hand. The second system features a mezzo-forte (mf) dynamic and a more active melody in the right hand. The third system continues the melody with a mezzo-forte (mf) dynamic. The fourth system features a forte (f) dynamic and a more active melody in the right hand. The score is divided into four systems, each with a measure number (4, 7, 10) at the beginning of the first staff. The key signature changes from one flat to two sharps after the second system.

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