

*For Ednamae Fisher,
in honor of her life-long dedication to music ministry and her passion for handbell ringing,
commissioned with love and gratitude by the JuBELLation Handbell Choir
of First Presbyterian Church, Iowa City, Iowa, June 2016.*

Trumpet 1 in B♭

The Church's One Foundation

AURELIA

Samuel S. Wesley, 1810-1876

arr. Cathy Moklebust (ASCAP)

organ and choral parts arr. David Moklebust

Introduction

Majestic ($\text{♩} = \text{c. } 108$)

5

9

13

Stanza 1

18

23

28

Stanza 2

46

Stanza 3

15

47

62

Stanza 4

15

63

rit.

a tempo

Copyright © 2017 Choristers Guild. All rights reserved. Printed in U.S.A.

*For Ednamae Fisher,
in honor of her life-long dedication to music ministry and her passion for handbell ringing,
commissioned with love and gratitude by the JuBELLation Handbell Choir
of First Presbyterian Church, Iowa City, Iowa, June 2016.*

Trumpet 2 in B♭

The Church's One Foundation

AURELIA

Samuel S. Wesley, 1810-1876

arr. Cathy Moklebust (ASCAP)

organ and choral parts arr. David Moklebust

Introduction

Majestic (♩ = c. 108)

Introduction
Majestic (♩ = c. 108)
f marcato

Stanza 1
legato
rit. **a tempo**

Stanza 2
15

Stanza 3
15

Stanza 4
15
rit. **a tempo**

Copyright © 2017 Choristers Guild. All rights reserved. Printed in U.S.A.

Horn in F
(substitute for
Trombone 1)

*For Ednamae Fisher,
in honor of her life-long dedication to music ministry and her passion for handbell ringing,
commissioned with love and gratitude by the JuBELLation Handbell Choir
of First Presbyterian Church, Iowa City, Iowa, June 2016.*

The Church's One Foundation

AURELIA

Samuel S. Wesley, 1810-1876

arr. Cathy Moklebust (ASCAP)

organ and choral parts arr. David Moklebust

Introduction

Majestic ($\text{♩} = \text{c. } 108$)

Introduction
Majestic ($\text{♩} = \text{c. } 108$)

Stanza 1

Stanza 2

Stanza 3

Stanza 4

15

15

rit.

a tempo

mf *legato*
a tempo

Copyright © 2017 Choristers Guild. All rights reserved. Printed in U.S.A.

*For Ednamae Fisher,
in honor of her life-long dedication to music ministry and her passion for handbell ringing,
commissioned with love and gratitude by the JuBELLation Handbell Choir
of First Presbyterian Church, Iowa City, Iowa, June 2016.*

Trombone 1

The Church's One Foundation

AURELIA

Samuel S. Wesley, 1810-1876

arr. Cathy Moklebust (ASCAP)

organ and choral parts arr. David Moklebust

Introduction

Majestic ($\text{♩} = \text{c. } 108$)

Introduction
Majestic ($\text{♩} = \text{c. } 108$)

f marcato

5

9
legato

13
Stanza 1
rit. *a tempo*

18

23

28

31
15

46
47
15
rit.

62
15
mf legato
a tempo

Copyright © 2017 Choristers Guild. All rights reserved. Printed in U.S.A.

Trombone 2

For Ednamae Fisher,

*in honor of her life-long dedication to music ministry and her passion for handbell ringing,
commissioned with love and gratitude by the JuBELLation Handbell Choir
of First Presbyterian Church, Iowa City, Iowa, June 2016.*

The Church's One Foundation

AURELIA

Samuel S. Wesley, 1810-1876

Introduction**Majestic** ($\text{♩} = \text{c. } 108$)

arr. Cathy Moklebust (ASCAP)

organ and choral parts arr. David Moklebust

The musical score consists of eight staves of music for Trombone 2. The first staff begins with a forte dynamic (**f**) and a marcato instruction. The second staff starts at measure 5. The third staff begins at measure 9 with a legato instruction. The fourth staff, labeled "Stanza 1", begins at measure 13 with a ritardando (**rit.**) followed by an **a tempo** instruction. The fifth staff begins at measure 18. The sixth staff begins at measure 23. The seventh staff, labeled "Stanza 2", begins at measure 28 with a dynamic of **15**. The eighth staff, labeled "Stanza 3", begins at measure 46 with a dynamic of **15**. The ninth staff, labeled "Stanza 4", begins at measure 62 with a dynamic of **mp** and instructions to play *lightly* and *a tempo*.

Copyright © 2017 Choristers Guild. All rights reserved. Printed in U.S.A.

*For Ednamae Fisher,
in honor of her life-long dedication to music ministry and her passion for handbell ringing,
commissioned with love and gratitude by the JuBELLation Handbell Choir
of First Presbyterian Church, Iowa City, Iowa, June 2016.*

The Church's One Foundation

AURELIA

Samuel S. Wesley, 1810-1876

arr. Cathy Moklebust (ASCAP)

organ and choral parts arr. David Moklebust

,

Introduction

Majestic ($\text{♩} = \text{c. } 108$)

The musical score consists of eight staves of music for Tuba. Staff 1 (measures 1-4) starts with a forte dynamic (f) marcato. Staff 2 (measures 5-8) continues the rhythmic pattern. Staff 3 (measures 9-12) includes dynamics like *legato*, *rit.*, and *a tempo*. Staff 4 (measures 13-16) and Staff 5 (measures 17-20) continue the pattern. Staff 6 (measures 21-24) and Staff 7 (measures 25-28) continue the pattern. Staff 8 (measures 29-32) begins Stanza 2. Measures 33-36 begin Stanza 3. Measures 37-40 begin Stanza 4. Measure numbers 29, 31, 46, 47, and 62 are marked above the staff. Dynamics include *mp*, *lightly*, and *a tempo*.

Copyright © 2017 Choristers Guild. All rights reserved. Printed in U.S.A.

Timpani

(G \flat , A \flat , B \flat , E \flat)*For Ednamae Fisher,*

*in honor of her life-long dedication to music ministry and her passion for handbell ringing,
commissioned with love and gratitude by the JuBELLation Handbell Choir
of First Presbyterian Church, Iowa City, Iowa, June 2016.*

The Church's One Foundation

AURELIA

Samuel S. Wesley, 1810-1876

arr. Cathy Moklebust (ASCAP)

organ and choral parts arr. David Moklebust

Introduction**Majestic** ($\text{♩} = \text{c. } 108$)**2****f****5****2**E \flat to D \flat

7

,

D \flat to E \flat G \flat to A \flat

11

Stanza 1*rit.**a tempo*

15

19

B \flat to CC to B \flat

23

Stanza 2*rit.***Stanza 3**

31

15

46

47

15

Copyright © 2017 Choristers Guild. All rights reserved. Printed in U.S.A.