

2 To the Glory of God and in memory of Doriene Halverson,  
whose faith, in combination with her talent, truly made it possible for her music to glorify the Lord.  
Commissioned by Bell Chorale and the Handbell Ministry  
of First Presbyterian Church, Sioux Falls, South Dakota, Pat Penn, director.

Trumpet 1 in B $\flat$

# When in Our Music God Is Glorified

ENGELBERG

Charles Villiers Stanford, 1852-1924

arr. Cathy Moglebust

## Introduction

$\text{♩} = \text{ca. } 100$

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4 To the Glory of God and in memory of Doriene Halverson,  
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Trumpet 2 in B $\flat$

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## Introduction

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Musical notation for the Introduction section, measures 1-6. The key signature is one sharp (F#) and the time signature is 4/4. Measure 1 contains a whole rest with a '2' above it. Measures 2-6 contain a melodic line starting with a half note G4, followed by quarter notes A4, B4, C5, and D5. Dynamics include *mf*, *cresc.*, and *f*.

Musical notation for Stanza 1, measures 8-13. Measure 8 starts with a half note G4. Measures 9-13 continue the melodic line with quarter notes. The time signature changes to 6/4 at measure 10.

Musical notation for Stanza 2, measures 14-19. Measures 14-19 continue the melodic line with quarter notes. The time signature changes to 6/4 at measure 18.

Musical notation for Stanza 3, measures 20-36. Measure 20 contains a whole rest with a '13' above it. Measures 21-36 continue the melodic line with quarter notes. Dynamics include *mf*. The time signature changes to 6/4 at measure 24.

Musical notation for Stanza 4, measures 37-42. Measures 37-42 continue the melodic line with quarter notes. The time signature changes to 6/4 at measure 41.

Musical notation for the Interlude, measures 43-48. Measures 43-48 continue the melodic line with quarter notes. Dynamics include *cresc.* and *f*. The time signature changes to 4/4 at measure 44.

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6 *To the Glory of God and in memory of Doriene Halverson,  
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Trombone 1

# When in Our Music God Is Glorified

*ENGELBERG*  
 Charles Villiers Stanford, 1852-1924  
 arr. Cathy Moglebust

## Introduction

♩ = ca. 100

7 **Stanza 1**

13

19 **Stanza 2** **13** **Stanza 3**

36

41 **Interlude**

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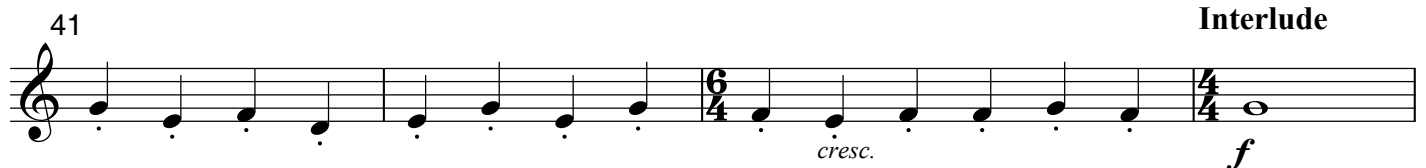
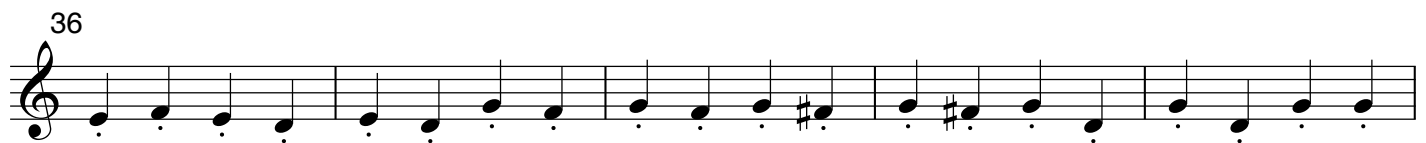
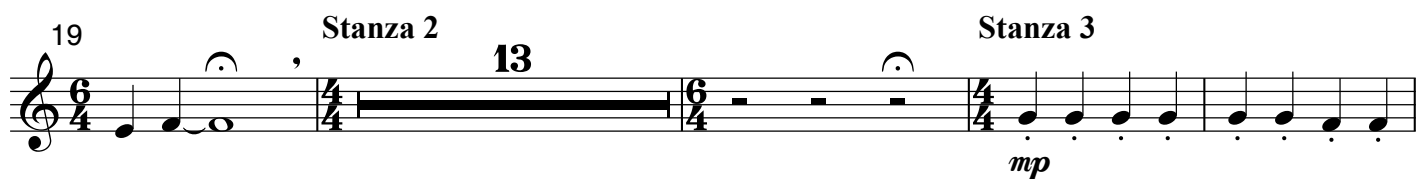
## When in Our Music God Is Glorified

Horn in F  
 (substitute for Trombone 1)

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### Introduction

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10

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Trombone 2

# When in Our Music God Is Glorified

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arr. Cathy Moglebust

## Introduction

♩ = ca. 100

7

## Stanza 1

13

19

## Stanza 2

13

## Stanza 3

36

40

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Tuba

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## Introduction

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8

## Stanza 1

14

## Stanza 2

20

13

## Stanza 3

37

41

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Timpani  
(F, G, B $\flat$ , C)

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8

### Stanza 1

15

### Stanza 2

33

### Stanza 3

39

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