

Foreword

This superb new *a cappella* collection from creative writers Amy F. Bernon, Victor C. Johnson and Mary Lynn Lightfoot features nine concert and festival selections for young and developing Two-part treble choirs. Comprised of one spiritual arrangement, one folk song arrangement and seven original selections in a variety of styles and including texts by famous poets Robert Louis Stevenson and Sara Teasdale, this collection is an exceptional value and great resource for your music library.

The Publisher

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Companion edition available

CGE91 Complete Edition
Reproducible • Rehearsal Resource Pages included

Note: This Choral Edition is NOT reproducible.

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Cantate!

3

Two-part, *a cappella*

Words by M. L. L. and Traditional Latin

Music by
Mary Lynn Lightfoot

Joyously ($\text{♩} = 126$)

I

II

Come, let us sing! _____ Sing a new song! _____

I

II

Can - ta - te! _____ Can -

I

II

— Come, let us sing!

ta - te Do - mi - no! Can - ta - te! _____

I

II

Can - ta - te Do - mi - no! Can - ta - te Do - mi - no,

Can - ta - te Do - mi - no! Can - ta - te Do - mi - no,

I

II

al - le - lu - ia! Can - ta - te Do - mi - no, sing a new song! —

al - le - lu - ia! Can - ta - te Do - mi - no, sing a new song! —

Performance time: ca. 1:40

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13 *sub. mp*

I Can-ta - te Do - mi - no, al - le - lu - ia! A new - song, sing a
 II Can-ta - te Do - mi - no, al - le - lu - ia! A new - song, sing a

16 *mf*

I new — song. Sing a new ju - bi - lant song, sing a new
 II new — song.

19

I song!
 II *mf* Sing a new ju - bi - lant song, sing a new song! Be -

22 *mp*

I Be - ne - di - ca - mus, — di - ca - mus
 II ne - di - ca - mus, — di - ca - mus

25 *cresc.*
cresc.

I gra - ti - as. — Ho - san - na in ex - cel - sis! —
 II gra - ti - as. — Ho - san - na in ex - cel - sis! —

Zum Gali Gali

Two-part, *a cappella*

with Optional Hand Drums and Finger Cymbals

Traditional, alt.

Israeli Folk Song

Israell Folk Song
Arranged by Victor C. Johnson

Spirited $\sigma = 72\text{--}76$

Finger Cymbals

Hand Drums

—

Continue through m.40

Spirited $\text{C} = 72\text{--}76$

Finger Cymbals
Hand Drums

Continue through m.40

I

II

5

Zum ga - li ga - li ga - li, Zum ga - li ga - li, Zum ga - li ga - li ga - li,

8

Zum ga - li ga - li ga - li, Zum ga - li ga - li, Zum, zum, zum.

11

Zum ga - li ga - li ga - li, Zum zum, zum. From the dawn 'til set - ting—

14

sun, there is work for all to be done. From the

I

II

sun, there is work for all to be done. From the

Performance time: ca. 1:10

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17

I dawn 'til set - ting sun, there is work for all to be
 II dawn 'til set - ting sun, there is

20

I done. *mp* Zum ga - li ga - li ga - li, Zum ga - li ga - li,
 II work to be done. *mp* Zum ga - li ga - li ga - li, Zum ga - li ga - li,

23

I Zum ga - li ga - li ga - li, Zum zum, zum. From the dawn 'til set - ting *mf*
 II Zum ga - li ga - li ga - li, Zum, zum, zum. Zum, zum,

26

I sun, there is work for all to be done. From the
 II Zum ga - li ga - li ga - li, Zum ga - li, Zum, zum, zum.

29

I dawn 'til set - ting sun, there is work for all to be
 II Zum, zum, Zum ga - li ga - li ga - li, Zum ga - li,

32

I done. *mp* Zum ga - li ga - li ga - li, Zum ga - li ga - li,
 II Zum, zum, zum. Zum ga - li ga - li ga - li, Zum ga - li ga - li,

Hummingbird and Butterfly*

Two-part, *a cappella*Words and Music by
Amy F. BernonLightly ($\text{♩} = 112-116$)*mf*

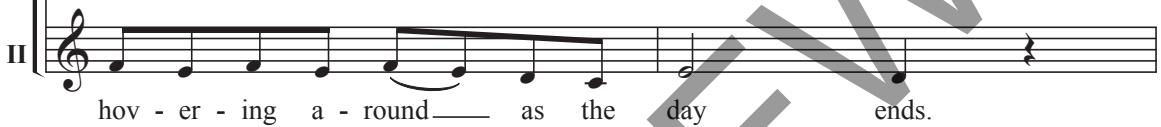
Hum-ming-bird and But - ter - fly are friends,



Hum-ming-bird and But - ter - fly are friends,



hov - er - ing a - round _____ as the day ends.



hov - er - ing a - round _____ as the day ends.



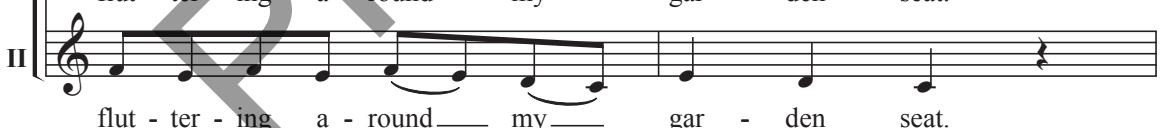
Hum-ming - bird and But - ter - fly, so sweet,



Hum-ming - bird and But - ter - fly, so sweet,



flut - ter - ing a - round _____ my _____ gar - den seat.



flut - ter - ing a - round _____ my _____ gar - den seat.



Hum-ming - bird, But - ter - fly,



Hum - ming - bird, _____ But - ter - fly, _____

Performance time: ca. 2:00

*This piece was inspired by a real-life sighting of the title characters by the composer one summer evening not long ago. They were together at a pot of purple petunias and seemed quite happy.

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11 *rit.*
 I Hum-ming - bird,
 II —
 Hum - ming - bird and But - ter - fly
 rit.
 II But - ter - fly, Hum - ming - bird and But - ter - fly

13 *mp a tempo*
 I are friends.
 II are friends. *mf*
 Hum-ming - birds are ver - y shy,

16 *mf*
 I —
 II Bet - ter to watch from your win - dow - sill.
 be still.

19
 I —
 II But - ter - flies are so - cial and full of charm.

21 *f*
 I One might a - light right on your arm!
 II One might a - light right on your arm! *f*

Where Go the Boats?

Two-part, *a cappella*

Words by
Robert Louis Stevenson (1850 – 1894), alt.

Music by
Victor C. Johnson

Gently lilting ($\text{♩} = \text{ca. } 60$)
mp

I Dark brown is the riv - er, gold - en is the

II Dark brown is the riv - er, gold - en is the

I sand. It flows a - long for - ev - er with

II sand. It flows a - long for - ev - er with

I trees on ei - ther hand. Green leaves - a - float - ing,

II trees on ei - ther hand. Green leaves - a - float - ing,-

I cas - tles of the foam, boats of mine a - boat - ing,

II cas - tles of the foam, boats of mine a - boat - ing,-

Performance time: ca. 1:45

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Ezekiel Saw the Wheel

17

Two-part, *a cappella*

Trad., alt.

Traditional Spiritual
Arranged by Mary Lynn Lightfoot

With energy ($\text{d} = 92-96$)

I **II**

Clap Snap

Way in the mid - dle,

way in the mid-dle of the air!

way in the mid - dle,

way in the mid-dle of the air!

way in the mid - dle of the air!

way in the mid - dle,

way in the mid - dle of the air!

3

6

Performance time: ca. 1:25

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9

I ze - kiel saw the wheel, way up in the

II Way in the mid-dle, way up,

12

I mid-dle of the air. E - ze - kiel saw the wheel,

II up in the air. Way in the mid-dle,

15

I way in the mid-dle of the air.

II way in the mid-dle of the air. Oh, the big wheel run by

18

I and the lit - tle wheel run by the

II faith and the lit - tle wheel run by the

20

I grace of God. Wheel in a wheel, oh, *mp*

II grace of God. Wheel in a wheel, oh, *mp*

Norman Rockwell Was a Painter

23

Two-part, *a cappella*Words and Music by
Amy F. BernonSimply and peacefully ($\text{♩} = 80$)*mf*

I Nor - man Rock - well was a paint - er.

II Rock - well was a paint - er.

I He made the or - di - nar - y ex -

II He made the or - di - nar - y

I traor - di - nar - y. He found the beau - ty in

II ex - traor - di - nar - y. He found the beau - ty in

I sim - ple things, and that was his gift.

II sim - ple things, that was his gift.

Performance time: ca. 1:10

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13

I Nor - man lived in New Eng - land _____
II Nor - man lived in New Eng - land _____

16

I — in a sleep - y moun - tain town. He
II — in a sleep - y moun - tain town. He

19

I paint - ed all the neigh - bors, they nev - er turned him
II paint - ed all the neigh - bors, nev - er turned him

22

I down. And if you take your time _____ *mp*
II down. while *mp*

25

I _____ you just might
II look - ing at his paint - ings, you just might

Buckets of Barley

Two-part, *a cappella*

29

Words and Music by
Amy F. Bernon

Light and fun ($\bullet = 120$)

mf

I

Buck - ets of bar - ley, bowls of beans, ____ of beans.

II

I

Buck - ets of bar - ley, bowls of beans, ____ of beans.

II

I

Buck - ets of bar - ley, bowls of beans, ____ of beans.

II

I

Buck - ets of bar - ley, bowls of beans, ____ of beans.

II

Performance time: ca. 1:20

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I

9 **f**
Plates full of pars - ley. _____ Oh,

II
Plates full, plates full of pars - ley.

I

11
plates full of pars - ley. _____ Oh,

II
Bright green, plates full of pars - ley. _____

I

13
plates full of pars - ley. _____

II
Plates full, plates full of pars - ley.

I

15 **p** Man - goes, mus - tard, cau - li-flow - er cus - tard pie. **f**

II
p Man - goes, mus - tard, cau - li-flow - er cus - tard pie. **f**

I

18 *legato, relaxed*
Oh, my! _____ Rib - bon can - dy in the

II
legato, relaxed
mf Rib - bon can - dy,

Peace Flows Into Me

33

Two-part, *a cappella*

Words by
Sara Teasdale (1884–1933), alt.

Music by
Mary Lynn Lightfoot

Expressively ($\text{♩} = \text{ca. } 80$)

Expressively ($\text{♩} = \text{ca. } 80$)

I mp
Peace, — peace, — peace,
Peace, —

II mp
Peace, — peace, — peace flows

I 4 *rit.* **II** *rit.*
peace. **I** *a tempo* **II** *a tempo*
in - to me. Peace, peace flows

I 6
in - to me as the tide to the pool by the

II in - to me as the tide to the pool by the

I 8
shore. It is mine for -

II shore. It is mine — for -

Performance time: ca. 1:45

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10

I ev - er - more. It ebbs not back like the sea.

II ev - er - more. It ebbs not back like the sea.

13

I

II *mf*

I am the pool of gold when sun - set burns and dies.

15

I *mf*

You are my deep -'ning skies.

II *mp*

Give me your stars to hold.

17

I *mp* *mf*

Give me your stars to hold. Give me your

II *mf*

Give me your stars to hold. Give me your

19

I *f* *poco rit.* *mf* *a tempo*

stars to hold. Peace, peace flows

II *f* *poco rit.* *mf* *a tempo*

stars to hold. Peace, peace flows

