

to my mentor and great friend, Victor C. Johnson

## Boats Sail on the Rivers

Two-part and Piano\*

Words by  
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Caleb M. Fritz

Part I      Part II

Musical notation showing two parts of the melody on a treble clef staff. Part I consists of two eighth notes, and Part II consists of two eighth notes with a sharp sign above the second note.

Gently, expressively (♩ = ca. 69)

Musical score for piano accompaniment and vocal entry. The score is in G major (one sharp) and 4/4 time. It consists of three systems of music.

System 1: Piano accompaniment. Treble clef has a melody of eighth notes. Bass clef has a melody of eighth notes. Dynamics: *mp*. A circled '1' is in the top left corner.

System 2: Piano accompaniment. Treble clef has a melody of eighth notes. Bass clef has a melody of eighth notes. Dynamics: *simile*. A circled '3' is in the top left corner. The system ends with a *poco rit.* marking and a 2/4 time signature change.

System 3: Vocal entry. Treble clef has the vocal line. Bass clef has the piano accompaniment. Dynamics: *mp*. A circled '5' is in the top left corner. The vocal line starts with the lyrics: "Boats sail on the riv - ers, and". The system ends with an *a tempo* marking and a 4/4 time signature change.

Performance time: ca. 2:30

\*Also available: Performance/Accompaniment CD (CGECD34).

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7

ships sail on the seas, but clouds that sail a - cross the sky are

Detailed description: This system contains measures 7 and 8. The vocal line starts with a treble clef and a key signature of three sharps (F#, C#, G#). The melody consists of quarter notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. There is a quarter rest in measure 8. The piano accompaniment is in a grand staff with treble and bass clefs. The right hand plays chords: G4-A4-B4, C5-B4-A4, G4-F#4-E4, D4-C4. The left hand plays a bass line: G3, A3, B3, C4, B3, A3, G3, F#3, E3, D3.

9

pret - ti - er than these, the clouds that sail a - cross the skies are

Detailed description: This system contains measures 9 and 10. The vocal line continues with quarter notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. The piano accompaniment continues with chords: G4-A4-B4, C5-B4-A4, G4-F#4-E4, D4-C4. The left hand continues with the bass line: G3, A3, B3, C4, B3, A3, G3, F#3, E3, D3.

11

pret - ti - er than these.

Detailed description: This system contains measures 11 and 12. The vocal line has a treble clef and a key signature of three sharps. The melody for measure 11 is G4, A4, B4, C5, B4, A4, G4. Measure 12 has a quarter rest. The piano accompaniment has a grand staff. The right hand has chords: G4-A4-B4, C5-B4-A4, G4-F#4-E4, D4-C4. The left hand has a bass line: G3, A3, B3, C4, B3, A3, G3, F#3, E3, D3.

13

2

*cresc.*

Detailed description: This system contains measures 13 and 14. The vocal line has a treble clef and a key signature of three sharps. The melody for measure 13 is G4, A4, B4, C5, B4, A4, G4. Measure 14 has a quarter rest. The piano accompaniment has a grand staff. The right hand has chords: G4-A4-B4, C5-B4-A4, G4-F#4-E4, D4-C4. The left hand has a bass line: G3, A3, B3, C4, B3, A3, G3, F#3, E3, D3. A 'cresc.' marking is present in measure 14. A circled '2' is above measure 13.

16 *mf*

I Boats sail on the riv - ers,

II *mf* Boats sail on the riv - ers, and

18

I ships on the seas, but clouds that sail a-cross the sky are

II ships sail on the seas, but clouds that sail a-cross the sky are

20

I pret - ti - er than these, the clouds that sail a-cross the skies are

II pret - ti - er than these, the clouds that sail a-cross the skies are

22 3 *mp*

I pret - ti - er than these. There are

II pret - ti - er than these.

24 *mp*

I brid - es on the riv - ers, as - pret - ty as you please;

II but the

*mp*

26

I and

II \*bow that brid - es heav - en, and - o - ver-tops the trees, and

\* "Bow" is used as a shortening of the word "rainbow." In this instance, it is pronounced: bō.