

With a Hey, Ho, Nonny, Nonny No!

Two-part and Piano*

Words and Music by
Cynthia Gray

① Joyfully (♩ = 69-72)

Piano introduction in 2/2 time. The right hand starts with a forte (f) chord, followed by a mezzo-piano (mp) melody. The left hand provides a harmonic accompaniment. Dynamics include f, mp, and f. The instruction 'pedal harmonically' is written below the left hand.

First line of the song. The vocal parts (Parts I and II) enter with a mezzo-piano (mp) melody. The piano accompaniment is also in mp. The lyrics are: 'Twas in the mer-ry month of May, with a

Second line of the song. The vocal parts continue with a mezzo-forte (mf) melody. The piano accompaniment is also in mf. The lyrics are: hey, ho, non - ny no; When all the fields did

Performance time: ca. 1:40

*Also available: Performance/Accompaniment CD (CGECD32).

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10 2 *mp*

dance and play, with a hey, ho, non-ny, non-ny no. "Come

13

one, come all!" the warm breeze called, and soon the air was

16 *mp*

ring - ing as birds did sing and hearts took wing, with a

19 *mf* 3

hey, ho, non-ny, non-ny no.

22 *mf* with a

mf This ver - y song be - gan that hour, with a

mf

25

I hey, and a ho! ————— It swept the fields and

II hey, and a ho, and a non-ny, non-ny no!

28 4 *f* non-ny ney!

I made them flow'r, with a hey, non-ny ney!

II with a hey, non-ny ney!

f *mf*

31 *mp*

I 'Twas— in the mer - ry month of — May, with a

II *mp*

'Twas— in the mer - ry

34 *mf*

I hey, ho, non - ny— no; When all the fields did

II month of — May, with a hey, hey, hey; When

37 *mf*

I dance and play, with a hey, ho, non - ny, non - ny

II all the fields did dance and

5