

# Rainsong

Three-part Mixed and Piano\*

Words and Music by  
Mary Lynn Lightfoot



(1) With whimsy ( $\text{♩} = 108-112$ )

Musical score for Rainsong. The score includes three vocal parts (I, II, III) and a piano part. The vocal parts are in treble and bass clefs, and the piano part is in bass clef. The score consists of four systems of music. System 1 starts with a dynamic *mf*. System 2 continues the melody. System 3 introduces lyrics for Part II. System 4 concludes the section. A large diagonal watermark reading "PREVIEW" is overlaid across the score.

Part I (Treble Clef):  
Part II (Bass Clef):  
Part III (Bass Clef):  
Piano (Bass Clef):

1      2      3      4

I      II      III

7

*mf*

Rain, rain, hear the gentle rhythm of the

Performance time: ca. 2:10

\*Also available: Two-part (CGE72); Performance/Accompaniment CD (CGECD31).

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9

I                    II

fall - ing rain,— the gen - tle, play - ful rhy - thm of the

III

11

I                    II

fall - ing rain — as it taps up - on the win - dow pane.—

III

13

I                    II

III

15      *mp*

I      II      III

Rain, rain, — hear the gen - tle rhy - thm of the

Rain, rain, — hear the rain. —

I      II      III

fall - ing rain, — the gen - tle, play - ful rhy - thm of the

Rain, rain, — hear the rain. —

I      II      III

taps up - on the win - dow pane, —

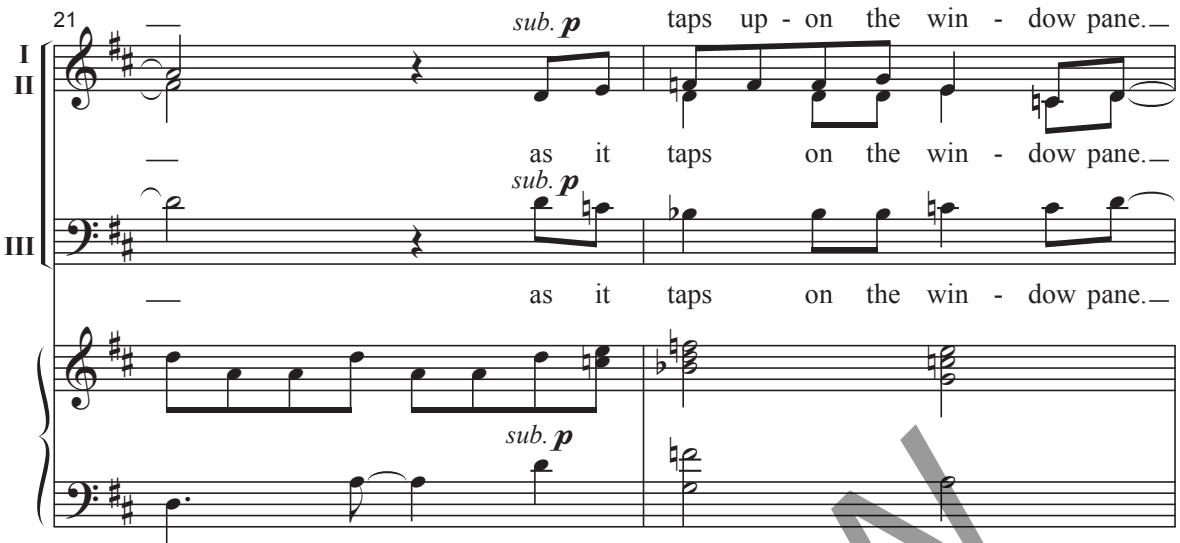
fall - ing rain — as it taps on the win - dow pane, —

Rain, rain, — as it taps on the win - dow pane, —

I      II      III

21

*sub. p* taps up - on the win - dow pane.  
as it taps on the win - dow pane.  
*sub. p* as it taps on the win - dow pane.



(3)

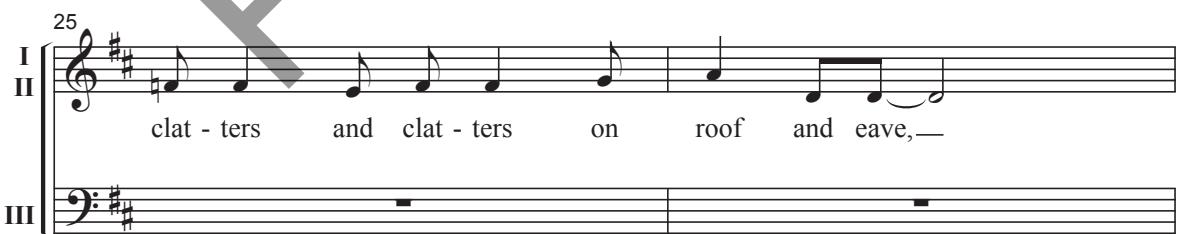
23

*mf* How it



25

clat - ters and clat - ters on roof and eave,—



27

I                    II

the        wel - come      rain.

III

mf

How it

29

I                    II

gush - es      and gush - es      and      pours      and      pours,—

III

31

I                    II

(4)

the        wel - come      rain.

III



CGE73