

Commissioned by the Nassau, NY, Music Educators Association's 2016 All-County Division II Chorus  
in commemoration of their 80th Anniversary (1935–2015)

# Rainsong

Two-part and Piano\*

Words and Music by  
Mary Lynn Lightfoot



(1) With whimsy ( $\text{♩} = 108-112$ )

The musical score consists of three systems of music. System 1 (measures 1-3) shows the piano accompaniment with dynamic *mf*. System 2 (measures 4-6) shows the vocal parts with eighth-note patterns. System 3 (measures 7-9) shows the vocal parts with lyrics: "Rain, rain, \_\_\_\_ hear the gentle rhythm of the rain, rain, \_\_\_\_ hear the gentle rhythm of the". The piano part continues throughout all systems.

Performance time: ca. 2:10

\*Also available: Three-part Mixed (CGE73); Performance/Accompaniment CD (CGECD31).

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9

I fall - ing rain,— the gen - tle, play - ful rhy - thm of the

II fall - ing rain,— the gen - tle, play - ful rhy - thm of the

11

I fall - ing rain — as it taps up - on the win - dow pane.—

II fall - ing rain — as it taps up - on the win - dow pane.—

13 (2)

I — — —

II — — —

— — —

— — —

15                          *mp*

I Rain, rain,— hear the gen - tle rhy - thm of the

II Rain, rain,— hear the rain.—

III

17                          *mp*

I fall - ing rain,— the gen - tle, play - ful rhy - thm of the

II Rain, rain,— hear the rain.—

III

19                          *mf*

I fall - ing rain— as it taps up - on the win - dow pane,—

II Rain, rain,— as it taps on the win - dow pane,—

III

21

I

sub. **p**

as it taps up - on the win - dow pane.

II

sub. **p**

as it taps up - on the win - dow pane.

I

sub. **p**

II

23 (3)

I

mf

How it

II

mf

I

II

25

I

clat - ters and clat - ters on roof and eave,

II

I

II

27

mf

the      wel - come      rain.      How it

29

gush - es      and gush - es      and      pours      and pours,—

31 (4)

the      wel - come      rain.

I

II

I

II