

# What Little, Tiny Child?

Incorporating *Greensleeves* and *Coventry Carol*  
SATB and Piano\*

Trad., alt.

Traditional Carols  
*Arranged by Ruth Elaine Schram*

Soprano Alto Tenor Bass

Tenderly (♩ = 92)

The musical score is arranged in three systems. The first system shows the piano introduction in 3/4 time, marked *mp*. The second system begins at measure 4 and continues the piano accompaniment. The third system, starting at measure 8, introduces the vocal parts: Soprano (SA) and Tenor Bass (TB), both marked *mp*. The lyrics are: "What Child is this, ——— who laid to". The piano accompaniment continues throughout the vocal entry.

Performance time: ca. 2:55

\*Also available: SSA (CGE605); Accompaniment mp3 (CGE604a).

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25 *mp*

Lul - lay, thou lit - tle ti - ny Child, oh,

*mp*

29 *poco rall.* *a tempo*

bye, bye, lul - ly, lul - lay.

*poco rall.* *a tempo* *mp*

Oh,

33 *p*

Oh, oh,

bring Him in - cense, gold, and myrrh; with —

49 *f*

Lul - lay, oh, ti - ny King,

Whom —

53

and an - gels sing!

shep - herds guard,

57 *mf*

Join, join the lul - la - by to the *mf*

The musical score is written for a vocal part and piano accompaniment. The key signature has one sharp (F#), and the time signature is 4/4. The score is divided into three systems, each with a vocal staff and a piano staff. The lyrics are: 'Lul - lay, oh, ti - ny King, Whom — and an - gels sing! shep - herds guard, Join, join the lul - la - by to the'. The dynamics are marked as *f* (forte) for the first system and *mf* (mezzo-forte) for the third system. A large 'PREVIEW' watermark is diagonally across the page.

61 *poco rall.*

Babe, — the Son — of Ma — ry.

*poco rall.*

*poco rall.*

65 *a tempo*  
*mp*

Lul - lay, thou lit - tle ti - ny Child, oh,

*a tempo*  
*mp*

*mp a tempo*

69

bye, bye, lul - ly, — lul - lay. Oh, lul -