

Thousands of Millions of Stars

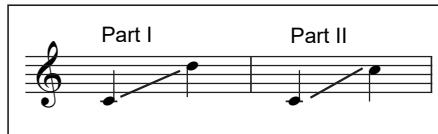
Two-part and Piano* with Opt. Flute**

Words inspired by the poem

Escape at Bedtime

by Robert Louis Stevenson (1850-1884)

Words and Music by
Mary Donnelly and George L. O. Strid



(1) With wonder ($\text{♩} = \text{ca. } 104\text{--}108$)

A musical score for two voices (I and II) and piano. The piano part includes dynamics like *mf* and *+Fl.*. The vocal parts have lyrics: 'I went for a walk on a' and 'I went for a walk on a'. The score is marked with a large, diagonal 'PREVIEW' watermark.

Part I: *mf* +Fl.

Part II: *mf*

Piano: *mf* +Fl.

Lyrics: I went for a walk on a

Performance time: ca. 2:15

*Also available: Performance/Accompaniment CD (CGECD223); Accompaniment mp3 (CGE519a).

**Flute part is on pages 11-12.

Copyright © 2023 Choristers Guild. All rights reserved. Printed in U.S.A.
Reproduction of all or any portion in any form is prohibited without permission of the publisher.

The copying of this music is prohibited by law and is not covered by any license subscription.

6

I warm sum - mer night,____ out of the cit - y but

II warm sum - mer night,____ out of the cit - y but

III warm sum - mer night,____ out of the cit - y but

8

I not ver - y far,____ and high o - ver - head____ was a

II not ver - y far,____ and high o - ver - head____ was a

III not ver - y far,____ and high o - ver - head____ was a

10

I beau - ti - ful sight:____ there were thou - sands of mil - lions of

II beau - ti - ful sight:____ there were thou - sands of mil - lions of

III beau - ti - ful sight:____ there were thou - sands of mil - lions of

12

I stars. There were thou - sands of mil - lions of

II stars. There were thou - sands of mil - lions of

14 *mf*

I stars.

II stars.

mf + Fl.

17

I There nev - er were so—— man - y

II

PREVIEW



CGE519

19

I leaves on a tree, —

II — nor so man - y chil - dren that

21

I — as the stars in the sky — that looked

II play in the park, — as the stars in the sky — that looked

23

I down up - on me — and that glit - tered and winked — in the

II down up - on me — and that glit - tered and winked — in the

