

## Winter Carols

*(In the Bleak Midwinter – Fum, Fum, Fum – Sing We Now of Winter –  
Good King Wenceslas – Deck the Hall With Boughs of Holly)*

## SAB and Piano\*

*Arranged with additional words by  
Douglas E. Wagner*

**(1)** With gentle forward motion ( $\bullet$  = ca. 80)

The musical score consists of three staves. The top staff is for Soprano (SA), the middle for Alto (B), and the bottom for Bass. The key signature is one flat, and the time signature is common time (4). The vocal parts enter at measure 4.

- SA (Soprano):** Dynamics:  $mp$ ,  $mp$  *a tempo*. Performance instruction: "rit." (ritardando) before the first note, and "a tempo" after the first note. The lyrics are: "In the bleak mid - win - ter,"
- B (Alto):** Dynamics:  $mp$  *a tempo*. The lyrics are: "In the bleak mid - win - ter,"
- Bass:** Dynamics:  $mp$  *a tempo*. Performance instruction: "rit." (ritardando) before the first note, and "a tempo" after the first note. The lyrics are: "In the bleak mid - win - ter,"

A large, semi-transparent watermark "PREVIEW" is overlaid across the page.

Performance time: ca. 3:55

\*Also available: SATB (CGE509); Performance/Accompaniment CD (CGECD219); Accompaniment mp3 (CGE509a).

Copyright © 2023 Choristers Guild. All rights reserved. Printed in U.S.A.

Reproduction of all or any portion in any form is prohibited without permission of the publisher.

The copying of this music is prohibited by law and is not covered by any license subscription.

7

frost - y wind made moan, \_\_\_\_\_ earth stood hard as

10

i - ron, \_\_\_\_\_ wa - ter like a stone;

13

p ah

snow had fall - en, snow on snow, snow \_\_\_\_\_ on \_\_\_\_\_

This musical score page contains three staves of music for two voices. The top staff uses a soprano C-clef, the middle staff an alto F-clef, and the bottom staff a bass G-clef. The key signature is one flat. The time signature is common time. The vocal parts are written in a conversational style, with the top voice speaking first and the bottom voice responding. The lyrics describe a cold, desolate landscape with frosty winds, iron, water, and snow. The dynamic marking 'p' (piano) is present above the bass line at measure 13. Measures 7 through 13 are shown, with measures 10 and 13 containing lyrics. Measures 14 through 17 are indicated by a large, semi-transparent watermark reading 'PREVIEW'.



24 we will  
 and the drifts of snow are grow - ing, fum,— fum, fum,

26 warm our-selves in - side in safe - ty from the rag - ing storm, by the  
 ah

28 fire— so in-vit-ing, while out - side the cold is bit-ing,  
 ah (3) fum,— fum, fum.



**CGE510**

31

Sing of \_\_ beau - ty  
Sing we now of win - ter, sing of \_\_ beau - ty rare;

33

rare; joys be - yond com -  
sing we now of win - ter, joys be - yond com - pare.

35

pare. Sil - ver white snow that glit - ters in the light,

**PREVIEW**



38

gen - tly falls a - round— us on this—peace-ful night.

Good King Wences-las looked out

40 [4]

Good King Wences-las looked out

on the Feast of Ste - phen,

43

on the Feast of Ste - phen,

when the snow lay round a-bout, deep and crisp and e-ven.

when the snow lay round a-bout, deep and crisp and e-ven.