

All the Beautiful Colors

(A Partner Song with *De Colores*)

Two-part and Piano*

Traditional, alt.

Additional words by

Mary Donnelly and George L. O. Strid

Traditional Spanish Folk Tune

Arranged with additional music by

Mary Donnelly and George L. O. Strid



① Moderately, in one ($\text{C} = 60-63$)

Musical score for Part I, featuring two staves. The top staff is in treble clef and 3/4 time, with dynamics "mf". The bottom staff is in bass clef and 3/4 time. Both staves begin with a dotted half note.

Musical score for Part II, featuring two staves. The top staff is in treble clef and 3/4 time, with a key signature of one sharp. The bottom staff is in bass clef and 3/4 time. Both staves begin with a dotted half note.

1st time: All sing Part I

2nd time: All sing Part II

3rd time: Sing Parts I and II together

Musical score for the combined parts of the song, featuring three staves. Staff I (treble) starts with a dotted half note. Staff II (treble) starts with a dotted half note. Staff III (bass) starts with a dotted half note. The vocal parts begin with lyrics: "De - co - lo - res, de co - All the col - ors!" and "All the beau - ti - ful col - ors," respectively.

Performance time: ca. 2:35

*Also available: Performance/Accompaniment CD (CGECD21).

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I lo - res se vis - ten los cam - pos en la pri - ma - ve - ra.
 glo - ri - ous col - ors of flow - ers that bloom in the mead - ows.

II red and pur - ple and green and yel - low and blue!

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I De _____ co - lo - res, de co -
All _____ the col - ors! All the

II Fields of glo - ri - ous flow - ers and

Piano accompaniment:

III

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I lo - res son los pa - ja - ri - tos que vie - nen de a -
won - der - ful col - ors of birds as they fly from the

II bril - liant birds _____ with feath - ers of ev - - 'ry