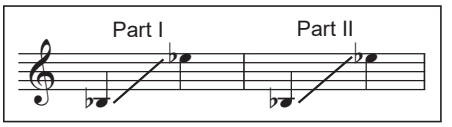
Commissioned by the 2019 Cincinnati Youth Choir Festival, Robyn Lana, Director

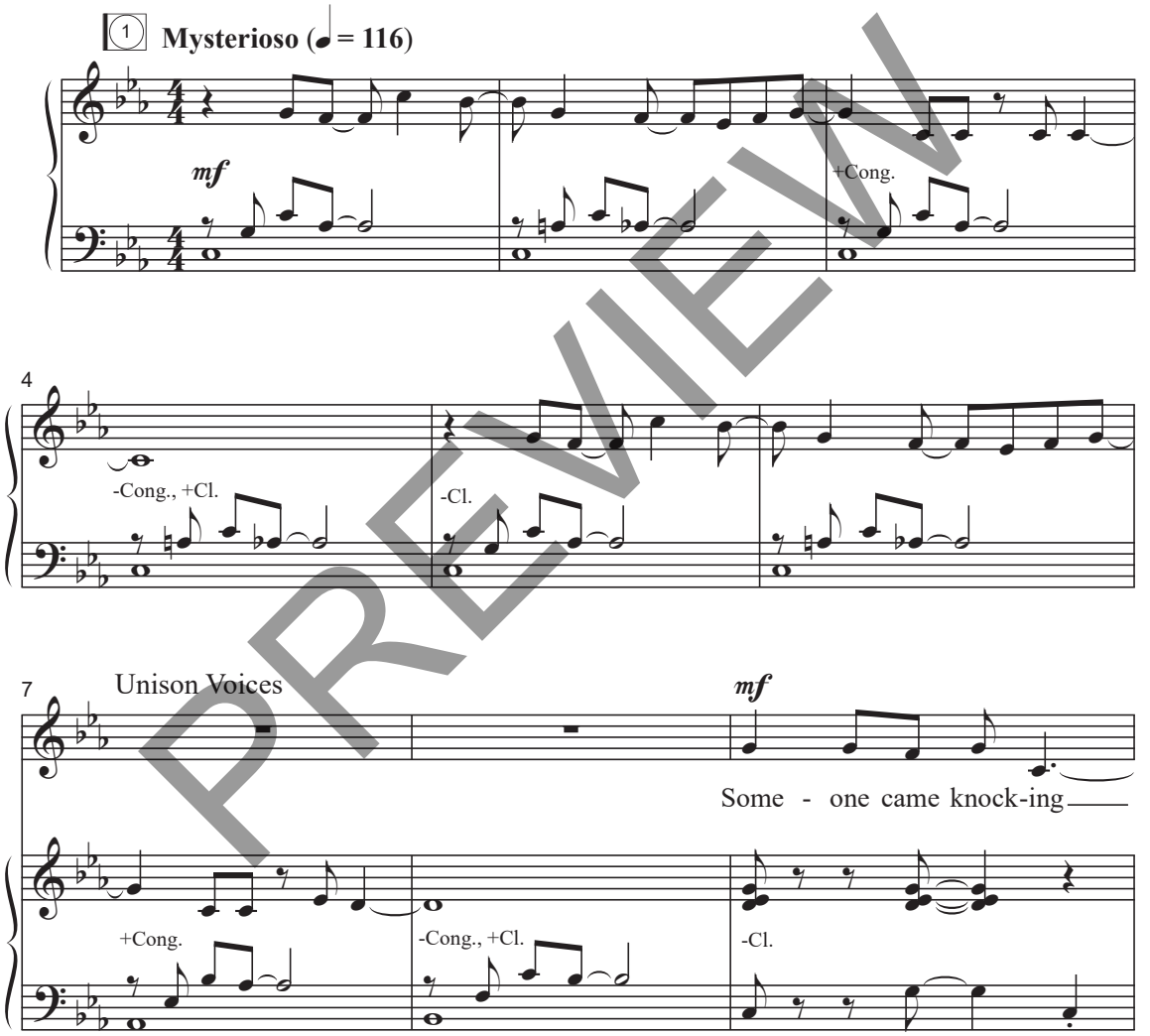
Someone Came Knocking

Two-part and Piano* with Opt. Percussion**

Words by
Walter de la Mare (1873-1956), alt.

Music by
Cynthia Gray





PREVIEW

Performance time: ca. 3:05

*Also available: Performance/Accompaniment CD (CGECD154).

**Percussion parts are on pages 12-15.

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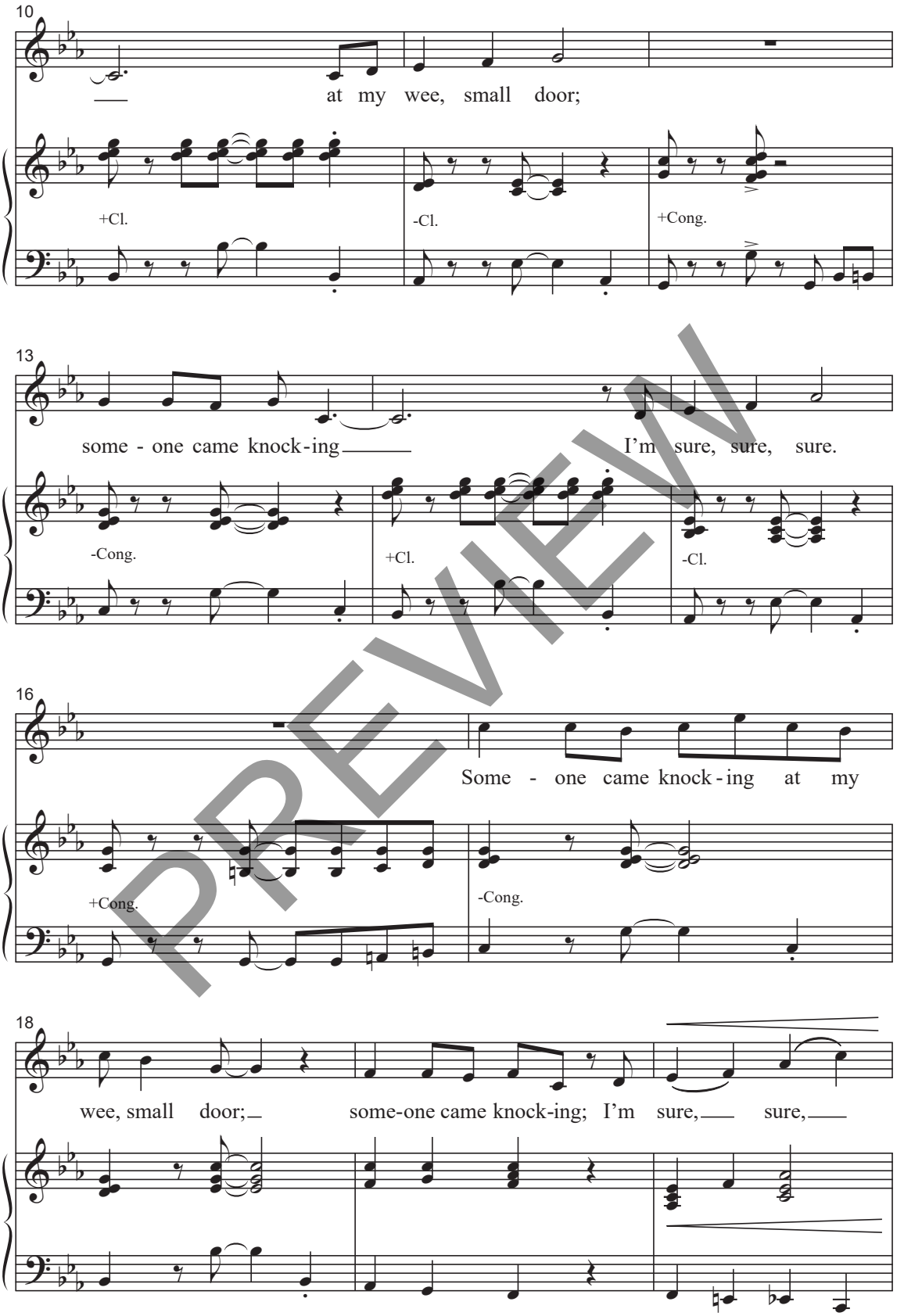
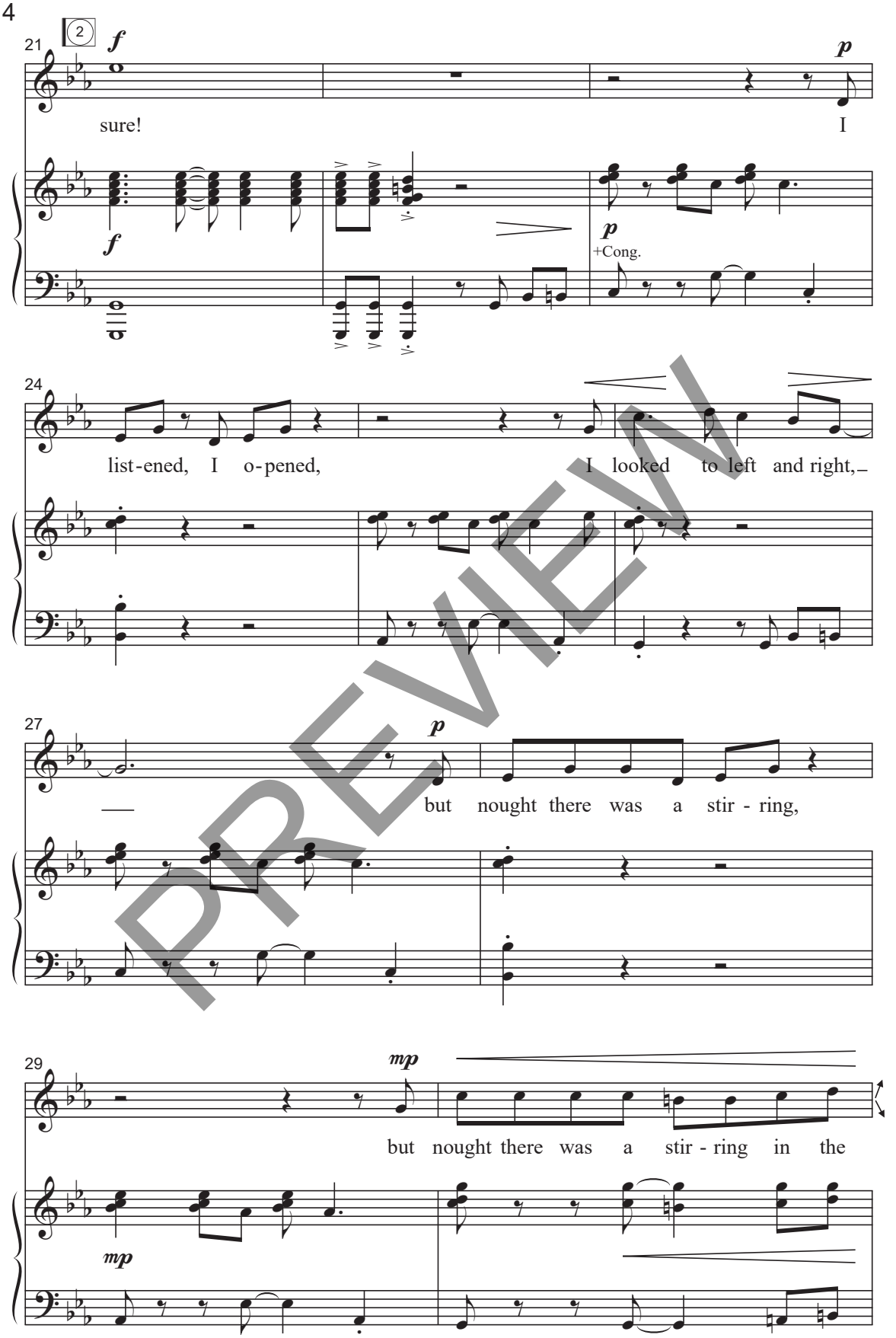
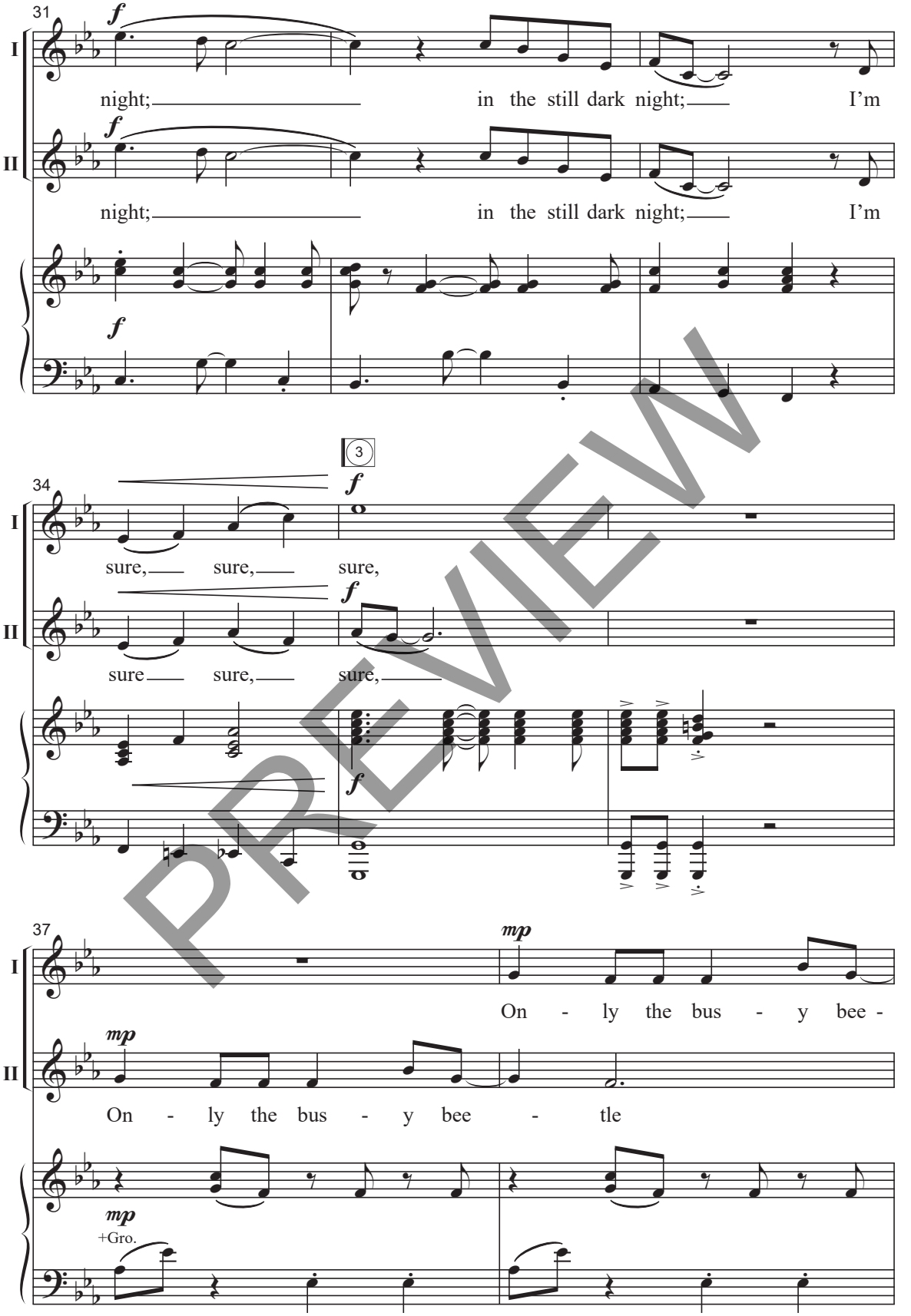

10
at my wee, small door;
+Cl.
-Cl.
+Cong.
13
some - one came knock - ing
I'm sure, sure, sure.
-Cong.
+Cl.
-Cl.
16
Some - one came knock - ing at my
+Cong.
-Cong.
18
wee, small door;
some-one came knock-ing; I'm sure,
sure,

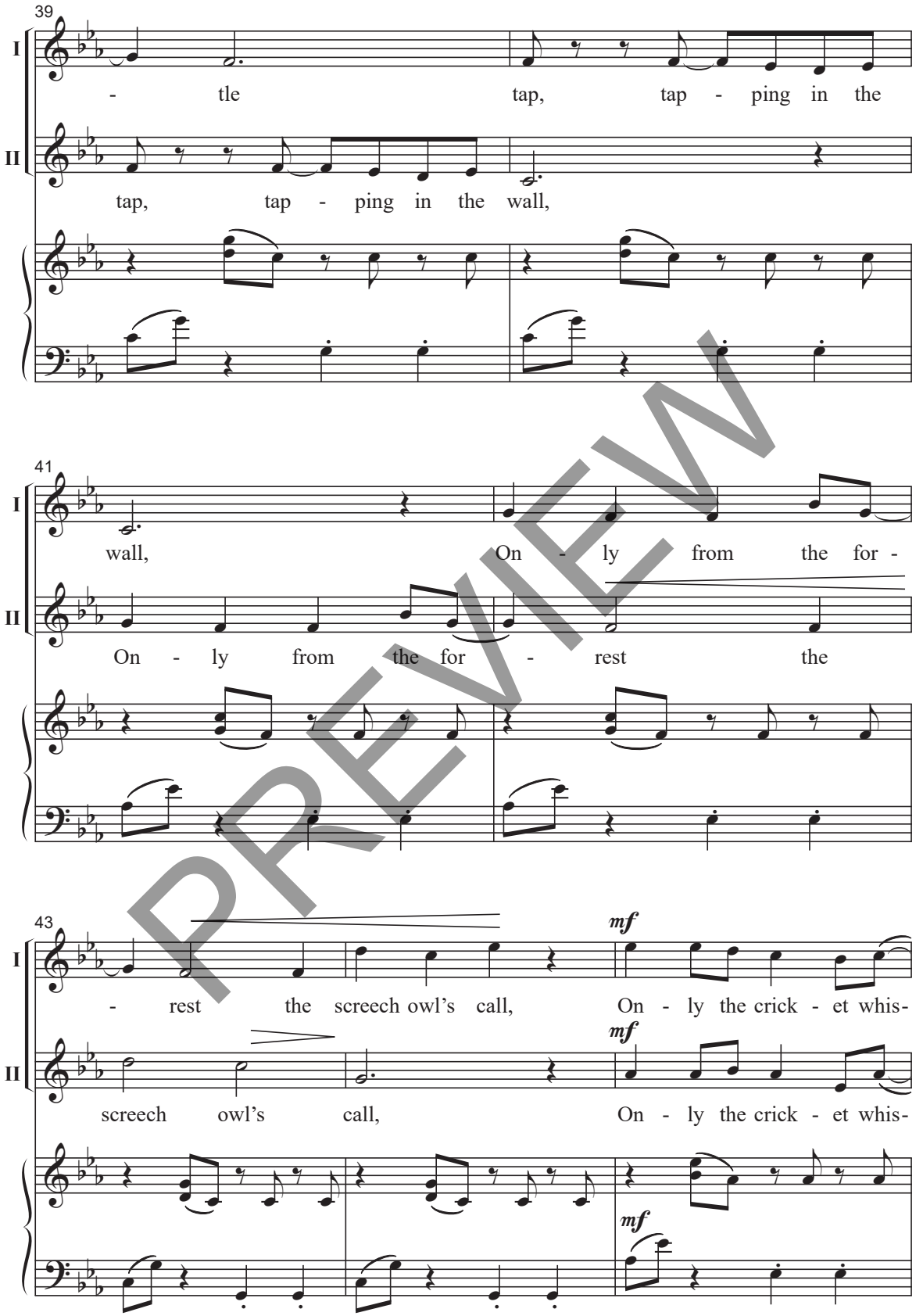
PREVIEW


21
2
f
sure!
p
I
f
p
+Cong.
24
list-ened, I o-pened,
I looked to left and right,
27
p
but nought there was a stir - ring,
29
mp
but nought there was a stir - ring in the
mp

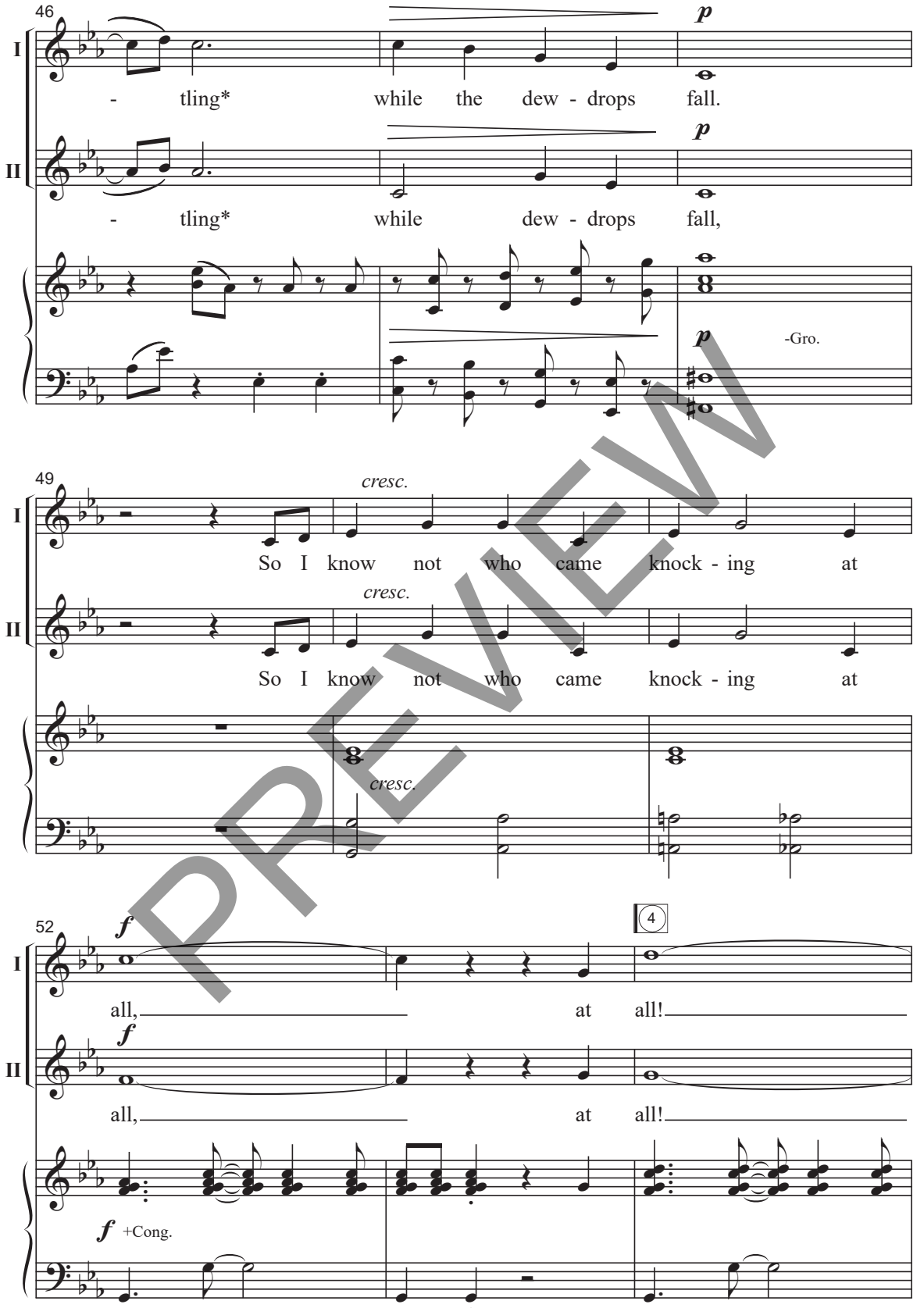
PREVIEW


31
I
II
f
night; in the still dark night; I'm
night; in the still dark night; I'm
34
3
sure, sure, sure,
sure sure, sure,
37
mp
On - ly the bus - y bee -
On - ly the bus - y bee - tle
+Gro.

PREVIEW


39
I
- tle tap, tap - ping in the
II
tap, tap - ping in the wall,
41
I
wall, On - ly from the for -
II
On - ly from the for - rest the
43
I
- rest the screech owl's call, mf On - ly the crick - et whis-
II
mf
screech owl's call, On - ly the crick - et whis-
mf

PREVIEW



PREVIEW

*It is recommended that "whistling" be divided into 3 syllables to fit the three corresponding notes if singers find it more natural.