

Üsküdar

3

Two-part and Piano* and Opt. Oboe, Finger Cymbals, Tambourine and Dumbek**

Trad., alt.

Turkish Folk Song

Arranged by Mark Burrows



(1) Mysterious (♩ = 80)

Part I

mp

The musical score is divided into two main sections, Part I and Part II, across four systems. Part I starts with a piano introduction followed by two vocal entries. The first entry is in soprano (Part I) and the second is in alto (Part II). Both parts sing "Üs - kü-dar," followed by "e - te - gi ca - mur." The piano accompaniment includes finger cymbals and optional oboe. Part II continues with the same vocal pattern. The score also includes parts for Tambourine and Dumbek, which provide rhythmic support. The tempo is marked as $\text{♩} = 80$. Dynamics such as *mp*, *p*, and *poco rit. e dim.* are used throughout the piece.

Performance time: ca. 2:45

*Also available: Performance/Accompaniment CD (CGECD149).

**Oboe and Percussion parts are on pages 12-16.

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(2)

With rhythmic energy ($\text{♩} = 100$)*mp*

I

II

With rhythmic energy ($\text{♩} = 100$)

mp +Ob. -Ob.

F.C.

Tamb.

Dbk.

11

gi - der - i - ken al - di da bir - yag - mur.

I

II

With rhythmic energy ($\text{♩} = 100$)

mp +Ob. -Ob.

F.C.

Tamb.

Dbk.

(3)

14

mp

Üs - kü-dar' a gi - der_ i - ken al - di da bir yag -

Percussion continues 4-measure pattern

17

Kâ - ti - bi - min se - tre - si u - zun

mur.

20

e - te - gi - ça - mur.

Kâ - ti - bi - min

23

I

II

se - tre - si u - zun e - te - gi — ça - mur.

26 (4) *accel.*

I

II

accel.

Üs - kü - dar' a

Üs - kü - dar,

F.C.

+Ob.
cresc. e accel.

mf

Faster (♩ = 108)

mf

Percussion continues
4-measure pattern as before

29

I

gi - der i - ken al - di da bir yag - mur.

II

Üs - kü - dar, al - di da bir yag - mur, yag - mur.

(5)

32

I Üs - kü - dar, Üs - kü - dar, al - di da bir yag -

II Üs - kü - dar' a gi - der i - ken al - di da bir yag -

35

I mur, yag - mur. Kâ - ti - bi - min se - tre - si u - zun

II mur. Kâ - ti - bi - min se - tre - si u - zun

38

I e - te - gi - ça - mur. Kâ - ti - bi - min

II e - te - gi - ça - mur. Kâ - ti - bi - min

41

I

II

se - tre-si u - zun e - te - gi - ça - mur.

6

44

I

cresc. e accel.

Üs - kü-dar.

Üs - kü-dar.

II

accel.

cresc.

Üs - kü-dar.

cresc. e decel.

F.C.

accel.

Tamb.

cresc. e accel.

Dbk.

cresc. e accel.