

What Child?

SSAB *a cappella* with Opt. Percussion*

Words by

William C. Dix (1837–1898), alt.

Music by

Ruth Morris Gray

Quoting the Traditional English Carol,
What Child Is This?



Joyously ($\text{♩} = 88$)

SI, SII

SI, SII

A **p** (sing held notes on “m”)

Bum bum bum bum. Bum bum bum bum bum bum

B **p** (sing held notes on “m”)

Bum bum bum bum. Bum bum bum bum bum bum

Djembe **p** **

5 **mp**

What child is this, who, laid to rest on
bum bum bum. Bum bum bum bum

bum bum bum. Bum bum bum bum

The musical score consists of five staves. The top two staves are for SSAB voices (Soprano I, Soprano II, Alto, Baritone). The third staff is for Bass (Djembe). The fourth staff contains lyrics for the first section. The fifth staff contains lyrics for the second section. Measure numbers 1 and 5 are indicated. Dynamics (p, mp) and performance instructions (sing held notes on “m”) are included. A large diagonal watermark reading "OPEN SOURCE" is overlaid across the page.

Performance time: ca. 2:20

*Also available: SATB (CGE284); TTBB (CGE285); SSAA (CGE286).

**Continue djembe throughout piece. Add additional body percussion beginning on pages 4, 7, and 9.

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8

Mar - y's lap, is sleep - ing? Whom an - gels

Bum bum bum bum bum bum bum bum bum bum.

Bum bum bum bum bum bum bum bum bum bum.

11

greet with an - them's sweet, while shep - herds watch are

Bum bum bum bum. Bum bum bum

Bum bum bum bum. Bum bum bum

14

keep - ing? Oh, this,____ this is

bum bum bum bum bum bum bum. This, this is

bum bum bum bum bum bum bum. This, this is

mf

mf

*slap thighs

mf

*Optional: On chorus – meas. 16-28, 40-50, 62-79 – singers clap eighth notes and slap hands on thighs (brushing outwards) on quarter notes. Continue djembe with singers.

17

Christ the king, whom shep - herds guard and an - gels sing:

Christ, whom shep - herds and an - gels

Christ, whom shep - herds and an - gels
*clap

20

Oh, haste, — haste to bring him laud, the babe, the son —

sing: haste to bring laud, babe, the son.

sing: Haste to bring laud, babe, the

24

— of Mar - y.
mp

p

Bum bum bum bum. Bum bum bum

p

son. Bum bum bum bum. Bum bum bum

p

28

So bring him in - cense,

bum bum bum bum bum bum bum.

Bum bum bum bum bum bum.

Bum bum bum bum bum bum.

31

gold, and myrrh, come peas - ant, king to own him.

bum.

Bum bum bum bum bum bum bum.

bum.

Bum bum bum bum bum bum bum.

34

The king of kings, sal - va - tion brings, let

bum bum bum.

Bum bum bum.

Bum bum bum.

37

lov - ing hearts en - throne him.
So raise, —

Bum bum bum bum bum bum bum bum bum.

Bum bum bum bum bum bum bum bum bum.

Bum bum bum bum bum bum bum bum bum.

f

raise the song on high while Mar - y sings her lull - a - by.

Raise, raise the song high, Mar - y sings lull - a -

Raise, raise the song high, Mar - y sings lull - a -

f

*slap thigh *clap sim.

f

Sing joy, joy, for Christ is born, the babe, the son —

by. Joy, for Christ is born, babe, the son.

by. Joy, for Christ is born, babe. babe, the

48 *mf*
of Mar - y.
rit. e decresc.

mp
Bum bum bum bum.
rit. e decresc.

mp
son. Bum bum bum bum.
rit. e decresc.

p *mp* Sweetly ($\text{d} = 50$)
What child, who, laid to
bum. What child is this, who, laid to rest on
bum. What child is this, who, laid to rest on

p *mp*
rest, is sleep - ing? Whom an - gels
Mar - y's lap, is sleep - ing? Whom an - gels greet with
Mar - y's lap, is sleep - ing? Whom an - gels greet with