

On a Silent Night Long, Long Ago

3

SAB and Piano*

Words by
Katherine Parker, alt.
and Joseph Mohr, alt.

Music by
Mary Lynn Lightfoot
Quoting *Silent Night* by
Franz Gruber

Musical notation for Soprano, Alto, and Baritone parts. The Soprano part is on a treble clef staff, the Alto part is on a middle C clef staff, and the Baritone part is on a bass clef staff. The key signature is one sharp (F#) and the time signature is 3/4. The notes are: Soprano (G4, A4, B4), Alto (G3, A3, B3), Baritone (G2, A2, B2).

① Expressively (♩ = 88)

Musical notation for piano accompaniment, measures 1-4. The key signature is one sharp (F#) and the time signature is 3/4. The music is marked *mf* and *poco rit.* The right hand plays a melody of quarter notes, and the left hand plays a bass line of quarter notes.

Musical notation for piano accompaniment, measures 5-8. The key signature changes to one flat (Bb) and the time signature is 3/4. The music is marked *mp a tempo*. The right hand plays a melody of quarter notes, and the left hand plays a bass line of quarter notes.

Musical notation for vocal parts and piano accompaniment, measures 9-12. The key signature is one flat (Bb) and the time signature is 3/4. The music is marked *mp*. The vocal parts (Soprano and Baritone) sing the lyrics: "Winds through the ol-ive trees soft - ly did blow". The piano accompaniment consists of a right hand with chords and a left hand with a bass line.

Performance time: ca. 2:45

*Also available: Two-part (CGE294); Performance/Accompaniment CD (CGECD116).

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'round lit - tle Beth-le - hem, long, long a - go.

'round lit - tle Beth-le - hem, long, long a - go.

17 *poco rit.* *a tempo*

poco rit. *a tempo*

It was a si - lent night, ho - ly

poco rit. *a tempo*

Si - lent, ho - ly

21 *poco rit.*

night! All was calm, all was

poco rit.

night where all was calm and all was

poco rit.

25 *a tempo* 3

bright. *a tempo* Sheep on the

bright. Sheep on the

a tempo

30 hill-side lay white as the snow. Shep - herds were

hill-side lay white as the snow. Shep - herds were

34 4 *poco rit.*

watch-ing them, long, long a - go. It was a

poco rit.

watch-ing them, long, long a - go. *poco rit.*

38 *a tempo*

si - lent night, ho - ly night!

a tempo

Si - lent, ho - ly night — where

a tempo

42

All — was calm, all was bright,

all — was calm — and all — was bright,

46 (5) *mf* Then from the hap - py skies

all — was — bright.

all — was bright.

mf