

I Will Fly

Three-part Mixed with Descant, Piano and Opt. Violin*

Words by
Camilla Pruitt and Tom Shelton
Inspired by student writings from
Charles C. Erwin Middle School

Music by
Tom Shelton



① With determination and great love (♩ = 80)

The musical score for 'I Will Fly' is presented in a three-part mixed setting. It begins with a piano introduction marked 'mf' and '+Vln.'. The piano part features a descending eighth-note pattern in the bass and a more active melody in the treble. The vocal parts (I, II, and III) enter with a simple melody. The lyrics 'I will fly, I will' are written under the vocal staves. The piano accompaniment continues with a steady eighth-note pattern. The score includes dynamic markings such as 'mf' and 'mf-f', and a tempo indication of '♩ = 80'. A large diagonal watermark 'Choristers Guild' is visible across the score.

Performance time: ca. 3:50

*Also available: Performance/Accompaniment CD (CGECD131).

Violin part is on pages 15-16.

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6

I II

soar, with wings like an ea - gle, a -

III

— I will soar, with wings like an ea - gle, a -

6

8

I II

cross the dis - tant shore. I will fly, I will

III

cross the dis - tant shore. I will fly, —

8

10

I II

soar, ad - ven - tures be - fore - me, new

III

— I will soar, ad - ven - tures be - fore - me, new

10

2

18

I

II

III

21 *mf*

I

Some - where _____ there is a place _____ where mem - 'ries

mp

II

Noo _____

mp

III

Noo _____

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23

I dwell, they call us back to times;

II *mf* they call us back to times;

III *mf* they call us back to times; Where

25

I *mp* Noo

II *mp* Noo

III joy and sor - row meld in the light that

③

32 *f* (p. 2, ms. 5)

I dreams are in sight. I will

II dreams are in sight.

III dreams are in sight.

(p. 2, ms. 5)

f

④ Piu mosso (♩ = 84)

34 2.

I fly.

II fly. *mf* Learn - ing goes be-side me, with

III fly.

Piu mosso (♩ = 84)

2.

-Vln. *mf*