

Three French Noels

SAB and Piano*

Noël Nouvelet, Traditional, alt.

Le Soleil de l'Enfant, Traditional (Words by R.E.S.)

Noël des Ausels, Traditional (Words by R.E.S.)

Traditional French Carols

Arranged by Ruth Elaine Schram

Soprano	Alto	Baritone

1 **Brightly** (♩ = ca. 96)

4 SA

B

mf

Sing we now of Christ - mas, No-el, - sing we here!

Performance time: ca. 2:10

*Also available: SATB (CGE322); SSA (CGE323); TB (CGE324); Two-part (CGE326);
Performance/Accompaniment CD (CGECD126).

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7 *mf*

Hear our grate - ful prais - es to the - Babe so dear.

9

Sing we No - el, the King is born, No - el!

Sing we No - el, He is born, No - el!

11

Sing we now of Christ - mas, sing we - all No - el!

Sing we now of Christ - mas, sing we - all No - el!

14 Here a - mong the cat - tle mild,
Here a - mong the cat - tle mild, —

17 sleep, sleep, sleep, O ti - ny Child.
sleep, — sleep, — sleep, Child.

19 An-gels hov-er near, ser - a-phim ap-pear, whis-p'ring ad-o - ra-tion to the
mp *mp*

22

3

Musical score for measures 22-24. The system consists of three staves: a vocal staff (treble clef) and two piano accompaniment staves (treble and bass clefs). The key signature has one flat (B-flat). Measure 22: Vocal line has a half note 'B' and a half note 'A' (with a sharp sign). Piano accompaniment features a steady eighth-note pattern in the right hand and a half-note pattern in the left hand. Measure 23: Vocal line has a half note 'B' and a half note 'A' (with a sharp sign). Piano accompaniment continues with the same rhythmic pattern. Measure 24: Vocal line has a half note 'B' and a half note 'A' (with a sharp sign). Piano accompaniment continues with the same rhythmic pattern. The lyrics 'Babe so dear.' are written below the vocal staff.

Babe so dear.

25

mf

Musical score for measures 25-27. The system consists of three staves: a vocal staff (treble clef) and two piano accompaniment staves (treble and bass clefs). The key signature has one flat (B-flat). Measure 25: Vocal line has a half note 'U' and a half note 'n' (with a sharp sign). Piano accompaniment features a steady eighth-note pattern in the right hand and a half-note pattern in the left hand. Measure 26: Vocal line has a half note 'd' and a half note 'e' (with a sharp sign). Piano accompaniment continues with the same rhythmic pattern. Measure 27: Vocal line has a half note 's' and a half note 't' (with a sharp sign). Piano accompaniment continues with the same rhythmic pattern. The lyrics 'Un - der the stars on Christ - mas night, un - der the stars so' are written below the vocal staff.

Un - der the stars on Christ - mas night, un - der the stars so

28

Musical score for measures 28-30. The system consists of three staves: a vocal staff (treble clef) and two piano accompaniment staves (treble and bass clefs). The key signature has one flat (B-flat). Measure 28: Vocal line has a half note 'c' and a half note 'l' (with a sharp sign). Piano accompaniment features a steady eighth-note pattern in the right hand and a half-note pattern in the left hand. Measure 29: Vocal line has a half note 'e' and a half note 'a' (with a sharp sign). Piano accompaniment continues with the same rhythmic pattern. Measure 30: Vocal line has a half note 'r' and a half note 'u' (with a sharp sign). Piano accompaniment continues with the same rhythmic pattern. The lyrics 'clear and bright, we hear the rush of an - gels' wings;' are written below the vocal staff.

clear and bright, we hear the rush of an - gels' wings;