

Sisi Kushangilia

(We Will Be Glad)

SATB *a cappella* and Percussion*

Words and Music by

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A diagram illustrating the four voices of a four-part vocal arrangement. It features four staves: Soprano (treble clef), Alto (middle C clef), Tenor (bass clef), and Bass (double bass clef). Each staff has a single note indicating its range. The Soprano staff has a note on the second line. The Alto staff has a note on the fourth line. The Tenor staff has a note on the first line. The Bass staff has a note on the fifth line. The names of the voices are written above their respective staves: "Soprano", "Alto", "Tenor", and "Bass".

 With energy! ($\bullet = 100$)

Shaker $\frac{2}{4}$: 

Hand Drum $\frac{2}{4}$: 

Djembe $\frac{2}{4}$: 

5 SA *mp - mf* 

TB *mp - mf* 

$\frac{2}{4}$: 

$\frac{2}{4}$: 

$\frac{2}{4}$: 

Swahili Text Pronunciation and Translation

Sisi n'goma.

see-see n' goh-mah

We will dance.

Sisi kuimba.

see-see koo-eem-bah

We will sing.

Sisi kushangilia.

see-see koo-shahn-gee-lee-ah

We will be glad.

Performance time: ca. 3:00

*Also available: Three-part Mixed (CGE137); SSA (CGE318); Two-part (CGE138); Performance/Accompaniment CD (CGECD61).

Percussion part is on pages 9–11.

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9

si - si ku - shan - gi - li - a.

Percussion pattern repeats throughout

13

Si - si n' - go - ma, si - si ku - im - ba,

17

1x: 2x:
[2] [3]

si - si ku - shan - gi - li - a.

1.
2.

21

N' - go - ma, si - si n' - go - ma.

25

Ku - im - ba, si - si ku - im -

29

ba. Ku - shan - gi - li - a, si - si ku - shan - gi - li -

33

a. N' - go - ma, ku - im - ba, ku - shan - gi - li - a.

37

sub. mp

N' - go - ma, ku - im - ba, ku - shan - gi - li - a.
sub. mp

(4)

41

mp

Si - si, si - si ku -
mf

Si - si n' - go - ma, si - si ku -

45

im - ba, si - si, si - si ku -
im - ba, si - si ku - shan - gi - li - a.
shan - gi - li - a. Si - si, si - si ku -
— Si - si n' - go - ma, si - si ku -
im - ba, si - si ku - shan - gi - li - a.
im - ba, si - si ku - shan - gi - li - a.

mf

(5)

57

N' - go - ma, si - si n' - go - ma.

61

Ku - im - ba, si - si ku - im - ba.