

Kol Dodi

(The Voice of My Beloved)

SSA with Optional Piano*

Words from *Song of Songs*Hebrew Folk Song
Arranged by Amy F. Bernon

A musical staff with three voices: Soprano I (top), Soprano II (middle), and Alto (bottom). The Alto part consists of single notes.

Allegro ($\text{d} = 72$)

The musical score includes three staves for SSA (Soprano I, Soprano II, Alto) and a bassoon staff. The vocal parts begin at measure 5. The piano accompaniment starts at measure 10. The vocal parts sing "Kol do - di, kol do - di, kol do - di hi - ne ze ba." The piano part features eighth-note chords.

Pronunciation and Translation:

Kol dodi hine ze ba.
Kol doh-dee hee-neh zeh bah.

Medaleg al heharim, mekapetz al hag'vaot.
Meh-dah-lehg ahl heh-hah-reem, meh-kah-pehtz ahl hah-geh-vah-oht.

The voice of my beloved! Behold, he cometh, leaping upon the hills.

Performance time: ca. 1:40

*If you wish to perform the piece *a cappella*, please begin at meas. 5.

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9 *f*

Me - da - leg al he - ha - rim, _____
me - ka - petz al _____

12 *f*

me - ka - petz al _____
ha - g'va - ot. me - ka - petz al _____
Me - da - leg al he - ha - rim, _____ me - ka - petz al _____

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22 *mf*

Me - da - leg al he - ha - rim, me - ka - petz al

Me - da - leg al he - ha - rim, me - ka - petz al

Me - da - leg al he - ha - rim, me - ka - petz al

25 *f*

ha - g'va - ot. Me - da - leg al he - ha - rim,

ha - g'va - ot. Me - da - leg al he - ha - rim,

ha - g'va - ot. Me - da - leg al he - ha - rim,

28

me - ka - petz al ha - g'va - ot.

me - ka - petz al ha - g'va - ot.

me - ka-petz al ha - g'va - ot. Kol do - di,

p

32

DUPLICATION OR DISTRIBUTION PROHIBITED

kol do - di, kol do - di, kol do - di.