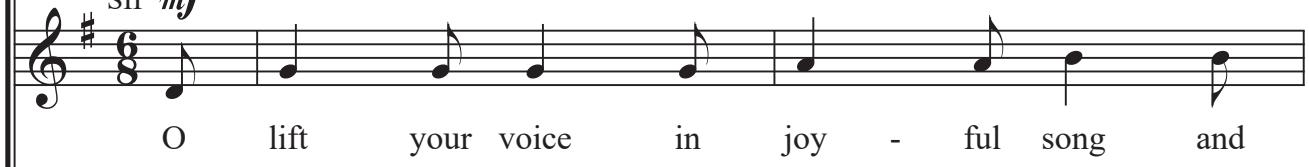
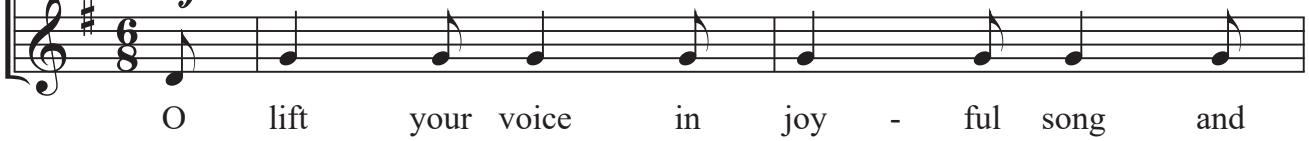


Lift Your Voice in Joyful Song!

3

SSA *a cappella*Words and Music by
Victor C. JohnsonJoyfully ($\text{♩} = 69-72$)SI *mf*SII *mf*A *mf*

3

sing with ju - bi - la - tion! Let hymns of grate - ful

sing with ju - bi - la - tion! Let hymns of grate - ful

sing with ju - bi - la - tion! Let hymns of grate - ful

Performance time: ca. 1:10

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CGE292

6

thanks a - bound with praise and ad - o - ra - tion!

thanks a - bound with praise and ad - o - ra - tion!

thanks a - bound with praise and ad - o - ra - tion!

9

mp

Let the riv - ers clap their hands. Let the moun - tains sing to -

mp

Let the riv - ers clap their hands. Let the moun - tains sing to -

mp

Let the riv - ers clap their hands. Let the moun - tains sing to -

12

cresc.

geth - er with joy. Let the moon and stars now burst forth in praise.

cresc.

geth - er with joy. Let the moon and stars - now burst forth in praise.

cresc.

geth - er with joy. Let the moon and stars now burst forth in praise._

15

Al - le - lu - ia, al - le - lu - ia, al - le - lu - ia!

Al - le - lu - ia, al - le - lu - ia, al - le - lu - ia!

Al - le - lu - ia, al - le - lu - ia, al - le - lu - ia!

18

*For the beau - ty of each hour, O lift your voice and

*For the beau - ty of each hour, O lift your voice and

Lift your voice, O lift your

21

sing! For the beau - ty of each tree and flow'r, O

sing! For the beau - ty of each tree and flow'r, O

voice and sing! Lift your voice, O

* Adapted from a text by Folliot S. Pierpoint (1835-1917)

Over the Sea to Skye

SSA *a cappella* with Optional Violin*

Words by
Robert Louis Stevenson, alt.

Scottish Folk Song
Arranged by Ruth Elaine Schram

Violin

Wistfully ($\text{♩} = \text{ca. } 48$)

mp

Wistfully ($\text{♩} = \text{ca. } 48$)

SI

mp

Sing me a song of a lass that is gone,

SII

mp

Sing me a song of a lass that is gone,

A

mp

Sing me a song of a lass that is gone,

5

say, could that lass be I? _____

Mer - ry of soul she sailed on a day

say, could that lass be I? _____

Mer - ry of soul she sailed on a day

say, could that lass be I? _____

Mer - ry of soul she sailed on a day

Performance time: ca. 2:45

*Violin part is on pages 16-17.

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9

o - ver the sea to Skye.
 Bil-low and breeze,
 is - lands and seas,
 o - ver the sea to Skye.
 Bil-low and breeze,
 is - lands and seas,
 o - ver the sea to Skye.
 Bil-low and breeze,
 is - lands and seas,

13

moun-tains of rain and sun;—
 All that was good,
 all that was fair,
 moun-tains of rain and sun;—
 All that was good,
 all that was fair,
 moun - tains of rain and sun;—
 All that was good— and fair,

Over the Sea to Skye

Violin

Scottish Folk Song
Arranged by Ruth Elaine Schram

Wistfully ($\cdot = \text{ca. } 48$)

Violin Part:

- Staff 1:** Wistfully ($\cdot = \text{ca. } 48$). Dynamics: mp . Measure 1 ends with a fermata. Measure 6 starts with a 6/8 measure.
- Staff 2:** Measure 10 starts with a dynamic p . Measures 10-12 show a transition with dynamics mp and mf .
- Staff 3:** Measure 14 starts with a dynamic p . Measure 14 ends with a dynamic *poco rall.*
- Staff 4:** Measure 18 starts with a dynamic p . Measure 18 ends with a dynamic *a tempo*.
- Staff 5:** Measure 22 starts with a dynamic p .
- Staff 6:** Measure 26 starts with a dynamic p . Measure 26 ends with a dynamic 3 (three measures) and a dynamic *poco rall.*
- Staff 7:** Measure 32 starts with a dynamic mp . Measures 32-34 show a transition with dynamics mp and mf .

Words from *Song of Songs*

Kol Dodi

(The Voice of My Beloved)

Hebrew Folk Song

Arranged by Amy F. Bernon

Allegro ($\text{♩} = 72$)SI ***mf~mp***

Three staves of music for SSA (Soprano, Alto, Bass) voices. The first staff (Soprano) starts with a dotted quarter note followed by an eighth note. The second staff (Alto) starts with a dotted quarter note followed by an eighth note. The third staff (Bass) starts with a dotted quarter note followed by an eighth note. The vocal parts sing the lyrics "Kol do - di, kol do - di, kol do - di hi - ne ze ba." The music consists of eighth notes and sixteenth-note patterns.

SII ***mf~mp***A ***mf~mp***

The music continues with three staves. The first staff (Soprano) starts with a dotted quarter note followed by an eighth note. The second staff (Alto) starts with a dotted quarter note followed by an eighth note. The third staff (Bass) starts with a dotted quarter note followed by an eighth note. The vocal parts sing the lyrics "Me - da - leg al he - ha - rim," followed by a dynamic change to ***f***. The music consists of eighth notes and sixteenth-note patterns.

The music continues with three staves. The first staff (Soprano) starts with a dotted quarter note followed by an eighth note. The second staff (Alto) starts with a dotted quarter note followed by an eighth note. The third staff (Bass) starts with a dotted quarter note followed by an eighth note. The vocal parts sing the lyrics "me - ka - petz al ha - g'va - ot." The music consists of eighth notes and sixteenth-note patterns.

Performance time: ca. 1:35

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14 *mf~mp*

Kol do - di, kol do - di, kol do - di hi - ne ze ba.

mf~mp

Kol do - di, kol do - di, kol do - di hi - ne ze ba.

mf~mp

Kol do - di, kol do - di, kol do - di hi - ne ze ba.

18 *mf*

Me - da - leg al he - ha - rim, me - ka - petz al ha - g'va - ot.

mf

Me - da - leg al he - ha - rim, me - ka - petz al ha - g'va - ot.

mf

Me - da-leg al he - ha - rim, me - ka-petz al ha - g'va - ot.

22 *f*

Me - da - leg al he - ha - rim, me - ka - petz al ha - g'va - ot.

f

Me - da - leg al he - ha - rim, me - ka - petz al ha - g'va - ot.

f

Me - da-leg al he - ha - rim, me - ka-petz al ha - g'va - ot.