

Let's Sing a Sleighing Song Tonight!

(Incorporating *Jingle Bells*)

Two-part and Piano with Sleigh Bells*

Words and Music by

Greg Gilpin

Quoting *Jingle Bells* by
James Pierpont



1

Lively, with spirit ($\text{♩} = 116$)

Musical score for Part I and Part II. The score consists of two staves. Part I is in treble clef and Part II is in bass clef. The key signature is one flat. The tempo is indicated as $\text{♩} = 116$. Dynamics include f (fortissimo) and m (mezzo-forte).

I

II

4

mf

Let's sing a sleigh - ing song,-
mf

Let's sing a sleigh - ing song,-

Musical score for the first section of the song. It shows two staves for Parts I and II. The vocal parts sing "Let's sing a sleigh - ing song," with dynamic markings mf . The piano accompaniment provides harmonic support with chords.

I

II

7

a sleigh - ing song to - night.—

a sleigh - ing song to - night.—

Musical score for the second section of the song. It shows two staves for Parts I and II. The vocal parts sing "a sleigh - ing song to - night." The piano accompaniment continues to provide harmonic support.

Performance time: ca. 2:30

*Also available: Performance/Accompaniment CD (CGECD107).

Copyright © 2018 Choristers Guild. All rights reserved. Printed in U.S.A.

Reproduction of all or any portion in any form is prohibited without permission of the publisher.

The copying of this music is prohibited by law and is not covered by CCLI, LicensSing, or OneLicense.net.

I 10 O'er the fields— we go, dash - ing through— the snow,

II O'er the fields— we go, dash - ing through— the snow,

I 12 (2) rid - ing high— and low, bells on bob - tail ring - ing.

II rid - ing high— and low, bells on bob - tail ring - ing.

I 14 Let's sing a sleigh - ing song,— a sleigh-ing song to-night..

II Let's sing a sleigh - ing song,— a sleigh-ing song to-night..

17

I

— Oh, what fun, it's just be-gun, so

II

— Oh, what fun, it's just be-gun, so

Piano/Bass:

— Oh, what fun, it's just be-gun, so

20

I

come and sing and jin-gle all the way! Oh, what fun, it's

II

come and sing and jin-gle all the way! Oh, what fun, it's

Piano/Bass:

— come and sing and jin-gle all the way! Oh, what fun, it's

23

I

just be - gun, so come and sing and jin - gle all the

(3)

II

just be - gun, so come and sing and jin - gle all the

Piano/Bass:

— just be - gun, so come and sing and jin - gle all the

25

I way! (♩ = ♪) *mp* Jing-a jing,
 II way! Jing-a jing,
 { *mp*

28

I jin - gle, jin - gle, jing-a jing.
 II jing - a jing, jin - gle, jin - gle. Jing-a jing,
 { *mf*

31

I *mf* Jing-a jing, jin - gle, jin - gle, jing-a jing.
 II jing - a jing, jin - gle, jin - gle.
 { *mf*

34

I *f*

Jin - gle bells, jin - gle bells, jin - gle all the way.

II *f*

Jin - gle bells, jin - gle bells, jin - gle all the way.

f

38

I

Oh, what fun it is to ride in a one - horse o - pen

II

Oh, what fun in an o - pen

41

I

sleigh! Jin - gle bells, jin - gle bells, jin - gle all the

II

sleigh! Jin - gle bells, jin - gle bells, jin - gle all the

f