

# Music in the Water

Words by

Lura Anna Boies (1835-1859)

Selected lines from *Water*, alt.

SSA and Piano\*

Music by

Victor C. Johnson

A musical staff with three voices: Soprano I, Soprano II, and Alto. The Soprano I part starts with a quarter note followed by an eighth note. The Soprano II part follows with a quarter note. The Alto part begins with a half note.

**Gently flowing (♩ = 84)**

The piano part consists of two staves. The top staff has a treble clef and a key signature of one sharp. The bottom staff has a bass clef and a key signature of one sharp. The piano part includes dynamics like *mp* and *sim.* The vocal parts (Soprano I, Soprano II, Alto) are shown above the piano staves.

4 SI, SII      *poco rit.*      *a tempo*      *mp*

A      *poco rit.*      *a tempo*      There is mu - sic,

There is mu - sic,

*poco rit.*      *a tempo*

The SSA voices sing the first two lines of the lyrics: "SI, SII poco rit. a tempo mp", "A poco rit. a tempo There is music," and "There is music," followed by a repeat of the second line. The piano accompaniment provides harmonic support.

7 mu-sic in the wa - ter, mu - sic

mu-sic in the wa - ter, mu - sic

The SSA voices sing the third line of the lyrics: "mu-sic in the wa - ter, mu - sic". The piano accompaniment continues to provide harmonic support.

Performance time: ca. 3:00

\*Also available: SATB (CGE219).

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10

in its sing - ing tide,

in its sing - ing tide,

13 *mf*

in its clear and crys - tal

in its clear and crys - tal

16

beau - ty, flow - ing, down the moun - tain - *poco rit.*

beau - ty, flow, — flow - ing, — down the moun - tain -

*mp* *poco rit.*

19      *a tempo*

side.

19      *a tempo*

side.

20      *a tempo*

*sim.*

20      *poco rit.*

*poco rit.*

**With movement**

21      *mf*

There is mu - sic in its gush - ing,

21      *mf*

There is mu - sic in its gush - ing,

**With movement**

*mf*

23      flow,

there is rhy - thm in its, rhy - thm in its flow,

23      *div.*

there is rhy - thm in its flow,

25

glid - ing through the qui - et val - leys

glid - ing through the qui - et val - leys

27

where the whis-pered breez - es blow,

where the whis-pered breez - es blow,

29

*dim. e rit.*

with a mur - mur soft and low, soft and

*dim. e rit.*

with a mur - mur soft and low, soft and

*dim. e rit.*