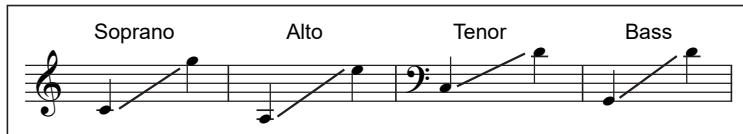


# The Ash Grove

SATB and Piano\* with Opt. Oboe or Clarinet\*\*

Based on text attributed to  
John Oxenford (1812–1877)

Traditional Welsh Melody  
*Arranged by Mark Patterson*



(1) Bouyant, but never rushed ( $\text{♩} = 104\text{--}108$ )

*mp*  
+Ob./Cl.

Musical score for the first section, featuring piano accompaniment and vocal parts for Soprano, Alto, Tenor, and Bass. The vocal parts enter sequentially, starting with Alto, followed by Tenor, Bass, and finally Soprano.

5 Solo *mp*

The ash grove, how grace - ful, \_\_\_\_\_ how

*8va* -----  
-Ob./Cl.

Musical score for the second section, featuring piano accompaniment and vocal parts. The vocal part starts with a sustained note, followed by a melodic line. The piano part includes dynamic markings *mp* and *8va*.

10 plain - ly — 'tis — speak - ing, \_\_\_\_\_ the wind through — it —  
(*8va*) ----- loco

Musical score for the third section, featuring piano accompaniment and vocal parts. The vocal part continues the melody, with dynamic markings *8va* and *loco*.

Performance time: ca. 3:00

\*Also available: SAB (CGE208); SSA (CGE209); Performance/Accompaniment CD (CGECD89).

\*\*Parts for Oboe and Clarinet are on pages 12-15.

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14

play - ing has lan - guage for me.

(2) SA *mp*

The ash grove, how

+Ob./Cl.

22

grace - ful, how plain - ly 'tis speak - ing, the

25

wind through it play - ing has lan - guage for

28 SA

me.

TB      ***mp***

When o - ver its— branch - es the sun - light— is—

32

(3)

break - ing, a host of— kind— fa - ces is smil - ing on

36

***mf***

The— friends of— my— child - hood a - gain are— be -

***mf***

me.

***mf***

40

fore me, each step wakes\_ a\_\_ mem-'ry as free - ly I roam.

45 *mp*

With soft whis - pers— la - den, the leaves rus - tle—

49

o'er me, the ash grove,—the— ash grove a - gain is my home.

(4)

54 S **p**  
Down yon - der green val - ley

A **p**  
Down yon - der green val -

TB **p**  
Down yon - der green val -

-Ob./Cl. **p**

59

— where stream - lets me - an - der, — when twi - light is

ley where stream - lets me - an - der, when twi - light is

ley — where stream - lets me - an - der, when twi - light is

+Ob./Cl.