

Under Autumn Skies

SSA* and Piano with Opt. Oboe**

Words and Music by
Michael Jothen

Musical notation for Soprano I, Soprano II, and Alto parts. The Soprano I part is on a treble clef staff, Soprano II on a soprano clef staff, and Alto on an alto clef staff. Each part has a melodic line with a rising eighth note followed by a quarter note.

Expressively, with rubato (♩ = 80)

Piano accompaniment and vocal parts for 'Under Autumn Skies'. The piano part is in 4/4 time, starting with a *mp* dynamic and an oboe part. The vocal parts enter at measure 5. The lyrics are: "Sum-mer winds grow cold-er! Breez-es whis-per new!". The piano part features dynamics of *mp*, *mf*, and *f*. The vocal parts are marked with *mp* and *f*. There are bracketed measures in the piano part indicating where to play if no oboe is present.

Performance time: ca. 3:30

*Also available: SAB (CGE204); Two-part (CGE205).

**Oboe part is on p. 12.

†Play bracketed measures in RH if no Oboe.

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14 SI

SII

A

mp

Sum-mer days grow short - er,

†

+Ob.

-Ob.
mp

18

mp *f* *molto rit.*

call-ing shad-ows to ap-pear!

molto rit.

molto rit.

†

f +Ob.

-Ob.
molto rit.

† Play bracketed measures in RH if no Oboe.

More movement

22 *p*

Skies, au-tumn skies, un-der au - tumn, au-tumn skies.

Skies, au-tumn skies, un-der au - tumn, au-tumn skies.

More movement

sub. p

26 *p*

Skies, un-der au - tumn skies, breez-es whis-per

Un-der au-tumn skies, un-der au-tumn skies,

Skies, un-der au - tumn skies, breez-es whis-per

① Plan, make, and refine 'original variations' for measures 28–30.

30 *mf* *f* *mf*

new, breez-es whis - per, whis - per, whis - per

cresc. *f*

un-der au - tumn skies, breez-es whis - per new!—

mf *f* *mf*

new, breez-es whis - per, whis - per, whis - per

34

new!

with increasing intensity
mp

Skies, au-tumn skies,

new!

+Ob. *mp* -Ob.

simile

†Play bracketed measures in RH if no Oboe.