

In Olden Days

(A Wintertime Whimsy)

3

SAB and Piano*

Words and Music by
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Musical notation for Soprano, Alto, and Baritone parts. The Soprano part is on a treble clef staff, the Alto part is on a treble clef staff, and the Baritone part is on a bass clef staff. All three parts have a key signature of three sharps (F#, C#, G#) and a time signature of 3/4. The Soprano part starts with a quarter note G#4, followed by a quarter rest, then a quarter note A4. The Alto part starts with a quarter note G#3, followed by a quarter rest, then a quarter note A3. The Baritone part starts with a quarter note G#2, followed by a quarter rest, then a quarter note A2.

1 **Boisterously!** (♩ = 84)

Musical score for piano and voices. The piano part is in 3/4 time with a key signature of three sharps (F#, C#, G#). The tempo is marked "Boisterously!" with a quarter note equal to 84 beats per minute. The piano part starts with a forte (f) dynamic. The vocal parts (Soprano, Alto, Baritone) enter at measure 7 with a mezzo-forte (mf) dynamic. The lyrics are "In old - en days, ver - y, ver - y". The piano part continues with a mezzo-forte (mf) dynamic.

Performance time: ca. 2:25

*Also available: SSA (CGE173); Two-part (CGE175); Performance/Accompaniment CD (CGECD76).

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CGE174

10

old - en days, the peo - ple of the vil - lag - es would

old - en days, the peo - ple of the vil - lag - es would

old - en days, the peo - ple of the vil - lag - es would

12

watch the clouds. When snow would come, set - ting all the

watch the clouds. When snow would come, set - ting all the

watch the clouds. When snow would come, set - ting all the

14

towns a - hum, the prep - a - ra - tions would be - gin. To pro -

towns a - hum, the prep - a - ra - tions would be - gin. To pro -

towns a - hum, the prep - a - ra - tions would be - gin. To pro -

17

tect them-selves from win-ter wind, peo-ple dressed them-selves

tect them-selves from win-ter wind, peo-ple dressed them-selves

tect them-selves from win-ter wind, peo-ple dressed them-selves

20 *rit.* *a tempo*

from the out-side in. They'd put on fuzz - y hats,

rit. *a tempo*

from the out-side in. They'd put on fuzz - y hats,

rit. *a tempo*

from the out-side in. and boots with man - y lac - es,

23

wool - ens to cov - er up their fac - es. —

wool - ens to cov - er up their fac - es. —

to cov - er up their fac - es. —

f