

## Foreword

This superb new *a cappella* collection from creative writers Greg Gilpin, Victor C. Johnson and Mark Patterson features nine concert and festival selections for young and developing TB choirs. Comprised of one spiritual arrangement, two folk song arrangements and six original selections in a variety of styles and including texts by famous poets Henry Wadsworth Longfellow and Epes Sargent, this collection is an exceptional value and great resource for your music library.

The Publisher

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### Companion edition available

CGE161 Complete Edition  
Reproducible • Rehearsal Resource Pages included

**Note: This Choral Edition is NOT reproducible.**

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# Sing, Brothers, Sing!

TB, *a cappella*

3

Words and Music by  
Victor C. Johnson

Gallantly ( $\bullet = 104$ )

Musical score for measures 8-24. The music is in common time with a key signature of one sharp. It consists of two staves: Treble (T) and Bass (B). Measure 8 starts with "Lift your voice in brotherhood and". Measure 9 continues with "lift your voice in song. Broth - ers, u - nite in". Measure 10 continues with "lift your voice in song, in song. Broth - ers, u - nite in". Measure 11 starts with "har - mo ny and join the might - y throng." Measure 12 continues with "har - mo ny and join the might - y throng.". Measure 13 starts with "Sing,— broth - ers, sing! Sing,— broth - ers, sing!". Measure 14 continues with "Broth - ers, sing! Broth - ers, sing!". The vocal parts are labeled T (Treble) and B (Bass) above the staves.

Musical score for measures 25-31. The music continues from measure 13. Measure 13 ends with "Sing,— broth - ers, sing! Sing,— broth - ers, sing!". Measure 14 continues with "Broth - ers, sing! Broth - ers, sing!". Measures 15-16 show a continuation of the melody with some eighth-note patterns. Measures 17-18 show a return to the earlier eighth-note patterns. Measures 19-20 show a final return to the eighth-note patterns.

Performance time: ca. 1:30

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# Nine Hundred Miles

TB, *a cappella*\*Traditional American Folk Song  
Arranged by Greg Gilpin**Steadily, not too fast ( $\text{♩} = 84$ )**

Opt. Solo

**p legato**

The musical score consists of ten staves of music. Staff 1 (Treble clef) starts with a rest followed by eighth notes. Staff 2 (Treble clef) starts with a quarter note. Staff 3 (Treble clef) starts with a quarter note. Staff 4 (Treble clef) starts with a quarter note. Staff 5 (Treble clef) starts with a quarter note. Staff 6 (Treble clef) starts with a quarter note. Staff 7 (Treble clef) starts with a quarter note. Staff 8 (Treble clef) starts with a quarter note. Staff 9 (Treble clef) starts with a quarter note. Staff 10 (Bass clef) starts with a quarter note.

**Performance Instructions:**

- Staff 1:** Opt. Solo, **p legato**.
- Staff 9:** *end solo*
- Staff 10:** **mp** *crisp and rhythmic*.
- Refrain:** I'm walk - in', I'm walk - in', walk - in' down this track.
- Final Measure:** **mp** I am I'm walk - in', I'm walk - in', walk - in' down this track.

Performance time: ca. 2:55

**\*Performance Note:** All or a small group of singers may lightly clap their hands in an eighth note pattern, mimicking the sound of a train “click-clacking” on the track. Lightly accent on beats 1 and 3. This can be done throughout the piece or where desired.

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# Daybreak

TB, *a cappella*

Words by  
Henry Wadsworth Longfellow (1807–1882), alt.

Music by  
Mark Patterson

**Joyously** ( $\text{♩} = \text{ca. 72}$ )

T                              *f*

A wind came up out of the sea, \_\_\_\_\_

B                              *f*

A wind came up \_\_\_\_\_ out of the

4

— and it said, "O mists, make room for me!" It

sea, and it said, "O mists, make room for me!" — It

8

hailed the ships and cried, — "Sail on, \_\_\_\_\_ O ye

hailed the ships and cried, — "Sail on, O ye

11

mar - i - ners, — the night \_\_\_\_\_ is gone." It

mar - i - ners, — the night \_\_\_\_\_ is gone." It

Performance time: ca. 1:20

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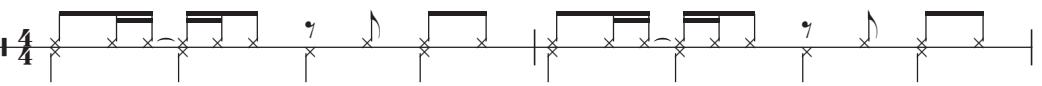
# Baraka Na Wewe

TB, *a cappella* and Djembe

15

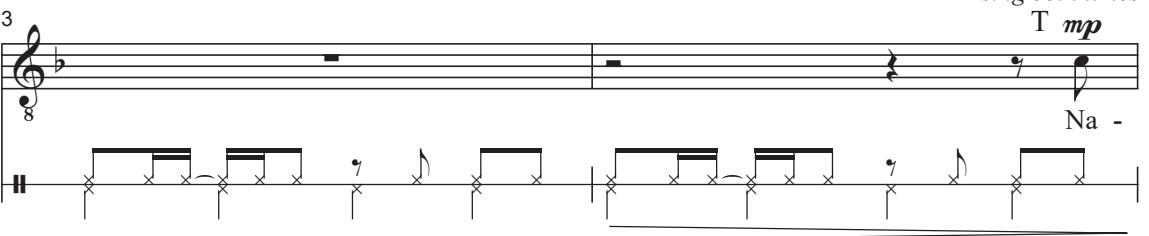
Words and Music by  
Victor C. Johnson

With joy ( $\text{♩} = 108-112$ )

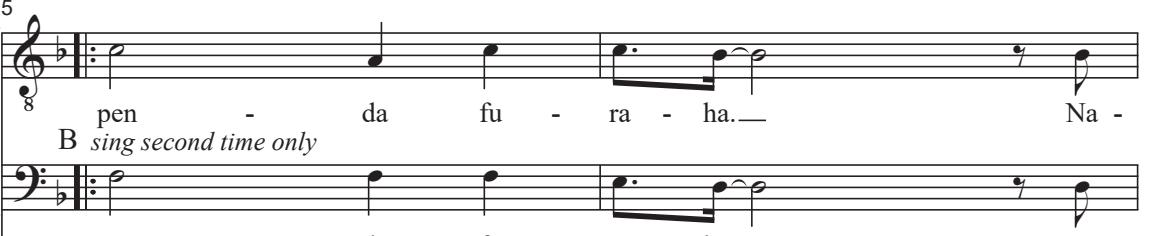
Djembe 

*sing both times*

T  $\text{mp}$

3 

Na -

5 

B *sing second time only*

Na -

pen - da fu - ra - ha. — Na -

pen - da fu - ra - ha. — Na -

$\text{mp}$

7 

pen - da ma - tu - ma - i - ni. — Na -

pen - da ma - tu - ma - i - ni. — Na -

Na -

Baraka na wewe  
Napenda furaha  
Napenda matumaini  
Napenda amani  
Napenda upendo

bah-rah-kah nah weh-weh  
nah-pehn-dah foo-rah-hah  
nah-pehn-dah mah-too-mah-ee-nee  
nah-pehn-dah ah-mah-nee  
nah-pehn-dah oo-pehn-doh

Blessings to you  
We wish you joy  
We wish you hope  
We wish you peace  
We wish you love

Performance time: ca. 2:00

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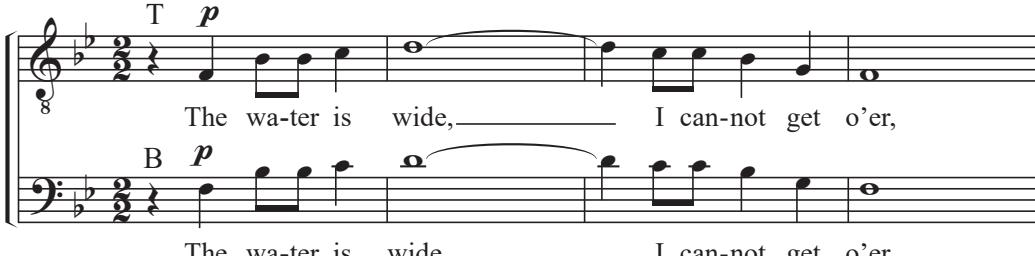
CGE162

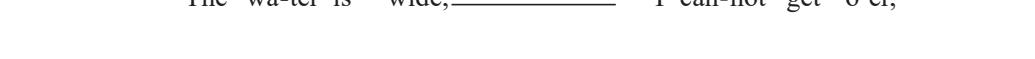
# The Water Is Wide

TB, *a cappella*

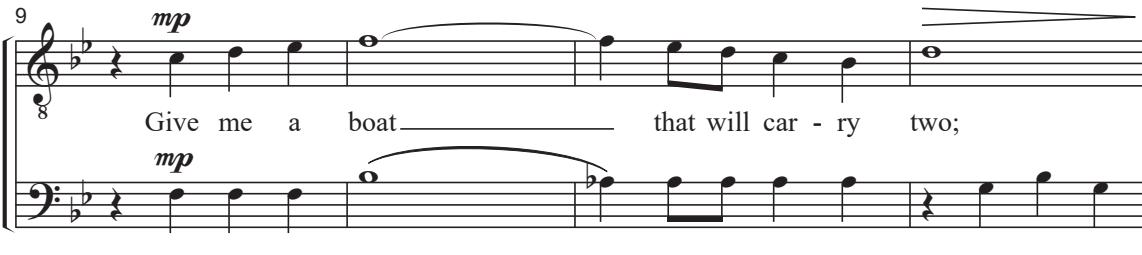
Traditional Folk Song  
Arranged by Greg Gilpin

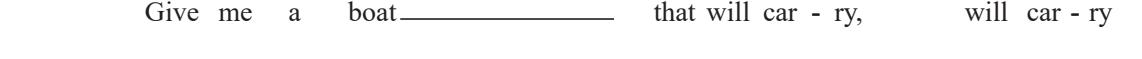
Gently, with rubato ( $\text{♩} = 52-56$ )

T **p**  


B **p**  


5  


9 **mp**  


**mp**  


13 **p**  


Performance time: ca. 2:05

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# Laudate Dominum

23

Traditional Latin

TB, *a cappella*

Music by  
Mark Patterson

Performance time: ca. 1:15

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CGE162

# Little Innocent Lamb

TB, *a cappella*

Trad., alt.

Traditional Spiritual  
Arranged by Greg Gilpin

**Light and bright ( $\bullet = 126$ )**

T      ***p***

B      ***p***

Lit-tle Lamb, lit - tle Lamb, lit - tle in - no-cent Lamb,  
Lit-tle Lamb, lit - tle Lamb, lit - tle in - no-cent Lamb,

I'm a-gon-na love you 'til I die.      Lit-tle Lamb, lit - tle Lamb, lit - tle  
I'm a-gon-na love you 'til I die.      Lit-tle Lamb, lit - tle Lamb, lit - tle

in - no-cent Lamb,      I'm a-gon-na love you 'til I die.      Lit-tle  
cresc.  
in - no-cent Lamb,      I'm a-gon-na love you 'til I die.      Lit-tle

Lamb, lit - tle Lamb, lit - tle in - no-cent Lamb,      I'm a-gon-na love you  
Lamb, lit - tle Lamb, lit - tle in - no-cent Lamb,      I'm a-gon-na love you

Performance time: ca. 2:25

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# A Life on the Ocean Wave

31

TB, *a cappella*

Words by

Epes Sargent (1813–1880), alt.

Music by

Victor C. Johnson

**Energetically (♩ = 84-88)**

T *mf*

8  
A life on the ocean wave, a home on the roll - ing  
B *mf*  
A life on the ocean wave, a home on the roll - ing

4

deep; The scat - tered wa - ters  
deep; Where the scat - tered wa - ters rave, and the

7

rave and their rev - els keep! Like an ea - gle caged, I  
*mp*  
winds their rev - els keep! Like an ea - gle caged, I

10

pine on this dull, un-chang - ing shore: Oh,  
pine, I pine, on this dull, un-chang - ing shore: Oh,

Performance time: ca. 1:00

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# Great Men

TB, *a cappella*

Words by Henry Wadsworth Longfellow (1807–1882), alt.  
Excerpted from *A Psalm of Life*

Music by  
Mark Patterson

**With strength and dignity ( $\text{♩} = 88\text{--}92$ )**

With strength and dignity ( $\text{♩} = 88\text{--}92$ )

T  $p$   
B  $p$

Oo Oo Oo Oo

4  $mp$   
 $mf$

Lives of great men all re -  
Lives of great men all re -

7

mind us we can make our lives sub - lime, and de -  
mind us we can make our lives sub - lime, and de -

10  $mf$

part - ing, leave be - hind us foot - prints on the  
part - ing, leave be - hind us foot - prints on the

Performance time: ca. 1:50

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