

Foreword

This superb new *a cappella* collection from creative writers Greg Gilpin, Victor C. Johnson and Mark Patterson features nine concert and festival selections for young and developing TB choirs. Comprised of one spiritual arrangement, two folk song arrangements and six original selections in a variety of styles and including texts by famous poets Henry Wadsworth Longfellow and Epes Sargent, this collection is an exceptional value and great resource for your music library.

The Publisher

Contents

Sing, Brothers, Sing!.....	Victor C. Johnson	3
Nine Hundred Miles	Arr. by Greg Gilpin.....	6
Daybreak.....	Mark Patterson	12
Baraka Na Wewe.....	Victor C. Johnson	15
The Water Is Wide	Arr. by Greg Gilpin.....	20
Laudate Dominum	Mark Patterson	23
Little Innocent Lamb	Arr. by Greg Gilpin.....	26
A Life on the Ocean Wave	Victor C. Johnson	31
Great Men	Mark Patterson	34

Companion edition available

CGE161 Complete Edition
Reproducible • Rehearsal Resource Pages included

Note: This Choral Edition is NOT reproducible.

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Sing, Brothers, Sing!

3

TB, *a cappella*

Words and Music by
Victor C. Johnson

Gallantly (♩ = 104)

T *mf*

Lift your — voice in broth - er - hood and

B *mf*

Lift your — voice in broth - er - hood and —

3

lift your — voice — in song. Broth - ers, u - nite in

lift your voice — in song, in song. Broth - ers, u - nite in

6

har - mo - ny and join the might - y throng.

har - mo - ny and join the might - y throng.

9

Sing, — broth - ers, sing! Sing, — broth - ers, sing!

Broth - ers, sing! Broth - ers, sing!

Performance time: ca. 1:30

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CGE162

Nine Hundred Miles

TB, *a cappella**

Traditional American Folk Song

Arranged by Greg Gilpin

Steadily, not too fast (♩ = 84)

Opt. Solo

p legato

I am walk - in' down this track, I've got

tears in — my eyes. I'm tryin' to read a let - ter from my

home. If this train runs me right, I'll be

home by Sat-ur-day night, 'cause I'm nine hun - dred miles from — my

home.

end solo

T

B
mp crisp and rhythmic

I'm walk - in', I'm walk - in', walk - in' down this track.

mp

I am

I'm walk - in', I'm walk - in', walk - in' down this track.

Performance time: ca. 2:55

***Performance Note:** All or a small group of singers may lightly clap their hands in an eighth note pattern, mimicking the sound of a train “click-clacking” on the track. Lightly accent on beats 1 and 3. This can be done throughout the piece or where desired.

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Daybreak

TB, a cappella

Words by
Henry Wadsworth Longfellow (1807–1882), alt.

Music by
Mark Patterson

Joyously (♩ = ca. 72)

T *f*
A wind came up out of the sea, _____

B *f*
A wind came up _____ out of the

4
_____ and it said, “O mists, make room for me!” It
sea, and it said, “O mists, make room for me!” — It

8
hailed the ships and cried, — “Sail on, _____ O ye
hailed the ships and cried, _____ “Sail on, O ye

11 *mf*
mar - i - ners, _____ the night _____ is gone.” It
mar - i - ners, _____ the night _____ is gone.” It *mf*

Performance time: ca. 1:20

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Baraka Na Wewe

15

TB, *a cappella* and Djembe

Words and Music by

Victor C. Johnson

With joy (♩ = 108-112)

Djembe $\frac{4}{4}$ *mf*

3 *mf* *Na -* *sing both times*

5 *mp* *Na -* *B sing second time only*

7 *Na -*

Baraka na wewe
Napenda furaha
Napenda matumaini
Napenda amani
Napenda upendo

bah-rah-kah nah weh-weh
nah-pehn-dah foo-rah-hah
nah-pehn-dah mah-too-mah-ee-nee
nah-pehn-dah ah-mah-nee
nah-pehn-dah oo-pehn-doh

Blessings to you
We wish you joy
We wish you hope
We wish you peace
We wish you love

Performance time: ca. 2:00

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CGE162

The Water Is Wide

TB, *a cappella*

Traditional Folk Song
Arranged by Greg Gilpin

Gently, with rubato ($\text{♩} = 52-56$)

8 **T** *p* The wa-ter is wide, _____ I can-not get o'er,

8 **B** *p* The wa-ter is wide, _____ I can-not get o'er,

5 nor have I wings _____ in which to fly.

8 nor have I wings _____ in which to fly.

9 *mp* Give me a boat _____ that will car - ry two;

8 *mp* Give me a boat _____ that will car - ry, will car - ry

13 *p* we both shall row, _____ my love and I.

8 *p* two; we both shall row, my love and I.

Performance time: ca. 2:05

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Laudate Dominum

23

Traditional Latin

TB, *a cappella*

Music by
Mark Patterson

With energy ($\text{♩} = \text{ca. } 72$)

T *mf*

Lau - da - te Do-mi-num, lau -

B *mf*

Lau - da - te Do-mi-num, _____ lau -

4 *f*

da - te, lau - da - te Do - mi - num.

f

da - te, lau - da - te Do - mi - num.

7 *mf*

Lau - da - te Do - mi - num om - nes,

(mel.) *mf*

Lau - da - te Do - mi - num om - nes

10

om - nes gen - tes; lau - da - te e - um,

gen - tes; lau - da - te e - um,

Performance time: ca. 1:15

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CGE162

Little Innocent Lamb

TB, *a cappella*

Trad., alt.

Traditional Spiritual
Arranged by Greg Gilpin

Light and bright (♩ = 126)

T *p*

Lit-tle Lamb, lit - tle Lamb, lit - tle in - no - cent Lamb, —

B *p*

Lit-tle Lamb, lit - tle Lamb, lit - tle in - no - cent Lamb, —

4

8

I'm a - gon - na love you 'til I die. — Lit-tle Lamb, lit - tle Lamb, lit - tle

I'm a - gon - na love you 'til I die. — Lit-tle Lamb, lit - tle Lamb, lit - tle

7

8

in - no - cent Lamb, — I'm a - gon - na love you 'til I die. — Lit-tle

in - no - cent Lamb, — I'm a - gon - na love you 'til I die. — Lit-tle

10

8

Lamb, lit - tle Lamb, lit - tle in - no - cent Lamb, — I'm a - gon - na love you

Lamb, lit - tle Lamb, lit - tle in - no - cent Lamb, — I'm a - gon - na love you

Performance time: ca. 2:25

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A Life on the Ocean Wave

31

TB, *a cappella*

Words by
Epes Sargent (1813–1880), alt.

Music by
Victor C. Johnson

Energetically (♩ = 84-88)

T *mf*

A life on the o - cean wave, — a home on the roll - ing

B *mf*

A life on the o - cean wave, — a home on the roll - ing

4

deep; The scat - tered wa - ters

deep; Where the scat - tered wa - ters rave, — and the

7

mp

rave and their rev - els keep! Like an ea - gle caged, I

mp

winds their rev - els keep! Like an ea - gle caged, — I

10

8

pine — on this dull, un - chang - ing shore: — Oh,

pine, I pine, on this dull, un - chang - ing shore: — Oh,

Performance time: ca. 1:00

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Great Men

TB, *a cappella*

Words by Henry Wadsworth Longfellow (1807–1882), alt.
Excerpted from *A Psalm of Life*

Music by
Mark Patterson

With strength and dignity (♩ = 88-92)

T *p*

Oo _____ Oo _____

B *p*

Oo _____ Oo _____

4 *mp*

Lives of great men all re -

mf

Lives of great men all re -

7

8 mind us we can make our lives sub - lime, _____ and de -

mind us we can make our lives sub - lime, and de -

10 *mf*

part - ing, leave be - hind us foot - prints on the

part - ing, leave be - hind us _____ foot - prints on the

Performance time: ca. 1:50

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