

Director, Jaime Rogers

"When we sing, we know who we are. We are the Lenape Choir Family always and forever."

When We Sing

SSA and Piano*

Words by Amy F. Bernon

Inspired by the ideas of the students

Music by

Amy F. Bernon

Soprano I Soprano II Alto

① With energy and enthusiasm (♩=120)

f

mf

mf

mf

mf

When we sing, we live. — When we

When we sing, we live. — When we

When we sing, we live. — When we

Performance time: ca. 2:50

*Also available: SAB with Descant (CGE136); Performance/Accompaniment CD (CGECD60).

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7

Three voices (Soprano, Alto, Tenor) sing in unison: sing, we breathe. When we find our way through a

Piano accompaniment: Right hand has chords, left hand has single notes.

10

Three voices (Soprano, Alto, Tenor) sing in unison: mel-o-dy, we be-gin to be-lieve that the

Piano accompaniment: Right hand has chords, left hand has single notes.

13

cresc.

world is ours, — and the fu - ture's o - pen

cresc.

world is ours, — and the fu - ture's o - pen

cresc.

world is ours, — and the fu - ture's o - pen



16

f

wide. When we sing, we feel joy, we feel pride, we feel a -

f

wide. When we sing, we feel joy, we feel pride, we feel a -

f

wide. When we sing, we feel joy, we feel pride, we feel a -



23

CGE135

26

When we sing, we can see, we can see,—
sing, we see — that the sto - ry of mu - sic, it
sing, we see, — ah, —

The musical score for measures 26-28 features three vocal staves and a piano accompaniment. The key signature has two flats (B-flat and E-flat). The vocal parts enter in measure 26 with the lyrics 'When we sing, we can see, we can see,—'. In measure 27, the lyrics continue: 'sing, we see — that the sto - ry of mu - sic, it'. In measure 28, the lyrics are 'sing, we see, — ah, —'. The piano accompaniment provides harmonic support with chords and moving lines in both hands.

29

part of you, part of me. — *cresc.*
lives in us, — part of you, — part of *cresc.*
— part of you, part of me. — When we *cresc.*

The musical score for measures 29-32 continues the vocal and piano parts. The lyrics are: 'part of you, part of me. —' (measure 29), 'lives in us, — part of you, — part of' (measure 30), '— part of you, part of me. — When we' (measure 31), and 'When we' (measure 32). The piano accompaniment includes crescendos in measures 29, 30, and 31, indicated by the word 'cresc.' above the staff. The piano part features a steady eighth-note accompaniment in the right hand and a more active bass line in the left hand.

32

We shine bright-er than the sum - mer
me. We shine bright-er than the sum - mer
sing, we shine bright-er than the sum - mer

35

f
sun. When we sing, we feel strong, we be - long, man-y voic - es,
f
sun. When we sing, we feel strong, we be - long, man-y voic - es,
f
sun. When we sing, we feel strong, we be - long, man-y voic - es,

38

3

one! _____

one! _____

one! _____

Ad. *

41

mp

So, I'll sing to you, my

mp

Ad. *

44

mp cresc.

and to -

cresc.

sis - ter, — and to -

mp cresc.

and I'll sing to you, my broth-er, — and to -

47

geth - er we'll — cre - ate — true har - mo - ny, — true har - mo - ny. —

geth - er we'll — cre - ate — true har - mo - ny, — true har - mo - ny. —

geth - er we'll — cre - ate — true har - mo - ny, — true har - mo - ny. —

cresc.

50 *mf*

— We will sing to one an-oth - er — all the

mf

— We will sing to one an-oth - er — all the

mf

— We will sing to one an-oth - er — all the

mf

53 *p*

thank - ful-ness we feel — as we dream,

p

thank - ful-ness we feel — as we dream, and our

p

thank - ful-ness we feel — as we dream, and our

sub. p