

Tafta Hindi

Two-part and Piano*

3

Trad., alt.

Middle Eastern Folk Song
Arranged by Greg Gilpin



1 Flirting, with energy (♩ = 88-92)

The musical score is written in 2/4 time with a key signature of one flat (Bb). The piano accompaniment begins with a *mf* dynamic. The vocal parts, labeled I and II, enter at measure 5. Part I has a *mf* dynamic and includes lyrics. Part II also has a *mf* dynamic. The piano accompaniment continues with a melodic line in the right hand and a bass line in the left hand. The lyrics for both parts are: "Taf - ta hin - di, taf - ta hin - di, shash ha - ri - ri ya ba - nat."

Performance time: ca. 1:50

*Also available: Three-part Mixed (CGE128); Performance/Accompaniment CD (CGECD55).

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CGE129

9

I Taf - ta hin - di, taf - ta hin - di, shash ha - ri - ri ya ba - nat.

II Taf - ta hin - di, taf - ta hin - di, shash ha - ri - ri ya ba - nat.

13 *mp*

I If - ta - hi - li en - di bi - da lil sit - tat.

II *mp* ya sa - bi - ya, en - di bi - da lil sit - tat.

17

I If - ta - hi - li en - di bi - da lil sit - tat.

II ya sa - bi - ya, en - di bi - da lil sit - tat.

21 2

mf

I Taf - ta hin - di, taf - ta hin - di,

mf

II Taf - ta hin - di, taf - ta hin - di,

cresc.

mf

25

I shash ha - ri - ri ya ba - nat. Taf - ta hin - di, taf - ta hin - di,

II shash ha - ri - ri ya ba - nat. Taf - ta hin - di, taf - ta hin - di,

29

mp

I shash ha - ri - ri ya ba - nat. If - ta - hi - li

mp

II shash ha - ri - ri ya ba - nat. ya sa - bi - ya,

mp

33

I en - di bi-da — lil sit - tat. If - ta - hi - li

II en - di bi-da — lil sit - tat. ya sa - bi - ya,

37

I en - di bi-da — lil sit - tat.

II en - di bi-da — lil sit - tat.

cresc.

Descant

41 *mf*

Taf - ta, taf - ta hin - di.

mf

45

Taf - ta, taf - ta hin - di.

49

Taf - ta, taf - ta hin - di.

I

mf

II

Taf - ta hin - di, taf - ta hin - di, shash ha - ri - ri ya ba - nat.

53

Taf - ta, taf - ta hin - di.

I

II

Taf - ta hin - di, taf - ta hin - di, shash ha - ri - ri ya ba - nat.