

Footprints in the Snow

3

SATB and Piano*

Words and Music by
Greg Gilpin

Soprano Alto Tenor Bass

Moving, but with expressive rubato ($\bullet = 104$)

Performance time: ca. 2:35

*Also available: SSA (CGE119); SAB (CGE120).

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8

snow, where they lead — I

11

do not know. Who is this

14

trav - 'ler all — a - lone? Should I



This musical score page contains three staves of music for two voices. The top staff uses a treble clef and the bottom staff uses a bass clef. The key signature is one flat. The vocal parts are written in common time. The lyrics are integrated into the musical lines. Measures 8 through 14 are shown, with measure 14 being the last measure of the page.

17 *rit.*

fol - low, _____ should I fol - low? _____

Should I fol - low, _____ fol -

rit.

20 *mp a tempo*

I see foot - prints

mp a tempo

low?

mp a tempo

23

in the snow, where they

where they

DRAFT

26

lead I do not know.
do not know.

29

Who is this trav - 'ler all a -

32

lone? Should I fol - low, should I

Should I fol - low,

35 *rit. e cresc.* *mf a tempo* Step by step
fol - low? Step by

rit. e cresc. *a tempo mf*

fol - low?

38 in win - ter's chill,
step in win - ter's chill,

41 o'er fro - zen stream and gen - tle hill.
fro - zen stream and gen - tle

The musical score consists of four systems of music for two voices (Soprano and Bass) and piano. The vocal parts are in common time, with a key signature of one flat. The piano part provides harmonic support. The vocal parts enter at measure 35, singing 'fol - low?' and 'in win - ter's chill,' respectively. The piano part begins at measure 38, providing harmonic support for the vocal entries. The vocal parts continue at measure 41, singing 'o'er fro - zen stream and gen - tle hill.' The piano part continues to provide harmonic support throughout the measures. The vocal parts sing in a rhythmic pattern of eighth and sixteenth notes, while the piano part provides a steady harmonic foundation. The overall style is melodic and harmonic, with a focus on the vocal lines and their interaction with the piano accompaniment.

44

hill. Trail - ing fence and cross - ing plain,

Trail - ing fence and cross - ing

47 *mp*

— will they ev - er cir - cle back, will they
 plain, will they ev - er cir - cle back, will they

mp

50 *rit. poco a poco*, *dim.*
 ev - er cir - cle back this way
 back *rit. poco a poco*, *dim.*
 ev - er cir - cle back, cir - cle back
rit. poco a poco *dim.*