

AWAKE, AWAKE TO LOVE AND WORK!
Unison, Optional Flute and Keyboard

G. A. Studdert-Kennedy*

W. A. Mozart
arr. by John T. Burke

f

1. A - wake, - a - wake - to love - and work! The
2. let - thy voice - be one - with theirs, Shout

lark - is in the sky, The fields are wet - with
with - their shout of praise; See how the gi - ant

dia - mond dew; The world's a - wake - to cry Their
sun soars up, Great lord of years - and days! So

*Used by Permission

bless - ings on_ the Lord of life, As he_ goes meek-ly by._____
let the love_ of Je - sus come And set_ thy soul_ a - blaze._____

2. Come,
3. To

Flute (optional)

Voices

give_ and give, and give_ a - gain, What God_ has giv - en thee; To

sim.

THE VIRGINS SLUMBER SONG

Unison with Keyboard

J.T.B.

W. A. Mozart
edited by John T. Burke

p

1. Sleep, lit - tle ba - by, sleep.
2. Shep-herds have come from a - far,

Dream on in slum - ber deep.
led by a heav'n - ly star.

Moth-er her watch - will
Wise men their hom - age

keep.
pay.

Sleep, lit - tle ba - by, sleep.
Gifts at your man-ger they lay.

PRAISE THE LORD! YE HEAVENS ADORE HIM
Unison with Keyboard

Foundling Hospital Collection (1786)

W. A. Mozart*

Moderato

mf

mf

1. Praise the Lord! ye heavens a - dore him;
2. Praise the Lord! for he is glo - rious;

mp

Praise him, an - gels, in the height;— Sun and moon, re - joice be -
Nev - er shall his prom - ise fail;— God hath made his saints vic -

mp

*from Bastien and Bastienne

O LORD OF STARS AND SUNLIGHT
Two-part with Keyboard

11

John Holmes*

Allegro Moderato

W. A. Mozart
arr. by John T. Burke

The first system of the keyboard introduction is in 2/4 time, B-flat major. The right hand begins with a treble clef and a key signature of two flats. It features a series of eighth notes and a triplet of eighth notes. The left hand, in bass clef, provides a harmonic accompaniment with chords and single notes. Dynamics include piano (*p*) and fortissimo (*fz*).

The first system of the vocal and keyboard parts. The vocal line (treble clef) begins with a mezzo-forte (*mf*) dynamic. The lyrics are "O Lord of stars and sun - light, whose wind lifts up a". The keyboard accompaniment (bass clef) continues with a mezzo-forte (*mf*) dynamic.

The second system of the vocal and keyboard parts. The vocal line continues with the lyrics "bird, in march-ing wave and leaf - fall we hear thy pat-ient". The keyboard accompaniment continues with a mezzo-forte (*mf*) dynamic.

The third system of the vocal and keyboard parts. The vocal line continues with the lyrics "word. The col - or of thy seas - ons goes gold a - cross the". The keyboard accompaniment continues with a piano (*p*) dynamic.

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CGC-13