

Redeemed, How I Love to Proclaim It

Full Score

3, 4 or 5 octaves
Handbells used: 30, (38), (46)

optional

optional

3 octave choirs omit notes in ().
4 octave choirs omit notes in [].

REDEEMED
William Kirkpatrick, 1838-1921
arr. Glenn Eernisse (ASCAP)

Allegro ($\text{♩} = \text{c. } 132$)

Shakers (optional)	
Claves (optional)	
Hand Drum (optional)	

Handbells

	1	2

*If percussion is not used, begin at measure 3.

Reproducible percussion parts are printed on pages 14-19.

A handbell score is available, code CGB990.

Copyright © 2016 Choristers Guild. All rights reserved. Printed in U.S.A.
Reproduction of all or any portion in any form is prohibited without permission of the publisher.

Musical score for measures 3-5. The top staff consists of three voices: soprano (open circle), alto (cross), and bass (circle). The soprano and alto play eighth-note patterns with accents. The bass plays quarter notes. Measure 3: Soprano has two eighth-note pairs, Alto has one eighth note followed by a quarter note, Bass has two eighth-note pairs. Measure 4: Soprano has two eighth-note pairs, Alto has one eighth note followed by a quarter note, Bass has two eighth-note pairs. Measure 5: Soprano has two eighth-note pairs, Alto has one eighth note followed by a quarter note, Bass has two eighth-note pairs.

Musical score for measures 3-5. The top staff shows a treble clef and a key signature of one sharp. The piano part (bottom staff) is dynamic *f*. Measures 3-4: The piano part consists of sixteenth-note chords. Measures 4-5: The piano part consists of eighth-note chords.

Musical score for measures 6-8. The top staff consists of three voices: soprano (open circle), alto (cross), and bass (circle). The soprano and alto play eighth-note patterns with accents. The bass plays quarter notes. Measures 6-7: The piano part (bottom staff) is dynamic *mp*. Measures 7-8: The piano part is dynamic *mf*.

Musical score for measures 6-8. The top staff shows a treble clef and a key signature of one sharp. The piano part (bottom staff) is dynamic *mf*.

Redeemed, How I Love to Proclaim It

Shakers (optional)

REDEEMED

William Kirkpatrick, 1838-1921
arr. Glenn Eernisse (ASCAP)

Allegro ($\text{♩} = \text{c. } 132$)

The sheet music for the Shakers (optional) part is arranged in six staves. Each staff begins with a clef, key signature, and time signature of $\frac{4}{4}$. The first staff starts with a forte dynamic (f). The second staff includes a dynamic marking of *mp* (mezzo-forte). The third staff has a measure number 9 above it. The fourth staff has a measure number 13 above it. The fifth staff has a measure number 17 above it. The sixth staff ends with a dynamic marking of *rit.* (ritardando).

The original purchaser is granted permission to reproduce this part.

Redeemed, How I Love to Proclaim It

Claves (optional)

REDEEMED

William Kirkpatrick, 1838-1921
arr. Glenn Eernisse (ASCAP)

Allegro ($\text{♩} = \text{c. } 132$)

The musical score consists of six staves of claves notation. Staff 1 starts with a dynamic **f**. Staff 2 starts with a dynamic **mp**. Staff 3 begins at measure 11. Staff 4 begins at measure 16. Staff 5 begins at measure 21. Staff 6 begins at measure 26 and includes a *rit.* instruction.

The original purchaser is granted permission to reproduce this part.

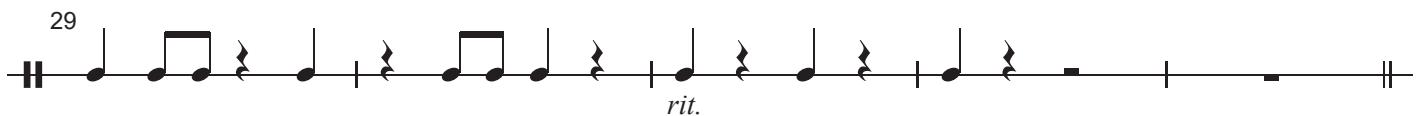
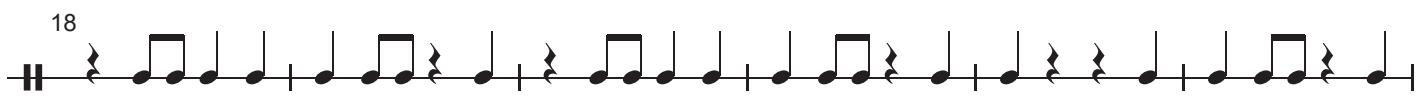
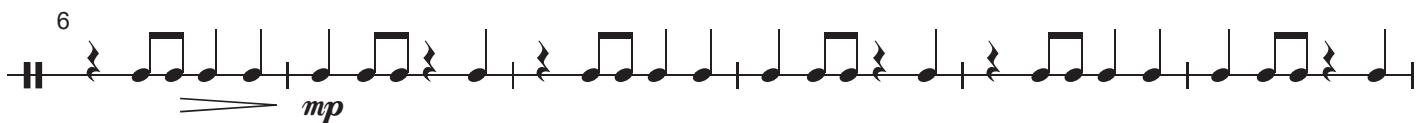
Redeemed, How I Love to Proclaim It

Hand Drum (optional)

REDEEMED

William Kirkpatrick, 1838-1921
arr. Glenn Eernisse (ASCAP)

Allegro ($\text{♩} = \text{c. } 132$)



The original purchaser is granted permission to reproduce this part.