

# Immortal, Invisible

3, 4, or 5 octaves  
Handbells used: 22, (29), (36)

The notation shows a treble and bass staff. The treble staff has a sequence of notes: G4, A4, B4, C5, D5, E5, F5, G5. The bass staff has a sequence of notes: G3, A3, B3, C4, D4, E4, F4, G4. Above the treble staff, there are seven groups of bell configurations, each enclosed in a bracket and labeled 'optional'. The configurations are: 1. G5, A5, B5; 2. G5, A5, B5, C6; 3. G5, A5, B5, C6, D6; 4. G5, A5, B5, C6, D6, E6; 5. G5, A5, B5, C6, D6, E6, F6; 6. G5, A5, B5, C6, D6, E6, F6, G6; 7. G5, A5, B5, C6, D6, E6, F6, G6, A6. A bracket under the first three notes of the bass staff is also labeled 'optional'.

3 octave choirs omit notes in ( ).  
4 octave choirs omit notes in [ ].  
5 octave choirs omit notes in < >.

ST. DENIO  
Welsh melody, arr. John Roberts, 1807-1876  
arr. Dan R. Edwards

Moderately (♩ = 92)

The piano accompaniment is in 3/4 time, marked 'Moderately' with a quarter note equal to 92 beats per minute. The music is in G major. The first three measures are marked 'mf'. The notation includes various ornaments: '1' (first ornament), '2' (second ornament), and '3' (third ornament). Measure 4 has a '4' above it. Measure 5 has 'Sk' above it. Measure 6 has 'R' above it. Measure 7 has '7' above it. There are also 'Sw' (swirl) markings with arrows and numbers 2 and 3. The bass line features a wavy line in measure 5 and a similar pattern in measure 6.

An edition for 2 or 3 octaves is available, code CGB986. The two editions are compatible for massed ringing.

Optional parts for triangle and tamborine are printed on pages 10-11.

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8 Triangle  
Tambourine

*mf*

8 9 10 11

12

12 13 14 15

16

16 17 18 19

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Triangle  
Tambourine  
(optional)

ST. DENIO  
Welsh melody, arr. John Roberts, 1807-1876  
arr. Dan R. Edwards

Moderately (♩ = 92)

Triangle

Tambourine

8

8

9

*mf*

14

14

22

22

*mp*

*mf*

30

30