

The Lord's My Shepherd, I'll Not Want

Psalm 23

3, 4, 5, 6 or 7 octaves
Handbells used: 29, (37), (41), (47), (49)

optional

optional

3 octave choirs omit notes in ().
4 octave choirs omit notes in [].
5 octave choirs omit notes in < >.

BROTHER JAMES' AIR

James Leith Macbeth Bain, 1860-1925
arr. Alex Guebert

J = 74-78

Flute (optional)

p legato throughout

Handbells

1 LV 2 3 R mp

4 LV 5 6 R 7 f

A flute part is printed on pages 10-11.

Copyright © 2016 Choristers Guild. All rights reserved. Printed in U.S.A.
Reproduction of all or any portion in any form is prohibited without permission of the publisher.

Musical score for measures 8 through 11. The score consists of two staves: treble and bass. Measure 8 starts with a melodic line in the treble staff, followed by a dynamic marking *mp*. Measures 9 and 10 show harmonic progression with chords in both staves. Measure 10 includes dynamics *rit.* and *mf*. Measure 11 concludes with a dynamic *a tempo mp*.

A little faster ($\text{♩} = 80$)

Musical score for measures 12 through 15. The score continues with two staves. Measure 12 begins with a dynamic *p*. Measures 13, 14, and 15 show rhythmic patterns with eighth and sixteenth notes. Measure 15 ends with a dynamic *mp*.

Musical score for measures 16 through 19. The score continues with two staves. Measures 16 and 17 feature eighth-note patterns. Measures 18 and 19 show more complex rhythms, including sixteenth-note figures and rests. Measure 19 concludes with a dynamic *mp*.

The Lord's My Shepherd, I'll Not Want

Psalm 23

Flute

BROTHER JAMES' AIR

James Leith Macbeth Bain, 1860-1925

arr. Alex Guebert

♩ = 74-78

Flute

BROTHER JAMES' AIR
James Leith Macbeth Bain, 1860-1925
arr. Alex Guebert

1 ♩ = 74-78

2 **p** legato throughout

3 **p**

4

5

6

f **mp** **rit.**

A little faster (♩ = 80)

11 **a tempo**

13 **3**

16 **mf**

18 **mp** **p** **mp**

23 **mf** **poco rit.** **a tempo** **5** **pp dolce**

31 **mp** **pp** **mp**

35 **mf** **3** **3**

37 **3**

40