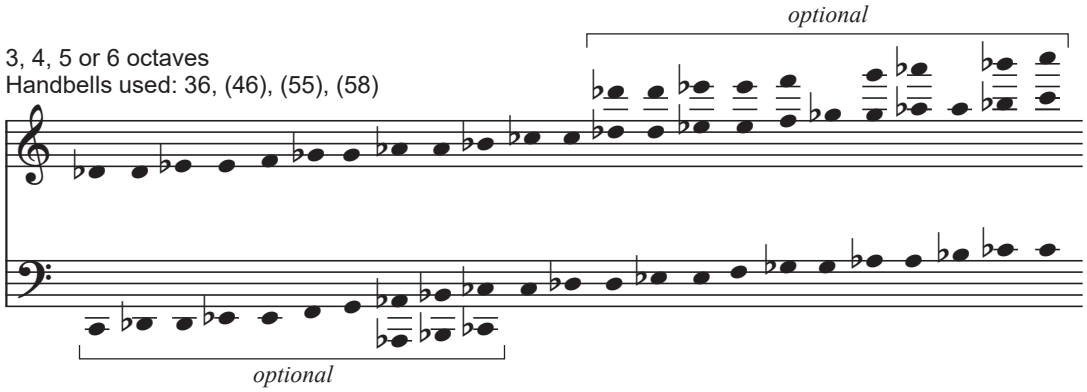
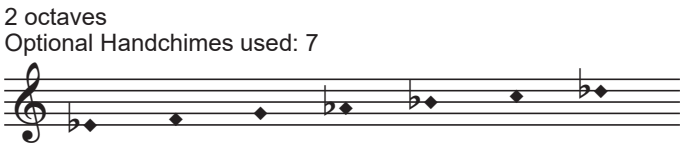
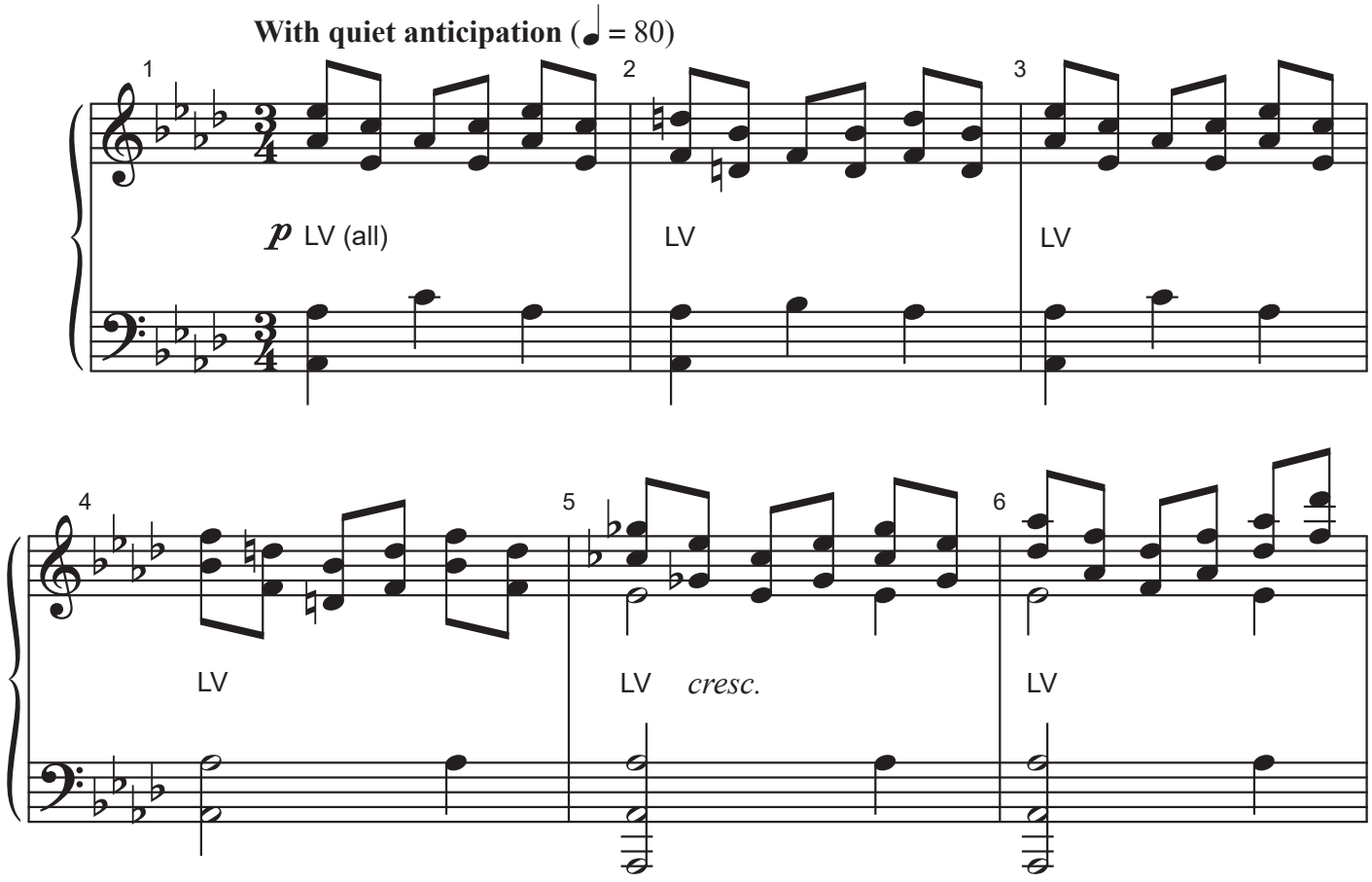
It Came Upon the Midnight Clear





3 octave choirs omit notes in ( ).
4 octave choirs omit notes in [ ].
5 octave choirs omit notes in < >.

CAROL
Richard S. Willis, 1819-1900
arr. Jason W. Krug (ASCAP)



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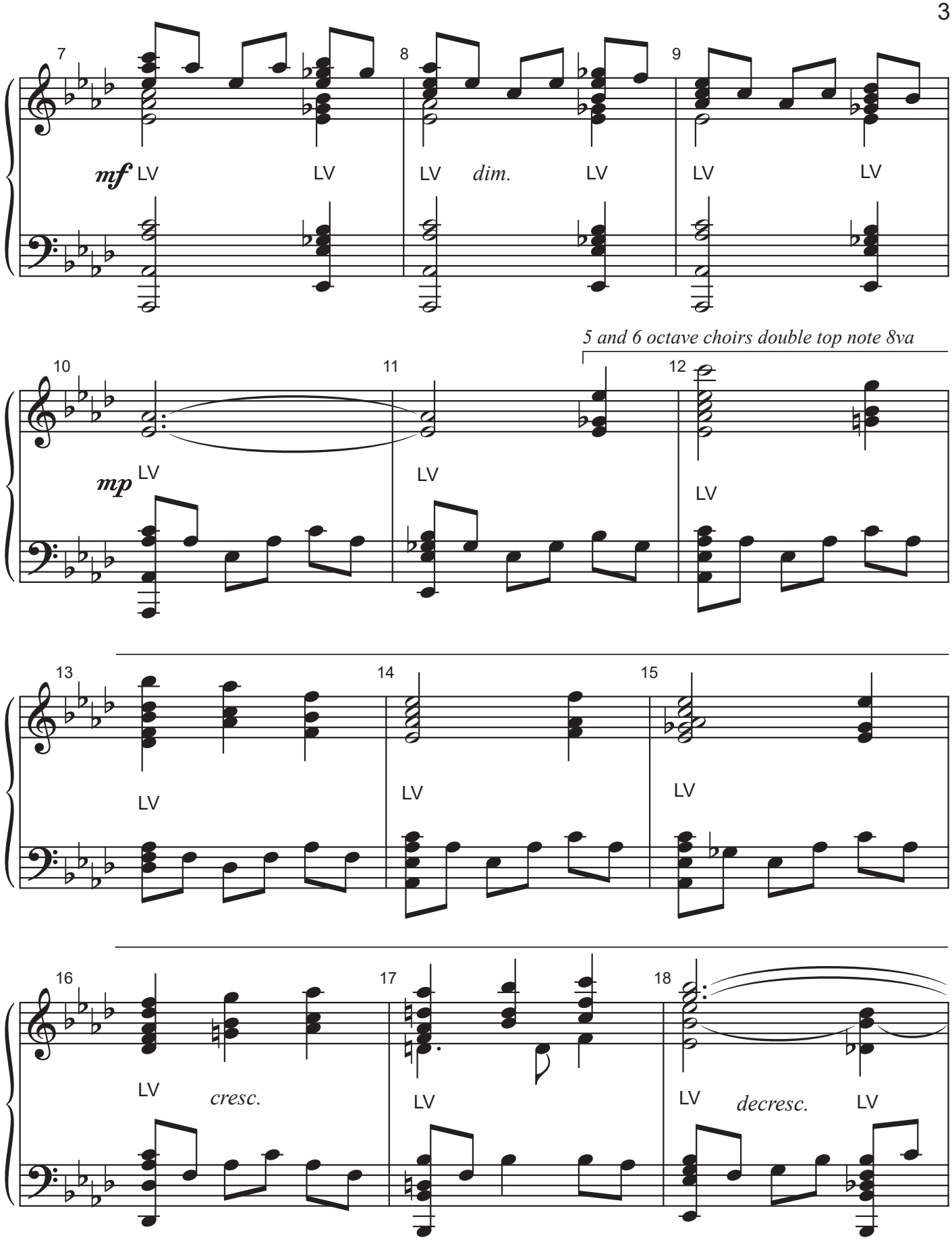
7
8
9
mf
LV
LV
LV
dim.
LV
LV
LV
5 and 6 octave choirs double top note 8va
10
11
12
mp
LV
LV
LV
13
14
15
LV
LV
LV
16
17
18
LV
cresc.
LV
LV
decresc.
LV