

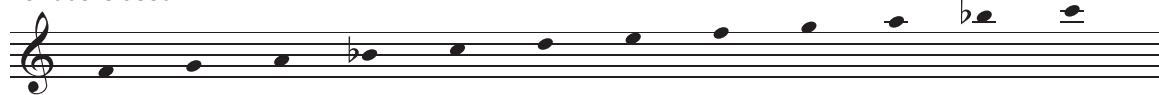
Contents

Themes from The Four Seasons - Antonio Vivaldi	4
<i>Spring and Autumn</i>	
Theme from Le Cygne - Charles-Camille Saint-Saens.....	6
<i>The Swan</i>	
The Merry Widow Waltz - Franz Lehár	8
Jupiter - Gustav Holst.....	10
Rondeau - Jean-Joseph Mouret	12
The Happy Farmer - Robert Schumann	14
Hornpipe - George Frideric Handel	16
Theme from New World Symphony - Antonín Dvořák	18
<i>Largo</i>	
La donna è mobile - Giuseppe Verdi	20
4th Movement from Eine Kleine Nachtmusik - Wolfgang Amadeus Mozart.....	22
<i>Rondo</i>	
Index	24

Themes from The Four Seasons

Spring and Autumn

3 octaves
Handbells used: 12



from Concerto No. 1 in E Major, "Spring," Mvt. 1
and Concerto No. 3 in F Major, "Autumn," Mvt. 3

Antonio Vivaldi, 1678-1741

arr. Sandra Eithun

"Spring" (*Allegro*)
Allegro ($\text{♩} = 92-100$)

1 2 3 4 5 6 7 8 9 10 11 12 13

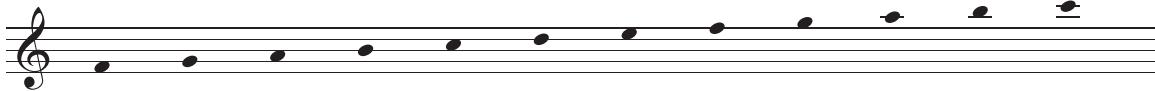
f *mp* *f* *mp* *f* *poco rit.*

Sk $\frac{3}{4}$

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The Merry Widow Waltz

3 octaves
Handbells used: 12



from *The Merry Widow*
Franz Lehár, 1870-1948
arr. Sandra Eithun

Moderate waltz ($\text{♩} = 138-148$)

1 2 3 4

5 6 7 8

9 10 11 12

13 14 15 16 17

18 19 20 21 22

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Hornpipe

3 octaves
Handbells used: 12



from *Water Music: Suite No. 2 in D Major, Mvt. 2*

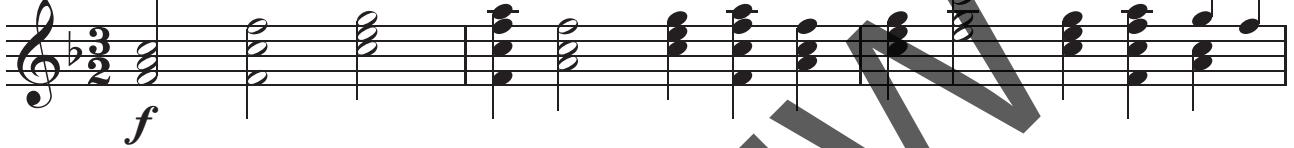
George Frideric Handel, 1685-1759

arr. Sandra Eithun

1 Stately ($\text{d} = 92-96$)

2

3



4

5

mf



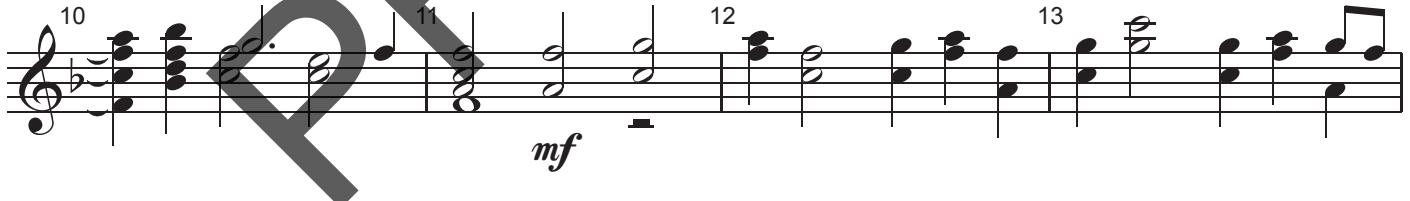
7

8

9

10

mf



14

15

16

17

mp

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La donna è mobile

3 octaves
Handbells used: 12



from *Rigoletto*, Act 3
Giuseppe Verdi, 1813-1901
arr. Sandra Eithun

Allegretto ($\text{♩} = 116-124$)

mp

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19

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