

The Day of Resurrection

3

Organ Score

Lead On, O King Eternal

LANCASHIRE

Henry T. Smart, 1813-1897

arr. Cathy Moglebust (ASCAP)

Introduction

Triumphantly (♩ = c. 92)

The musical score is presented in three systems. The first system (measures 1-4) is marked *f marcato*. The second system (measures 5-7) continues the piece. The third system (measures 8-11) includes a *rit.* marking. The score is written for three staves: Treble, Bass, and a lower Bass staff.

Available scores:

Full Score, CGB929

Handbell Score, CGB930

Organ Score, CGB931

Choral Score, CGA1450

Set of Reproducible Parts, CGRP39

(Bb trumpets 1 and 2, trombone 1 or horn in F, trombone 2, tuba, and timpani)

This flexible arrangement can be played by handbells alone. All of the other vocal and instrumental forces are optional.

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CGB931

Stanza 1

12

a tempo

Measures 12-15 of Stanza 1. The score is written for piano with three staves: Treble, Bass, and a lower Bass staff. The tempo is marked *a tempo*. The music features a steady eighth-note accompaniment in the lower staves and a more active melody in the Treble staff.

Measures 16-19 of Stanza 1. The score continues with the same three-staff layout. The melody in the Treble staff shows some chromatic movement, including a sharp sign (#) in measure 18. The lower staves maintain the accompaniment.

Measures 20-23 of Stanza 1. The score continues with the same three-staff layout. The melody in the Treble staff continues with chromatic movement, including a sharp sign (#) in measure 21. The lower staves maintain the accompaniment.

Measures 24-27 of Stanza 1. The score continues with the same three-staff layout. The melody in the Treble staff concludes with a final chord in measure 27. The lower staves maintain the accompaniment.