

The Day of Resurrection

Handbell Score

Lead On, O King Eternal

3, 4 or 5 octaves
Handbells used: 35, (44), (53)

optional

optional

3 octave choirs omit notes in ().
4 octave choirs omit notes in [].

LANCASHIRE

Henry T. Smart, 1813-1897
arr. Cathy Moklebus (ASCAP)

Introduction

1 **Triumphantly** (♩ = c. 92) 2

(tuba, timpani, organ) *f*

3 Sk

LV

4

5

6 Sk

R

LV

Available scores:

- Full Score, CGB929
- Handbell Score, CGB930
- Organ Score, CGB931
- Choral Score, CGA1450
- Set of Reproducible Parts, CGRP39
(Bb trumpets 1 and 2, trombone 1 or horn in F, trombone 2, tuba, and timpani)

This flexible arrangement can be played by handbells alone. All of the other vocal and instrumental forces are optional.

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Musical notation for measures 7-9. Measure 7 features a wavy line above the treble staff. Measure 8 has a bracket above the treble staff. Measure 9 has three 'LV' markings above the treble staff. The bass staff contains chords and single notes.

Stanza 1

Musical notation for measures 10-12. Measure 10 has an 'R' above the treble staff. Measure 11 has a 'rit.' marking below the bass staff. Measure 12 has an 'a tempo' marking below the bass staff. The treble staff contains chords, and the bass staff contains chords and single notes.

Musical notation for measures 13-15. Measures 13, 14, and 15 feature chords in the treble staff and chords or single notes in the bass staff.

Musical notation for measures 16-18. Measures 16, 17, and 18 feature chords in the treble staff and chords or single notes in the bass staff.