#### Three Handbell Sketches for Worship

I. Keep Silence "The Lord is in his holy temple, let all the earth keep silence." Habakkuk 2:20

II. Praise the Lord "Let everything that breathes praise the Lord!" Psalm 150:6b

III. God, Our Dwelling Place "Lord, you have been our dwelling place in all generations." Psalm 90:1

### Notes from the Composer

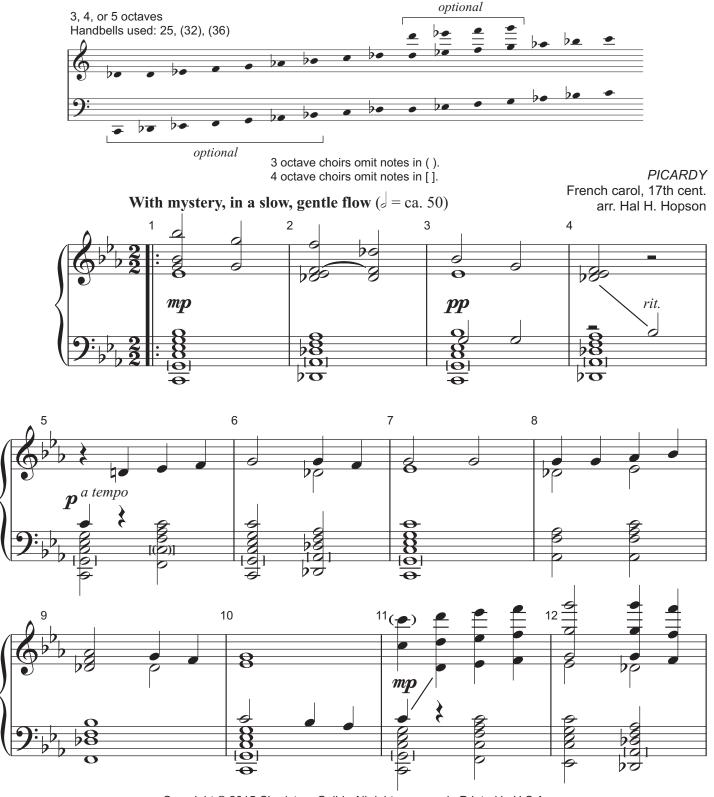
Worship planners are encouraged to be creative in the use of these sketches. One option would be for a given selection to be played as a handbell Introit (I), Offertory (II), and a Going Forth (III).

Combining two or three of the pieces provides an option for a longer prelude or postlude.

Sketch I would be appropriate as an instrumental meditation at communion or other reflective times in worship.

# I. Keep Silence

"The Lord is in his holy temple, let all the earth keep silence." Habakkuk 2:20

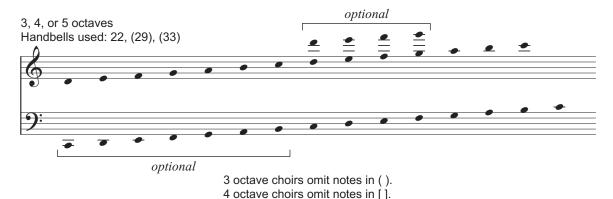


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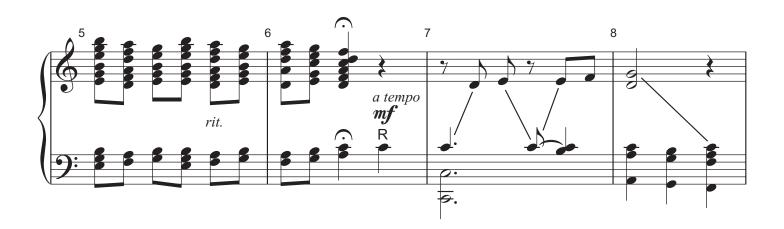
### II. Praise the Lord

"Let everything that breathes praise the Lord!" Psalm 150:6b



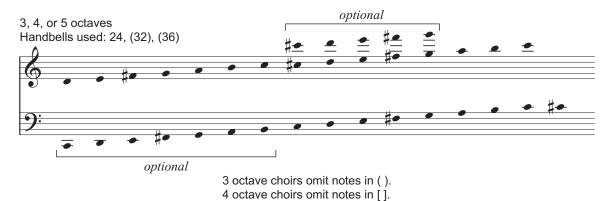
LASST UNS ERFREUEN melody from Auserlesene Catholische Geistliche Kirchengeseng, 1623 arr. Hal H. Hopson





## III. God, Our Dwelling Place

"Lord, you have been our dwelling place in all generations." Psalm 90:1



ST. ANNE melody attr. William Croft, 1678-1727 arr. Hal H. Hopson

