

Christmas Near and Far

Reproducible carols for 3, 4 or 5 octaves handbells

arr. Sondra K. Tucker

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The Virgin Mary Had a Baby Boy

3

3, 4 or 5 octaves

Handbells used: 24, (31), (38)

optional

optional

3 octave choirs omit notes in ().
4 octave choirs omit notes in [].

THE VIRGIN MARY
West Indian carol
arr. Sondra K. Tucker (ASCAP)

Brightly (♩ = c. 120)

mf

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CGB913

18 19 20

21 22 23

24 25 26

27 28 29

* Notes below C4 may be plucked or malletted.

O Sleep, Dear Holy Baby

A La Ru

3, 4 or 5 octaves

Handbells used: 25, (32), (39)

optional

optional

2 octaves

Optional Handchimes used: 15

3 octave choirs omit notes in (.
4 octave choirs omit notes in [].

A LA RU

Hispanic folk melody

arr. Sondra K. Tucker (ASCAP)

Serene (♩ = c. 108)

p

1 2 3 4

5 6 7 8 9

LV LV LV

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30 LV 31 R 32 33

34 35 LV 36 LV 37 R

38 39 40 41 LV

42 R 43 (*mf*) 44 45 46

* 2 & 3

* Do not echo G5 handchime.

66 67 68 69

70 71 72 73

74 75 LV 76 R 77 (S)

78 79 80 (S) (S) (S) 81 (S) (S)

f *mf*

The musical score is written for piano in G major (one sharp) and 4/4 time. It consists of four systems of two staves each. Measures 66-69 show a steady eighth-note melody in the right hand and a simple bass line in the left. Measures 70-73 continue the melody with some harmonic changes. Measures 74-77 introduce dynamics: *f* (forte) at measure 76 and *mf* (mezzo-forte) at measure 77. Measure 75 is marked 'LV' (left hand) and measure 76 is marked 'R' (right hand). Measures 78-81 feature a more complex texture with chords and sustained notes in the right hand, while the left hand continues with a rhythmic pattern. A large, diagonal watermark 'PREVIEW' is overlaid across the entire score.

He Is Born

Il Est Né

3, 4 or 5 octaves

Handbells used: 20, (27), (32)

optional
Allegro (♩ = c. 120)

TD

3 octave choirs omit notes in ().

4 octave choirs omit notes in [].

IL EST NÉ

French carol, 18th cent.

arr. Sondra K. Tucker (ASCAP)

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This image shows a musical score for the song "The Rose Tree" in G major, measures 33 through 44. The score is written for piano and includes a large, diagonal watermark reading "SAMPLE".

The score is divided into four systems, each containing a grand staff (treble and bass clefs). The key signature is G major (one sharp).

- Measure 33:** Treble clef has a half note G4 and a half note A4. Bass clef has a half note G2 and a half note A2. Dynamics: *mp*.
- Measure 34:** Treble clef has a half note G4 and a half note A4. Bass clef has a half note G2 and a half note A2.
- Measure 35:** Treble clef has a half note G4 and a half note A4. Bass clef has a half note G2 and a half note A2.
- Measure 36:** Treble clef has a half note G4 and a half note A4. Bass clef has a half note G2 and a half note A2. Dynamics: *mf*.
- Measure 37:** Treble clef has a half note G4 and a half note A4. Bass clef has a half note G2 and a half note A2.
- Measure 38:** Treble clef has a half note G4 and a half note A4. Bass clef has a half note G2 and a half note A2.
- Measure 39:** Treble clef has a half note G4 and a half note A4. Bass clef has a half note G2 and a half note A2.
- Measure 40:** Treble clef has a half note G4 and a half note A4. Bass clef has a half note G2 and a half note A2.
- Measure 41:** Treble clef has a half note G4 and a half note A4. Bass clef has a half note G2 and a half note A2.
- Measure 42:** Treble clef has a half note G4 and a half note A4. Bass clef has a half note G2 and a half note A2.
- Measure 43:** Treble clef has a half note G4 and a half note A4. Bass clef has a half note G2 and a half note A2.
- Measure 44:** Treble clef has a half note G4 and a half note A4. Bass clef has a half note G2 and a half note A2.

Wexford Carol

19

3, 4 or 5 octaves

Handbells used: 31, (38), (46)

optional

2 octaves

Optional Handchimes used: 9

3 octave choirs omit notes in ().
4 octave choirs omit notes in [].

WEXFORD CAROL

Irish carol

arr. Sondra K. Tucker (ASCAP)

Andante (♩ = c. 69)

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CGB913

25 26 27 28

29 30 31 32

33 34 35 36

37 38 39 40

LV R LV LV LV R LV R LV R

mf

pp

mp

2 3 2 3

The musical score is written for piano on a grand staff (treble and bass clefs). It consists of 40 measures. Measures 25-28 show a sequence of chords and single notes, with 'LV' and 'R' markings below the bass staff. Measures 29-32 continue this pattern, with 'LV' and 'R' markings and a *mf* dynamic marking. Measures 33-36 feature more complex chordal textures. Measures 37-39 show a transition with 'LV' and 'R' markings and a *mp* dynamic marking. Measure 40 is a final measure with 'pp' dynamics and fingerings 2 and 3 indicated for both hands.

From a Distant Home

23

De Tierra Lejana Venimos

3, 4 or 5 octaves

Handbells used: 29, (38), (44)

Handbell musical notation for 3, 4, or 5 octaves. The notation is written on a grand staff with treble and bass clefs. The melody is in G major (one sharp). An optional section is indicated by a bracket and the word "optional" above the staff.

2 or 3 octaves

Optional Handchimes used: 15, (16)

Handchime musical notation for 2 or 3 octaves. The notation is written on a grand staff with treble and bass clefs. The melody is in G major (one sharp). An optional section is indicated by a bracket and the word "optional" below the staff.

Rubato (♩ = 88-92)

3 octave choirs omit notes in ().
4 octave choirs omit notes in [].

ISLA DEL ENCANTO

Traditional Puerto Rican carol
arr. Sondra K. Tucker (ASCAP)

Piano accompaniment musical notation for the song. The notation is written on a grand staff with treble and bass clefs. The key signature is G major (one sharp). The time signature is 4/4. The tempo is marked "Rubato" with a note value of 88-92. The dynamics include "mp (mel.)" and "rit.". The notation includes various musical symbols such as slurs, ties, and accidentals. The piece ends with a double bar line and a repeat sign.

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Tempo di tango (♩ = 120)

9 *mf*

10

11

12

13

14

15

16

17

18

19

20 *f* *LV*

The musical score is written for piano in 4/4 time, key of B-flat major. It consists of measures 9 through 20. The right hand (treble clef) features complex chordal textures, often with multiple notes beamed together, and includes various accidentals (sharps and naturals). The left hand (bass clef) provides a more rhythmic accompaniment with single notes and some chords. A large diagonal watermark 'R' is visible across the page. The dynamics range from *mf* (mezzo-forte) to *f* (forte). The tempo is marked 'Tempo di tango' with a quarter note equal to 120 beats per minute.