

Christmas Near and Far

Reproducible carols for 2 or 3 octaves handbells

arr. Sondra K. Tucker

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3

[illegible]

Brightly (♩ = c. 120)

The musical score is for a piece titled 'Brightly' in 4/4 time, with a tempo of approximately 120 beats per minute. The key signature has four flats (B-flat, E-flat, A-flat, D-flat). The music is written for piano, with a mezzo-forte (mf) dynamic. The score consists of two staves: a treble staff and a bass staff. The treble staff begins with a treble clef and a key signature of four flats. The bass staff begins with a bass clef and a key signature of four flats. The music is marked 'mf' (mezzo-forte) and 'Brightly'. The tempo is indicated as (♩ = c. 120). The score is divided into two measures by a double bar line. The first measure contains a treble staff with a half note G4, a half note F#4, and a half note E4, and a bass staff with a half note G3, a half note F#3, and a half note E3. The second measure contains a treble staff with a half note G4, a half note F#4, and a half note E4, and a bass staff with a half note G3, a half note F#3, and a half note E3. The score is marked with a large 'X' and a diagonal line.

The image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel. It is a piano-vocal arrangement. The piano part is written in the left hand, and the vocal part is in the right hand. The score is divided into three measures, numbered 3, 4, and 5. Measure 3 shows the piano playing a series of chords and the vocal line starting with a half note. Measure 4 features a vocal line with a half note and a piano line with a half note, with a "TD" (Tutti) marking. Measure 5 continues the vocal line with a half note and the piano line with a half note. The score is written in a key signature of one flat (B-flat) and a 4/4 time signature. The piano part includes a large, stylized watermark of the letters "R" and "A" in the background.

CGB912

6 *mp* TD

7 *mf*

8

9

10

11

12

13

14

15 TD

16 R

17 RT *mf* RT

The musical score is written for piano in a key with three flats (B-flat, E-flat, A-flat) and a common time signature. It consists of 17 measures. Measures 6-17 are shown. The score is divided into four systems of two staves each (treble and bass clef). Measure 6 starts with a mezzo-piano (*mp*) dynamic and a 'TD' (Tutti) marking. Measure 7 has a mezzo-forte (*mf*) dynamic. Measure 15 has a 'TD' marking. Measure 16 has an 'R' (Ritardando) marking. Measure 17 has 'RT' (Ritardando) and 'mf' markings. The score includes various musical notations such as chords, single notes, rests, and slurs. A large, diagonal watermark 'PREFACE' is overlaid across the entire page.

O Sleep, Dear Holy Baby

A La Ru

2 or 3 octaves
Handbells used: 17, (25)

Handbell musical notation for 2 or 3 octaves. The notation is on a grand staff (treble and bass clefs). The melody is written in treble clef, and the bass line is in bass clef. The key signature has one sharp (F#). The time signature is 3/4. The melody consists of a series of eighth and quarter notes. The bass line consists of a series of quarter notes. There are two 'optional' markings: one under the first measure of the bass line and one over the last measure of the melody.

2 octaves
Optional Handchimes used: 15

Handchime musical notation for 2 octaves. The notation is on a grand staff (treble and bass clefs). The melody is written in treble clef, and the bass line is in bass clef. The key signature has one sharp (F#). The time signature is 3/4. The melody consists of a series of eighth and quarter notes. The bass line consists of a series of quarter notes.

2 octave choirs omit notes in ().

A LA RU
Hispanic folk melody
arr. Sondra K. Tucker (ASCAP)

Serene (♩ = c. 108)

Piano accompaniment for the song. The notation is on a grand staff (treble and bass clefs). The key signature has one sharp (F#). The time signature is 3/4. The melody is written in treble clef, and the bass line is in bass clef. The melody consists of a series of eighth and quarter notes. The bass line consists of a series of quarter notes. There are nine measures in total, numbered 1 through 9. Measures 1, 2, 3, and 4 are marked with a 'p' (piano). Measures 5, 6, 7, 8, and 9 are marked with 'LV' (left hand). The melody is marked with a 'p' (piano) in measures 1, 2, 3, and 4. The bass line is marked with a 'p' (piano) in measures 1, 2, 3, and 4. The melody is marked with a 'p' (piano) in measures 5, 6, 7, 8, and 9. The bass line is marked with a 'p' (piano) in measures 5, 6, 7, 8, and 9.

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30 LV 31 R 32 33

34 35 LV 36 LV 37 R

38 39 40 41 LV

42 R 43 *mf* 44 45 46

2 & 3 2 & 3 2 & 3 2 & 3

2 & 3 2 & 3 2 & 3 2 & 3

2 & 3 2 & 3 2 & 3 2 & 3

* 2 & 3

* Do not echo G5 handchime.

He Is Born

Il Est Né

2 or 3 octaves
Handbells used: 15, (20)

optional

2 octave choirs omit notes in ().

IL EST NÉ
French carol, 18th cent.
arr. Sondra K. Tucker (ASCAP)

Allegro (♩ = c. 120)

TD

mf

1 2 3 4 5 6 7 8 9

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Musical notation for measures 10, 11, and 12. The key signature is one sharp (F#). Measure 10 shows a treble staff with eighth notes and a bass staff with a half note and two eighth notes. Measure 11 shows a treble staff with eighth notes and a bass staff with a half note. Measure 12 shows a treble staff with eighth notes and a bass staff with a half note.

Musical notation for measures 13, 14, and 15. The key signature is one sharp (F#). Measure 13 shows a treble staff with eighth notes and a bass staff with a half note. Measure 14 shows a treble staff with eighth notes and a bass staff with a half note. Measure 15 shows a treble staff with eighth notes and a bass staff with a half note.

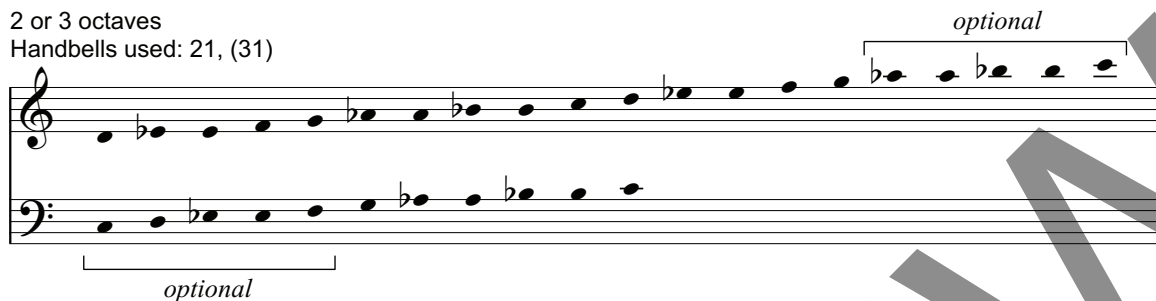
Musical notation for measures 16, 17, and 18. The key signature is one sharp (F#). Measure 16 shows a treble staff with eighth notes and a bass staff with a half note. Measure 17 shows a treble staff with eighth notes and a bass staff with a half note. Measure 18 shows a treble staff with eighth notes and a bass staff with a half note. Dynamics include *pp* (pianissimo) and *mp* (mezzo-piano). A large 'R' watermark is visible across the page.

Musical notation for measures 19, 20, and 21. The key signature is one sharp (F#). Measure 19 shows a treble staff with eighth notes and a bass staff with a half note. Measure 20 shows a treble staff with eighth notes and a bass staff with a half note. Measure 21 shows a treble staff with eighth notes and a bass staff with a half note.

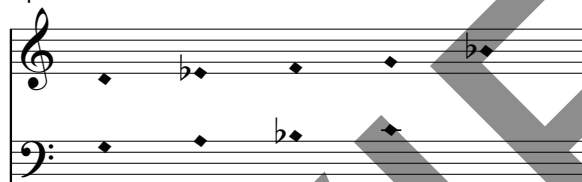
Wexford Carol

19

2 or 3 octaves
Handbells used: 21, (31)



2 octaves
Optional Handchimes used: 9



2 octave choirs omit notes in ().

WEXFORD CAROL
Irish carol
arr. Sondra K. Tucker (ASCAP)

Andante (♩ = c. 69)

Piano accompaniment for Wexford Carol. The music is written on a grand staff (treble and bass clefs). The key signature has one flat (B-flat). The tempo is marked "Andante" (♩ = c. 69). The piece is in 3/4 time. The notation includes measures 1 through 8, with measure numbers 1, 2, 3, 4, 5, 6, 7, and 8 indicated above the staff. The dynamics are marked "p" (piano) in measure 1 and "mp" (mezzo-piano) in measure 8. The piano part features a steady bass line and chords in the treble.

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CGB912

25 26 27 28

LV R LV

LV

29 30 31 32

LV LV LV *mf* R

33 34 35 36

37 38 39 40

pp R $\uparrow$ $\uparrow$
2 3

mp R $\uparrow$ $\uparrow$
2 3

pp $\uparrow$ $\uparrow$
2 3

From a Distant Home

23

De Tierra Lejana Venimos

2 or 3 octaves
Handbells used: 21, (29)

Handbell musical notation for measures 1-4. The notation is on a grand staff (treble and bass clefs). Measure 1: Treble clef has a half note G4, a quarter note A4, and a quarter note B4; Bass clef has a half note G3, a quarter note A3, and a quarter note B3. Measure 2: Treble clef has a half note C5, a quarter note B4, and a quarter note A4; Bass clef has a half note A3, a quarter note B3, and a quarter note C4. Measure 3: Treble clef has a half note G4, a quarter note F#4, and a quarter note E4; Bass clef has a half note F#3, a quarter note G3, and a quarter note A3. Measure 4: Treble clef has a half note D5, a quarter note C#5, and a quarter note B4; Bass clef has a half note D4, a quarter note C#4, and a quarter note B3. An 'optional' bracket is above measures 3 and 4, indicating an alternative ending: Treble clef has a half note B4, a quarter note A4, and a quarter note G4; Bass clef has a half note A3, a quarter note G3, and a quarter note F#3.

2 or 3 octaves
Optional Handchimes used: 15, (16)

Handchime musical notation for measures 1-4. The notation is on a grand staff. Measure 1: Treble clef has a half note G4, a quarter note A4, and a quarter note B4; Bass clef has a half note G3, a quarter note A3, and a quarter note B3. Measure 2: Treble clef has a half note C5, a quarter note B4, and a quarter note A4; Bass clef has a half note A3, a quarter note B3, and a quarter note C4. Measure 3: Treble clef has a half note G4, a quarter note F#4, and a quarter note E4; Bass clef has a half note F#3, a quarter note G3, and a quarter note A3. Measure 4: Treble clef has a half note D5, a quarter note C#5, and a quarter note B4; Bass clef has a half note D4, a quarter note C#4, and a quarter note B3. An 'optional' bracket is below measures 3 and 4, indicating an alternative ending: Treble clef has a half note B4, a quarter note A4, and a quarter note G4; Bass clef has a half note A3, a quarter note G3, and a quarter note F#3.

2 octave choirs omit notes in ().

ISLA DEL ENCANTO
Traditional Puerto Rican carol
arr. Sondra K. Tucker (ASCAP)

Rubato (♩ = 88-92)

Piano musical notation for measures 1-8. The notation is on a grand staff. Measure 1: Treble clef has a half note G4, a quarter note A4, and a quarter note B4; Bass clef has a half note G3, a quarter note A3, and a quarter note B3. Measure 2: Treble clef has a half note C5, a quarter note B4, and a quarter note A4; Bass clef has a half note A3, a quarter note B3, and a quarter note C4. Measure 3: Treble clef has a half note G4, a quarter note F#4, and a quarter note E4; Bass clef has a half note F#3, a quarter note G3, and a quarter note A3. Measure 4: Treble clef has a half note D5, a quarter note C#5, and a quarter note B4; Bass clef has a half note D4, a quarter note C#4, and a quarter note B3. Measure 5: Treble clef has a half note G4, a quarter note F#4, and a quarter note E4; Bass clef has a half note F#3, a quarter note G3, and a quarter note A3. Measure 6: Treble clef has a half note D5, a quarter note C#5, and a quarter note B4; Bass clef has a half note D4, a quarter note C#4, and a quarter note B3. Measure 7: Treble clef has a half note G4, a quarter note F#4, and a quarter note E4; Bass clef has a half note F#3, a quarter note G3, and a quarter note A3. Measure 8: Treble clef has a half note D5, a quarter note C#5, and a quarter note B4; Bass clef has a half note D4, a quarter note C#4, and a quarter note B3. The notation includes dynamic markings such as *mp* (mel.) and *rit.*, and articulation marks like '+' and 'R'.

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CGB912

21 22 23

LV R

Measures 21-23: Measure 21 features a treble staff with a whole note chord and a bass staff with a half note chord, marked 'LV'. Measure 22 has a treble staff with a half note chord and a bass staff with a half note chord, marked 'LV'. Measure 23 has a treble staff with a half note chord and a bass staff with a half note chord, marked 'R'.

24 25 26

Measures 24-26: Measure 24 has a treble staff with a half note chord and a bass staff with a half note chord. Measure 25 has a treble staff with a half note chord and a bass staff with a half note chord. Measure 26 has a treble staff with a half note chord and a bass staff with a half note chord.

27 28 29

LV R LV

Measures 27-29: Measure 27 has a treble staff with a half note chord and a bass staff with a half note chord, marked 'LV'. Measure 28 has a treble staff with a half note chord and a bass staff with a half note chord, marked 'R'. Measure 29 has a treble staff with a half note chord and a bass staff with a half note chord, marked 'LV'.

30 31 32

LV R

Measures 30-32: Measure 30 has a treble staff with a half note chord and a bass staff with a half note chord, marked 'LV'. Measure 31 has a treble staff with a half note chord and a bass staff with a half note chord, marked 'R'. Measure 32 has a treble staff with a half note chord and a bass staff with a half note chord.

Fum, Fum, Fum

2 or 3 octaves
Handbells used: 23, (32)

2 octave choirs omit notes in ().
3 octave choirs omit notes in [].

FUM, FUM, FUM
Catalan carol

incorporating "Farandole" from *L'Arlésienne Suite No. 2*
Georges Bizet, 1838-1875
arr. Sondra K. Tucker (ASCAP)

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Measures 7, 8, and 9 of a musical score. Measure 7 features a treble clef with a whole note chord and a bass clef with a half note chord. Measure 8 shows a treble clef with a half note chord and a bass clef with a half note chord. Measure 9 features a treble clef with a half note chord and a bass clef with a half note chord. A dynamic marking of *ff* (fortissimo) is present in measure 9. A large diagonal watermark reading 'PREVIEW' is overlaid across the measures.

Measures 10, 11, and 12 of a musical score. Measure 10 features a treble clef with a half note chord and a bass clef with a half note chord. Measure 11 shows a treble clef with a half note chord and a bass clef with a half note chord. Measure 12 features a treble clef with a half note chord and a bass clef with a half note chord. Dynamic markings of *f* (forte) and *mf* (mezzo-forte) are present in measures 10 and 11 respectively. A large diagonal watermark reading 'PREVIEW' is overlaid across the measures.

Measures 13, 14, and 15 of a musical score. Measure 13 features a treble clef with a half note chord and a bass clef with a half note chord. Measure 14 shows a treble clef with a half note chord and a bass clef with a half note chord. Measure 15 features a treble clef with a half note chord and a bass clef with a half note chord. A large diagonal watermark reading 'PREVIEW' is overlaid across the measures.

Sleep, My Baby

35

Suo Gân

2 or 3 octaves
Handbells used: 17, (25)

Handbell notation for 'Suo Gân'. The music is written on a grand staff (treble and bass clefs). The melody consists of a series of eighth notes, with a sharp sign indicating a change in pitch. A bracket labeled 'optional' is placed under the final two notes of the melody. Another bracket labeled 'optional' is placed under the final two notes of the bass line.

2 octave choirs omit notes in ().

Piano accompaniment for 'Suo Gân'. The music is written on a grand staff (treble and bass clefs). The tempo is marked 'Gently' with a quarter note equal to approximately 76 beats per minute. The dynamics are marked 'mp' (mezzo-piano). The music is divided into three measures, each starting with a measure rest. The first measure is marked '1', the second '2', and the third '3'. The bass line features a steady eighth-note accompaniment.

SUO GÂN
Traditional Welsh lullaby
arr. Sondra K. Tucker (ASCAP)

Piano accompaniment for 'Suo Gân' (continued). The music is written on a grand staff (treble and bass clefs). The dynamics are marked 'p' (piano). The music is divided into three measures, each starting with a measure rest. The first measure is marked '4', the second '5', and the third '6'. The bass line features a steady eighth-note accompaniment.

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CGB912

Musical score for piano, measures 7-18. The score is written for two staves (treble and bass clef). Measures 7-12 are marked with measure numbers 7, 8, 9, 10, 11, and 12. Measures 13-15 are marked with measure numbers 13, 14, and 15, and include fingerings (2, 4, 2, 4, 2, 4) and a mezzo-piano (*mp*) dynamic marking. Measures 16-18 are marked with measure numbers 16, 17, and 18, and include a piano (*p*) dynamic marking. The score features various musical notations including chords, single notes, and slurs. A large, diagonal watermark reading "PREVIEW" is overlaid across the entire page.

Go, Tell It on the Mountain

39

2 or 3 octaves
Handbells used: 21, (27)

Handbell musical notation for 2 or 3 octaves. The notation is on a single staff with a treble clef. It includes a key signature of one flat (Bb) and a time signature of 4/4. The melody consists of eighth and quarter notes. An 'optional' bracket is placed under the final two notes of the melody.

2 octave choirs omit notes in ().

GO TELL IT
African American spiritual
arr. Sondra K. Tucker (ASCAP)

With energy, straight 8th's (♩ = c. 92)

Piano accompaniment for 'Go, Tell It on the Mountain'. The notation is on a grand staff (treble and bass clefs) in 4/4 time. The key signature is one flat (Bb). The tempo is marked 'With energy, straight 8th's (♩ = c. 92)'. The dynamics are marked *mf* (mezzo-forte) at the beginning, *mp* (mezzo-piano) with a *cresc.* (crescendo) marking, and *sfz* (sforzando) at the end. The piece is divided into measures numbered 1 through 9. A large 'DRAFT' watermark is visible across the page.

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CGB912

Musical score for piano, measures 22-33. The score is written for two staves (treble and bass clef) in a key signature of two flats (B-flat and E-flat). The tempo is marked 'Sk' (Sostenuto). The dynamics include *sfz* (sforzando), *mf* (mezzo-forte), and *RT* (Ritardando). The score features various musical notations including notes, rests, and slurs.

Measures 22-24: Measure 22 starts with a treble staff rest and a bass staff eighth note. Measure 23 has chords in both staves. Measure 24 has a treble staff rest and a bass staff eighth note, with *RT* markings above and below the staff.

Measures 25-27: Measure 25 has eighth notes in both staves. Measure 26 has a treble staff eighth note and a bass staff chord, with *mf* below the staff. Measure 27 has eighth notes in both staves.

Measures 28-30: Measure 28 has eighth notes in both staves. Measure 29 has a treble staff eighth note and a bass staff chord, with *RT* above the staff. Measure 30 has eighth notes in both staves, with *RT* below the staff.

Measures 31-33: Measure 31 has eighth notes in both staves. Measure 32 has a treble staff eighth note and a bass staff chord, with *RT* above the staff. Measure 33 has chords in both staves.